

Assessment Schedule – 2022

Dance: Demonstrate understanding of a dance performance (90861)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Demonstration of understanding</i> involves identifying and describing key aspects of a dance performance.	<i>Demonstration of in-depth understanding</i> involves describing in detail key aspects of a dance performance.	<i>Demonstration of comprehensive understanding</i> involves explaining the relationship between key aspects of a dance performance.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 6	7 – 12	13 – 18	19 – 24

Evidence

Question	Evidence
ONE	Important moment and choreographic intention
(a)	Describes an important moment in the dance performance.
(b)	Explains how the choreographic intention is reflected in the important moment in the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies an important moment in the dance performance.</p> <p><i>AND/OR</i></p> <p>Broadly identifies the relationship between the important moment and the choreographic intention of the dance performance.</p> <p><i>OR</i></p> <p>Attempts to Identify an important moment in the dance performance.</p> <p><i>AND</i></p> <p>Attempts to Identify an aspect of the relationship between the important moment and the choreographic Intention of the dance performance.</p>	<p>Briefly describes an important moment in the dance performance.</p> <p><i>AND/OR</i></p> <p>Briefly describes the relationship between the important moment and the choreographic intention of the dance performance.</p> <p><i>OR</i></p> <p>Identifies an important moment in the dance performance.</p> <p><i>AND</i></p> <p>Identifies the relationship between the important moment and the choreographic intention of the dance performance.</p>	<p>Describes an important moment in the dance performance.</p> <p><i>AND/OR</i></p> <p>Describes the relationship between the important moment and the choreographic intention, ideas, or emotions (purpose) of the dance performance.</p> <p>Supports the response with some evidence that demonstrates understanding of the important moment and the choreographic intention, ideas, or emotions (purpose) of the dance performance.</p>	<p>Clearly describes an important moment in the dance performance.</p> <p><i>AND/OR</i></p> <p>Clearly describes the relationship between the important moment and the choreographic intention, ideas, or emotions (purpose) of the dance performance.</p> <p>Supports the response with evidence that demonstrates understanding of the important moment and the choreographic intention, ideas, or emotions (purpose) of the dance performance.</p>	<p>Describes, in some detail, an important moment in the dance performance.</p> <p><i>AND/OR</i></p> <p>Describes, in some detail, the relationship between the important moment and the choreographic intention, ideas, or emotions (purpose) of the dance performance.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth understanding of the important moment and the choreographic intention, ideas, or emotions (purpose) of the dance performance.</p>	<p>Describes, in detail, an important moment in the dance performance.</p> <p><i>AND/OR</i></p> <p>Describes, in detail, the relationship between the important moment and the choreographic intention, ideas, or emotions (purpose) of the dance performance.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth understanding of the important moment and the choreographic intention, ideas, or emotions (purpose) of the dance performance.</p>	<p>Explains, clearly and in detail, how the choreographic intention of the dance is reflected in the important moment in the dance performance.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the important moment and the choreographic intention of the dance performance.</p>	<p>Explains, thoroughly, how the choreographic intention of the dance is reflected in the important moment in the dance performance.</p> <p>Comprehensively illustrates the response with specific and detailed evidence that makes connections between the important moment and the choreographic intention of the dance performance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Use of space and audience understanding
(a)	Describes TWO ways in which space is used in the dance performance.
(b)	Explains how the use of space creates impact or visual interest for the audience.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies the use of space in the dance performance.</p> <p>OR</p> <p>Broadly identifies how the use of space creates impact or visual interest for the audience.</p>	<p>Briefly describes the use of space in the dance performance.</p> <p>AND/OR</p> <p>Briefly describes how the use of space creates impact or visual interest for the audience.</p> <p>OR</p> <p>Identifies the use of space in the dance performance.</p> <p>AND</p> <p>Identifies how the use of space creates impact or visual interest for the audience.</p>	<p>Describes the use of space in the dance performance.</p> <p>AND/OR</p> <p>Describes how the use of space creates impact or visual interest, or supports understanding, for the audience.</p> <p>Supports the response with some evidence that demonstrates understanding of the use of space, and how this creates impact or visual interest, or supports understanding, for the audience.</p>	<p>Clearly describes the use of space in the dance performance.</p> <p>AND/OR</p> <p>Clearly describes how the use of space creates impact or visual interest, or supports understanding, for the audience.</p> <p>Supports the response with evidence that demonstrates understanding of the use of space, and how this creates impact or visual interest, or supports understanding, for the audience.</p>	<p>Describes, in some detail, the use of space in the dance performance.</p> <p>AND/OR</p> <p>Describes, in some detail, how the use of space creates impact or visual interest, or supports understanding, for the audience.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth understanding of the use of space, and how this creates impact or visual interest, or supports understanding, for the audience.</p>	<p>Describes, in detail, the use of space in the dance performance.</p> <p>AND/OR</p> <p>Describes, in detail, how the use of space creates impact or visual interest, or supports understanding, for the audience.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth understanding of the use of space, and how this creates impact or visual interest, or supports understanding, for the audience.</p>	<p>Explains, clearly and in detail, how the use of space creates impact or visual interest, or supports understanding, for the audience.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the use of space and how this creates impact or visual interest, or supports understanding, for the audience.</p>	<p>Explains, thoroughly, how the use of space creates impact or visual interest, or supports understanding, for the audience.</p> <p>Comprehensively illustrates the response with specific and detailed evidence that makes connections between the use of space and how this creates impact or visual interest, or supports understanding, for the audience.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Production technology and ideas and/or emotions
(a)	Describes the use of ONE production technology in the dance performance.
(b)	Explains how the technology supports the communication of ideas and/or emotions in the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies the use of one production technology in the dance performance.</p> <p><i>OR</i></p> <p>Broadly identifies how the technology supports communication of ideas, emotions, or intention in the dance performance.</p>	<p>Briefly describes the use of one production technology in the dance performance.</p> <p><i>AND/OR</i></p> <p>Briefly describes how the technology supports communication of ideas, emotions, or intention in the dance performance.</p> <p><i>OR</i></p> <p>Identifies the use of one production technology in the dance performance.</p> <p><i>AND</i></p> <p>Identifies ideas and/or emotions communicated in the dance performance.</p>	<p>Describes the use of one production technology in the dance performance.</p> <p><i>AND/OR</i></p> <p>Describes how the technology supports communication of ideas, emotions, or intention in the dance performance.</p> <p>Supports the response with some evidence that demonstrates understanding of the use of technology and the ideas, emotions, or intention in the dance performance.</p>	<p>Clearly describes the use of one production technology in the dance performance.</p> <p><i>AND/OR</i></p> <p>Clearly describes how the technology supports communication of ideas, emotions, or intention in the dance performance.</p> <p>Supports the response with evidence that demonstrates understanding of the use of technology and the ideas, emotions, or intention in the dance performance.</p>	<p>Describes, in some detail, the use of one production technology in the dance performance.</p> <p><i>AND/OR</i></p> <p>Describes, in some detail, how the technology supports communication of ideas, emotions, or intention in the dance performance.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth understanding of the use of technology and the ideas, emotions, or intention in the dance performance.</p>	<p>Describes, in detail, the use of one production technology in the dance performance.</p> <p><i>AND/OR</i></p> <p>Describes, in detail, how the technology supports communication of ideas, emotions, or intention in the dance performance.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth understanding of the use of technology and the ideas, emotions, or intention in the dance performance.</p>	<p>Explains, clearly and in detail, how the use of technology supports the communication of ideas and/or emotions in the dance performance.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the use of technology to support the communication of ideas and/or emotions in the dance performance.</p>	<p>Explains, thoroughly, how the use of technology supports the communication of ideas and/or emotions in the dance performance.</p> <p>Comprehensively illustrates the response with specific and detailed evidence that makes connections between the use of technology to support the communication of ideas and/or emotions in the dance performance.</p>