

Assessment Schedule – 2022

Music: Demonstrate aural and theoretical skills through transcription (91093)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Identifies individual chords in isolation.	Identifies chord progressions (pairs of adjacent chords).	Identifies chord phrases so that the original music is convincingly reproduced .
Notates rhythm, identifying rhythmic patterns .	Coherently notates rhythmic phrases so that the intent of the original music is communicated .	Securely notates rhythmic phrases so that the original music is convincingly reproduced .
Notates melody, identifying melodic contours .	Coherently notates melodic phrases so that the intent of the original music is communicated .	Securely notates melodic phrases so that the original music is convincingly reproduced .
Identifies musical features .	Coherently identifies musical features so that the intent of the original music is communicated .	Securely identifies musical features so that the intent of the original music is convincingly reproduced .

Guidelines for applying the Assessment Schedule

“Top-down” marking

(With some exceptions) rather than specifying that a particular task offers an opportunity for the candidate to meet the standard at Achievement level only, or Merit level only, the tasks in the examination are designed to allow the candidate to meet the standard at any level of Achievement. Each response should therefore be marked from “top down” – that is, evidence for meeting the standard at Excellence should first be sought, then, if necessary, evidence for Merit, and then evidence for Achievement.

Qualitative Assessment

In the Evidence Statements, the steps up from Achievement → Merit → Excellence are intended to be qualitative, rather than quantitative – that is, rather than a higher grade requiring “more of the same” type of evidence as the grade(s) below, it should require demonstration of appreciably greater skill, as specified in the Assessment Criteria.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

Evidence

Task	Achievement	Achievement with Merit	Achievement with Excellence
(a)	Identifies FOUR rhythmic patterns:	Transcribes THREE rhythmic phrases, with allowance for TWO errors in each phrase:	Transcribes FIVE rhythmic phrases, with allowance for FOUR errors overall: With at least TWO phrases transcribed with complete accuracy

There are:

- 13 rhythmic patterns, and 6 rhythmic phrases to be transcribed

A Moderato ♩ = 100

1
2
3
4

5
6
7
8

B

9
10
11
12

13
14
15
16

C

17
18
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21
22
23
24

Task	Achievement	Achievement with Merit	Achievement with Excellence
(b)	Identifies FIVE individual chords.	Identifies THREE chord progressions (pairs of adjacent chords). AND Accurately identifies ONE cadence (and their associated chords).	Transcribes FOUR chordal phrases, with allowance for TWO errors overall. AND Identifies TWO cadences accurately (and their associated chords).
(c)	Identifies FOUR melodic contours.	Notates TWO melodic phrases, with allowance for TWO errors in each phrase.	Transcribes THREE melodic phrases, with allowance for THREE errors overall. includes at least ONE phrase transcribed with complete accuracy.

There are:


- 9 individual chords, in four chordal phrases, with opportunity to identify 5 pairs of adjacent chords (chord progressions)
- 3 cadences to be identified: imperfect, interrupted, perfect
- 8 melodic contours in 4 melodic phrases to be identified

A

Andante $\text{♩} = 76$

B

C

Task	Achievement	Achievement with Merit	Achievement with Excellence
(d)	Indicates: <ul style="list-style-type: none"> the name of the instrument (drum kit, drum set, drum(s), percussion) AND <ul style="list-style-type: none"> A valid tempo indication. 	Indicates: <ul style="list-style-type: none"> the name of the instrument (drum kit, drum set, drums) AND <ul style="list-style-type: none"> an appropriate tempo indication, e.g.: andante, allegretto, moderato, andantino, or ♩ = 80–120 AND <ul style="list-style-type: none"> Identifies an appropriate gradual change of dynamics, a <i>crescendo</i> hairpin placed appropriately in bar 8. 	
(e)	Indicates an awareness of change by showing: <ul style="list-style-type: none"> TWO changes in dynamics of: <ul style="list-style-type: none"> bar 11 is softer than bar 9 bar 13 is louder than bar 11 bar 15 is softer than bar 11 bar 16 is louder than bar 15. OR <ul style="list-style-type: none"> ONE change in tempo of: <ul style="list-style-type: none"> the music gets faster in bar 17 / 18 / 19 the music slows down in bar 20. 	Identifies: <ul style="list-style-type: none"> THREE appropriate changes of dynamics by showing: <ul style="list-style-type: none"> <i>mf</i> or softer in bar 11 <i>mf</i> or louder in bar 13 <i>mp</i> or softer in bar 15 <i>mf</i> or louder in bar 16 AND <ul style="list-style-type: none"> ONE change of tempo using appropriate terminology: <ul style="list-style-type: none"> <i>accel.</i> beginning in bar 17 / 18 <i>rall. / rit. / a tempo</i> in bar 20. 	Accurately identifies: <ul style="list-style-type: none"> TWO changes of dynamics: <ul style="list-style-type: none"> a <i>crescendo</i> in bar 15 a <i>diminuendo</i> in bar 16 a <i>crescendo</i> anywhere in bars 17–20 AND <ul style="list-style-type: none"> BOTH changes of tempo using accurate terminology: <ul style="list-style-type: none"> <i>accel.</i> beginning in bar 17 <i>rall. / rit.</i> in bar 20.
(f)	Indicates an awareness that the new tempo has increased / is faster.	Identifies the new tempo appropriately with ONE of: <ul style="list-style-type: none"> e.g. allegro, vivace, presto OR <ul style="list-style-type: none"> ♩ = 110–150. 	Identifies the new tempo accurately with BOTH of: <ul style="list-style-type: none"> e.g. allegro, vivace, ♩ = 120–140 AND <p>Accurately identifies a pause on bar 23, beat 4 using a pause / fermata symbol .</p>
<p>See next page for realisation of the score.</p>			

The following can be identified:

- instrument name
- 2 tempo indications
- 4 dynamic markings and 4 dynamic hairpins (crescendo / diminuendo)
- 3 tempo modifiers (accel./ rall., ☺)

A

Moderato ♩ = 100

Drum Set

Musical score for Drum Set in 4/4 time, Moderato (♩ = 100). The score consists of 8 measures. Measure 1 starts with a dynamic marking of *mf*. Measure 3 has a dynamic marking of *f*. Measure 6 has a dynamic marking of *p* followed by a crescendo hairpin leading to a dynamic marking of *f* in measure 8. There are also hairpins in measures 4 and 5. Tempo modifiers include a smiley face (☺) in measure 4 and a 'rall.' marking in measure 8.

B

Musical score for Drum Set in 6/8 time. The score consists of 8 measures (9-16). Measure 10 has a dynamic marking of *mp*. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *p* followed by a crescendo hairpin leading to a dynamic marking of *mf* in measure 15. There are also hairpins in measures 11 and 12. Tempo modifiers include 'accel.....' in measure 13 and 'rall.' in measure 15. The time signature changes to 4/4 at the end of measure 16.

C

Allegro ♩ = 130

Musical score for Drum Set in 4/4 time, Allegro (♩ = 130). The score consists of 4 measures (21-24). Measure 21 starts with a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. There are hairpins in measures 22 and 24. A smiley face (☺) is present in measure 23.

N1	N2	A3	A4	M5	M6	E7	E8
ONE (of six) piece of evidence at any level.	TWO (of six) pieces of evidence at any level.	FOUR (of six) Achievement opportunities.	FIVE (of six) Achievement opportunities.	FOUR (of six) Merit opportunities.	FIVE (of six) Merit opportunities.	THREE (of five) Excellence opportunities.	FOUR (of five) Excellence opportunities.

N0 = No response; no relevant evidence.