

Assessment Schedule – 2022**Dance: Provide an interpretation of a dance performance with supporting evidence (91211)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Provide an interpretation of a dance performance with supporting evidence involves:</i></p> <ul style="list-style-type: none"> describing key aspects of a dance performance such as individual movements, sequences, use of space, use of energy, use of choreographic structures, the use of repetition and variation, the use of formations and groupings, set, costumes, music, and lighting demonstrating understanding of ways in which meaning is conveyed, such as through costume designs, movement choices, groupings, and characterisation responding to aspects of a dance performance, such as conveying the reasons for enjoying or not enjoying the dance, enjoying or not enjoying the performance of specific dancers, and enjoying or not enjoying the genre. 	<p><i>Provide an in-depth interpretation of a dance performance with supporting evidence involves:</i></p> <ul style="list-style-type: none"> explaining the ways in which meaning is conveyed in detail, such as the ways the production technologies contribute to conveying meaning, interpreting the symbolism of individual movements (e.g. in Bharata Natyam or ballet, the way the opening movements introduce the ideas in the dance) providing reasoned responses to aspects of the performance, such as evaluating the impact of the dance on an audience, evaluating the effectiveness of the designs and movement choices, discussing the importance of the theme, and interpreting the possible choreographic intention of the dance. 	<p><i>Provide a perceptive interpretation of a dance performance with supporting evidence involves:</i></p> <ul style="list-style-type: none"> explaining perceptively the ways in which meaning is conveyed, such as the relationships between the movements used and the lighting designs, the way the structure contributes to conveying meaning, and the way the choreography references other art works providing perceptive responses to key aspects of the performance, such as critically evaluating the relationships between performers, the movements and the visual and aural design, explaining personal interpretations of the designs and movement choices, and evaluating the comments of reviewers.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 8	9 – 14	15 – 18	19 – 24

Evidence

Question	Evidence
ONE	Sound
	How has the use of sound enhanced the choreography?

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to identify the use of sound.</p>	<p>Attempts to make a link between the use of sound and the choreography.</p>	<p>Provides a limited (or implied) response addressing how the use of sound enhanced the choreography.</p> <p>With some supporting evidence.</p>	<p>Provides a response addressing how the use of sound enhanced the choreography.</p> <p>With some supporting evidence.</p>	<p>Provides a response that explains how the use of sound enhanced the choreography.</p> <p>With supporting evidence.</p>	<p>Provides a clear and reasoned response explaining how the use of sound enhanced the choreography.</p> <p>With supporting evidence.</p>	<p>Provides a response, with some perceptiveness, explaining how the use of sound enhanced the choreography.</p> <p>With relevant supporting evidence.</p>	<p>Provides a perceptive and possibly original response explaining how the use of sound enhanced the choreography.</p> <p>With comprehensive supporting evidence.</p>

N0 = No response; no relevant evidence.

Note: Supporting evidence can be sound and/or choreography at ALL grade levels.

Evidence

Question	Evidence
TWO	Climax
	How has the use of climax contributed to the effectiveness of the dance?

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to identify the use of climax.</p>	<p>Attempts to make a link between the use of climax and the effectiveness of the dance.</p>	<p>Provides a limited (or implied) response addressing how the use of climax contributed to the effectiveness of the dance.</p> <p>With some supporting evidence.</p>	<p>Provides a response addressing how the use of climax contributed to the effectiveness of the dance.</p> <p>With some supporting evidence.</p>	<p>Provides a response that explains how the use of climax contributed to the effectiveness of the dance.</p> <p>With supporting evidence.</p>	<p>Provides a clear and reasoned response explaining how the use of climax contributed to the effectiveness of the dance.</p> <p>With supporting evidence.</p>	<p>Provides a response, with some perceptiveness, explaining how the use of climax contributed to the effectiveness of the dance.</p> <p>With relevant supporting evidence.</p>	<p>Provides a perceptive and possibly original response explaining how the use of climax contributed to the effectiveness of the dance.</p> <p>With comprehensive supporting evidence.</p>

N0 = No response; no relevant evidence.

Evidence

Question	Evidence
THREE	Pathways
	How has the use of pathways supported your understanding of the key idea(s)?

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to identify pathway(s) in the dance.</p>	<p>Attempts to make a link between a pathway and their understanding of key idea(s).</p> <p>OR</p> <p>Identify pathway(s) in the dance OR a key idea(s).</p>	<p>Provides a limited (or implied) response addressing how one or more pathways supported their understanding of the key idea(s).</p> <p>With some supporting evidence.</p>	<p>Provides a response addressing how the use of pathways supported their understanding of the key idea(s).</p> <p>With some supporting evidence.</p>	<p>Provides a response that explains how the use of pathways supported their understanding of the key idea(s).</p> <p>With supporting evidence.</p>	<p>Provides a clear and reasoned response explaining how the use of pathways supported their understanding of the key idea(s).</p> <p>With supporting evidence.</p>	<p>Provides a response, with some perceptiveness, explaining how the use of pathways supported their understanding of the key idea(s).</p> <p>With relevant supporting evidence.</p>	<p>Provides a perceptive and possibly original response explaining how the use of pathways supported their understanding of the key idea(s).</p> <p>With comprehensive supporting evidence.</p>

N0 = No response; no relevant evidence.

Evidence

Question	Evidence
FOUR	Complementary and/or contrasting movements
	How have complementary and/or contrasting movements contributed to your interpretation of the dance?

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify complementary and/or contrasting movements.	Attempts to make a link between complementary and/or contrasting movements and their interpretation of the dance.	Provides a limited (or implied) response addressing how the complementary and/or contrasting movements contributed to their interpretation of the dance. With some supporting evidence .	Provides a response addressing how the complementary and/or contrasting movements contributed to their interpretation of the dance. With some supporting evidence.	Provides a response that explains how the complementary and/or contrasting movements contributed to their interpretation of the dance. With supporting evidence .	Provides a clear and reasoned response explaining how the complementary and/or contrasting movements contributed to their interpretation of the dance. With supporting evidence.	Provides a response, with some perceptiveness , explaining how the complementary and/or contrasting movements contributed to their interpretation of the dance. With relevant supporting evidence.	Provides a perceptive and possibly original response explaining how the complementary and/or contrasting movements contributed to their interpretation of the dance. With comprehensive supporting evidence.

N0 = No response; no relevant evidence.