

**Assessment Schedule – 2022**

**Dance: Demonstrate understanding of a dance genre or style in context (91212)**

**Assessment Criteria**

| Achievement  | Achievement with Merit   | Achievement with Excellence   |
|--|--|---|
| <i>Demonstrate understanding of a dance genre or style in context</i> involves providing descriptions of the features and the context of the dance genre or style. | <i>Demonstrate in-depth understanding of a dance genre or style in context</i> involves providing explanations of the relationship between the features of the dance genre or style and its context. | <i>Demonstrate comprehensive understanding of a dance genre or style in context</i> involves providing detailed explanations of the significance of the context on the development and/or features of the dance genre or style. |

**Cut Scores**

| Not Achieved | Achievement | Achievement with Merit | Achievement with Excellence |
|--------------|-------------|------------------------|-----------------------------|
| 0 – 7        | 8– 12       | 13 – 18                | 19 – 24                     |

**Evidence**

| Question   | Evidence   |
|------------|--|
| <b>ONE</b> | <b>Design and origins</b>  |
|            | How do design element(s) reflect the origins of the dance genre or style, and why? |

| N1  | N2  | A3   | A4   | M5   | M6  | E7  | E8   |
|---|---|--|--|--|---|---|--|
| <p><b>Attempts to identify</b> a design element or its origins.</p> | <p><b>Identifies</b> a design element or its origins.</p> | <p><b>Describes</b> design element(s) and / or their origins.</p> <p><b>Makes a limited or implied link</b> between design element(s) and the origins of the dance genre or style.</p> | <p><b>Describes, in detail,</b> design element(s) and / or their origins.</p> <p><b>Makes links</b> between design element(s) and the origins of the dance genre or style.</p> | <p><b>Explains the relationship between</b> design element(s) and the origins of the dance genre or style.</p> <p>Includes <b>some evidence</b> in support of the explanation.</p> | <p><b>Clearly explains, in detail,</b> the relationship between design element(s) and the origins of the dance genre or style.</p> <p>Includes <b>evidence</b> in support of the explanation.</p> | <p>Clearly explains in detail, <b>and with some perceptiveness, the significance of</b> the relationship between design element(s) and the origins of the dance genre or style.</p> <p>Includes <b>detailed evidence</b> in support of the explanation.</p> | <p>Clearly explains, <b>in perceptive and comprehensive detail,</b> the significance of the relationship between design element(s) and the origins of the dance genre or style.</p> <p>Includes <b>detailed and perceptive evidence</b> in support of the explanation.</p> |

**N0** = No response; no relevant evidence.

| Question   | Evidence   |
|------------|--|
| <b>TWO</b> | <b>Important person and/or group</b>   |
|            | How has an important person and/or group influenced your chosen dance genre or style, and why? |

| N1   | N2   | A3   | A4   | M5  | M6   | E7   | E8  |
|--|--|--|--|---|--|--|---|
| Attempts to identify an important person and/or group. | Identifies an important person and/or group. | Describes an important person and/or group.<br><br>Makes a limited or implied link between influence on a dance genre or style and an important person and/or group. | Describes, in detail, an important person and/or group.<br><br>Makes links between influence on a dance genre or style and an important person and/or group. | Explains the relationship between influence on a dance genre or style and an important person and/or group.<br><br>Includes <b>some evidence</b> in support of the explanation. | Clearly explains, in detail, the relationship between influence on a dance genre or style and an important person and/or group.<br><br>Includes <b>evidence</b> in support of the explanation. | Clearly explains in detail, and with <b>some perceptiveness</b> , the significance of the relationship between influence on a dance genre or style and an important person and/or group.<br><br>Includes <b>detailed evidence</b> in support of the explanation. | Clearly explains, with <b>perceptive and comprehensive detail</b> , the significance of the relationship between influence on a dance genre or style and an important person and/or group.<br><br>Includes <b>detailed and perceptive evidence</b> in support of the explanation. |

**N0** = No response; no relevant evidence.

| Question     | Evidence   |
|--------------|--|
| <b>THREE</b> | <b>Movement</b>  |
|              | How does movement reflect the purpose of your dance genre or style, and why? |

| N1  | N2  | A3   | A4   | M5  | M6   | E7   | E8  |
|---|---|--|--|---|--|--|---|
| <p><b>Attempts to identify</b> movement or purpose.</p> | <p><b>Identifies movement</b> or purpose.</p> | <p><b>Describes</b> movement and / or purpose.</p> <p><b>Makes a limited or implied link</b> between movement and purpose.</p> | <p><b>Describes, in detail,</b> movement and / or purpose.</p> <p><b>Makes links</b> between movement and purpose.</p> | <p><b>Explains</b> the relationship between movement and the purpose of the dance genre or style.</p> <p>Includes <b>some evidence</b> in support of the explanation.</p> | <p><b>Clearly explains, in detail,</b> the relationship between movement and the purpose of the dance genre or style.</p> <p>Includes <b>evidence</b> in support of the explanation.</p> | <p>Clearly explains in detail, <b>and with some perceptiveness, the significance of</b> the relationship between movement and the purpose of the dance genre or style.</p> <p>Includes <b>detailed evidence</b> in support of the explanation.</p> | <p>Clearly explains, <b>in perceptive and comprehensive detail,</b> the significance of the relationship between movement and the purpose of the dance genre or style.</p> <p>Includes <b>detailed and perceptive evidence</b> in support of the explanation.</p> |

**N0** = No response; no relevant evidence.

| Question    | Evidence  |
|-------------|---|
| <b>FOUR</b> | <b>Setting(s)</b>   |
|             | How has the setting(s) of your dance genre or style changed, or remained the same, and why? |

| N1   | N2   | A3  | A4  | M5   | M6  | E7  | E8   |
|--|--|---|---|--|---|---|--|
| <p><b>Attempts to identify</b> the setting(s) of the dance genre or style.</p> | <p><b>Identifies</b> the setting(s) of the dance genre or style.</p> | <p><b>Describes</b> the setting(s) of the dance genre or style.</p> <p><b>Makes a limited or implied link</b> between the setting(s) and whether it has changed or remained the same.</p> | <p><b>Describes, in detail,</b> the setting(s) of the dance genre or style.</p> <p><b>Makes links</b> between the setting(s) and whether it has changed or remained the same.</p> | <p><b>Explains the relationship between</b> the setting(s) and how it may have changed or remained the same.</p> <p>Includes <b>some evidence</b> in support of the explanation.</p> | <p><b>Clearly explains, in detail,</b> the relationship between the setting(s) and how it may have changed or remained the same.</p> <p>Includes <b>evidence</b> in support of the explanation.</p> | <p>Clearly explains in detail, <b>and with some perceptiveness, the significance of</b> the relationship between the setting(s) and how it may have changed or remained the same.</p> <p>Includes <b>detailed evidence</b> in support of the explanation.</p> | <p>Clearly explains, <b>in perceptive and comprehensive detail,</b> the significance of the relationship between the setting(s) and how it may have changed or remained the same.</p> <p>Includes <b>detailed and perceptive evidence</b> in support of the explanation.</p> |

**N0** = No response; no relevant evidence.