

Māhere Aromatawai / Assessment Schedule – 2022**Te Reo Māori: Pānui kia mōhio ki te reo o te ao torotoro (91286)****Assessment Criteria**

Paetae	Kaiaka	Kairangi
<p>Pānui kia mōhio ki te reo o te ao torotoro:</p> <ul style="list-style-type: none"> • Ka whai i te ia o te tuhinga. <p><i>Has a general understanding of the familiar and less familiar contexts:</i></p> <ul style="list-style-type: none"> • Shows understanding of the gist of the text. 	<p>Pānui kia mārama ki te reo o te ao torotoro:</p> <ul style="list-style-type: none"> • Ka mārama ki te kiko o te tuhinga. <p><i>Has a clear understanding of the familiar and less familiar contexts:</i></p> <ul style="list-style-type: none"> • Shows understanding of the meaning of the text. 	<p>Pānui kia mātau ki te reo o te ao torotoro:</p> <ul style="list-style-type: none"> • Ka mātau ki ngā topehatanga o te tuhinga • Ka mau te tikanga, te pūtake hoki o te tuhinga. <p><i>Has a comprehensive understanding of the familiar and less familiar contexts:</i></p> <ul style="list-style-type: none"> • Shows understanding of all, or nearly all, of the finer points of the text. • Shows understanding of the meaning, purpose, and reason for the text.

Cut Scores

Kāore i whiwhi	Paetae	Kaiaka	Kairangi
0 – 7	8 – 12	13 – 18	19 – 24

Evidence

Question One: What will happen at the at the marae to prepare the group for the Regional Kapa Haka Competition. Do you think the performers will be reedy for the competition after their time at the marae?

KW1	KW2	P3	P4	KA5	KA6	KR7	KR8
<ul style="list-style-type: none"> Provides a minimal response that attempts the question. 	<ul style="list-style-type: none"> Provides a limited response that does not quite answer the question. 	<ul style="list-style-type: none"> Approaches the standard for P4. 	<ul style="list-style-type: none"> Provides a brief description of what preparations take place at the noho marae to prepare for the Regional Kapa Haka Competition. Provides no, or very limited, links to the text. 	<ul style="list-style-type: none"> Approaches the standard for KA6. 	<ul style="list-style-type: none"> Provides a detailed description of the preparations that will take place at the noho to prepare for the Regional Kapa Haka Competition. Offers limited ideas linking back to the text. 	<ul style="list-style-type: none"> Approaches the standard for KR8. 	<ul style="list-style-type: none"> Provides a detailed description of the preparations that will take place at the noho marae to prepare for the Regional Kapa Haka Competition Gives a detailed opinion on whether the noho marae will prepare the performers well for the competition and why. Links ideas to the text, including personal reflections. Shows understanding of the meaning and purpose of the text.

KW0 = Kāore he paku hāngaitanga.

Sample response

The performers will participate in a noho marae where they will learn an action song, a haka, a poi and a mōteatea. According to the text, they will spend the most time on the mōteatea. Also, at a certain point, males and females will separate so they can work on the parts of the performance that are relevant to them – the haka and the poi. Personally, I think the noho marae is a start to preparing them well for the competition. However, one noho marae will not be enough. I would suggest that they have various noho marae and focus on fewer items in each noho marae. One hour to learn a haka, for example, is not enough.

Question Two: Describe Hine's experiences at the Regional Kapa Haka Competitions she has attended. What are the benefits and downsides to attending the event for Hine?

KW1	KW2	P3	P4	KA5	KA6	KR7	KR8
<ul style="list-style-type: none"> Provides a minimal response that attempts the question. 	<ul style="list-style-type: none"> Provides a limited response that does not quite answer the question. 	<ul style="list-style-type: none"> Approaches the standard for P4. 	<ul style="list-style-type: none"> Provides a brief description of Hine's experience at the Regional Kapa Haka competitions. Attempts to explain a benefit OR a downside. 	<ul style="list-style-type: none"> Approaches the standard for KA6. 	<ul style="list-style-type: none"> Provides a more detailed description of Hine's experience at the Regional Kapa Haka Competitions she has attended. Discusses benefits and downsides to attending the event. Limited personal reflections and ideas linking back to the text. 	<ul style="list-style-type: none"> Approaches the standard for KR8. 	<ul style="list-style-type: none"> Provides a well-developed and detailed description of Hine's experience at the Regional Kapa Haka Competitions she has attended. Explains in detail benefits and downsides to attending the event. Links their ideas to the text, including personal reflections. Shows understanding of the meaning and purpose of, and the reason for, the text.

KW0 = Kāore he paku hāngaitanga.

Sample response

Hine specifically mentions a previous competition that she attended in 2008, which had an excellent level of Kapa Haka and reo Māori, but unfortunately was freezing cold and they were long days! In comparison, at this current competition she doesn't really discuss the weather. It seems as though the main possible downsides are the weather and the long days. However, if you love Kapa Haka, you'll probably think the long days full of performances are awesome. Some other benefits she mentioned about attending the competition were being able to buy clothes, food, and taonga (precious adornments). The important themes explored in "Ka mau te wehi's" performance show the depth of the performances.

Question Three: In your opinion is Mikaere an experienced performer? Provide evidence from the interview to support your answer.

KW1	KW2	P3	P4	KA5	KA6	KR7	KR8
<ul style="list-style-type: none"> Provides a minimal response that attempts the question. 	<ul style="list-style-type: none"> Provides a limited response that does not quite answer the question. 	<ul style="list-style-type: none"> Approaches the standard for P4. 	<ul style="list-style-type: none"> Provides a brief description of Mikaere's experience as a kaihaka. Provides minimal links to the text. <p><i>Makes no reference to personal ideas that link to the text.</i></p>	<ul style="list-style-type: none"> Approaches the standard for KA6. 	<ul style="list-style-type: none"> Provides details of Mikaere's experience. Explains an opinion of whether Mikaere is experienced or not. Limited personal reflections and ideas linking back to the text. 	<ul style="list-style-type: none"> Approaches the standard for KR8. 	<ul style="list-style-type: none"> Provides insights into the reasons why Mikaere is an experienced performer or not. Suggests what he could to gain more experience. Links ideas to the text, including personal reflections. Shows understanding of the meaning and purpose of the text.

KW0 = Kāore he paku hāngaitanga.

Sample response

Mikaere is definitely an experienced kaihaka. He has been to three of these competitions. Because they are every two years, that means he has probably spent six years preparing for such competitions. He is also the male lead of the group, which suggests that he is a gifted performer, which also points to experience. Mikaere knows other good groups such as "Ngā wawata", which is a sign of a good competitor.