

**Assessment Schedule – 2022****Classical Studies: Analyse the impact of a significant historical figure on the classical world (91396)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Analyse</i> involves:</p> <ul style="list-style-type: none"> <li>methodically examining the impact of the historical figure as communicated through primary-source evidence</li> <li>discussing significant socio-political factors that may have influenced the historical figure</li> <li>drawing conclusions about the impact of the historical figure on the classical world.</li> </ul> <p>The candidate analyses the impact of a significant historical figure on the classical world, as communicated through primary-source evidence.</p> <p>The candidate shows <b>general</b> understanding of significant socio-political factors that may have influenced the historical figure, and draws <b>general</b> conclusions about the figure's impact.</p> <p>The candidate's response <b>may lack specific detail</b>, and aspects of the question may be underdeveloped or omitted.</p>	<p><i>Analyse, in depth</i>, involves undertaking an informed and coherent discussion of the significant socio-political factors that may have influenced the historical figure.</p> <p>Features of an informed and coherent discussion include:</p> <ul style="list-style-type: none"> <li>using primary-source evidence of specific relevance to the context</li> <li>exploring more than one viewpoint</li> <li>making connections between individuals and their historical context</li> <li>drawing conclusions that are supported by primary-source evidence.</li> </ul> <p>The candidate analyses <b>in depth</b> the impact of the historical figure, as communicated through primary-source evidence.</p> <p>The candidate shows <b>informed</b> understanding of significant socio-political factors that may have influenced the historical figure, and draws <b>well-supported</b> conclusions about the figure's impact.</p> <p>The candidate's response covers <b>most aspects</b> of the question, but treatment may be unbalanced.</p>	<p><i>Analyse, with perception</i>, involves discussing with insight the impact of the historical figure, as communicated through primary-source evidence.</p> <p>Features of a perceptive discussion include:</p> <ul style="list-style-type: none"> <li>providing critical evaluation</li> <li>showing understanding of wider implications of the analysis</li> <li>drawing developed conclusions.</li> </ul> <p>The candidate analyses, with <b>perception</b>, the impact of the historical figure, as communicated through primary-source evidence.</p> <p>The candidate shows <b>perceptive</b> understanding of significant socio-political factors that may have influenced the historical figure, and draws <b>developed</b> conclusions about the figure's impact.</p> <p>The candidate's response covers <b>all aspects</b> of the question in appropriate depth.</p>

**Cut Scores**

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

**Evidence**

N1	N2	A3	A4	M5	M6	E7	E8
<p>Provides some accurate factual information about the career / life of a significant historical figure, but not in the context of the question.</p> <p>Provides a little primary-source evidence.</p>	<p>Discusses a significant historical figure in the context of the question, but does not provide a methodical examination of their impact on the classical world.</p> <p>Provides some primary-source evidence in the form of short quotations or paraphrasing, but not all evidence is pertinent.</p> <p>Recounts the story of the historical figure's career / life, but discussion of socio-historical factors is inadequate.</p> <p>Draws underdeveloped conclusions.</p>	<p><b>Discusses</b> a significant historical figure in the context of the question; there is <b>some methodical examination</b> of their impact on the classical world, but an analytical approach is not always sustained; the response has a <b>discernible structure</b>, but not all arguments are properly developed.</p> <p>Provides <b>some pertinent</b> primary-source <b>evidence</b> in the form of short quotations or paraphrasing, but it is incomplete and / or imprecise.</p> <p>Demonstrates <b>basic understanding</b> of the socio-political factors that affected the historical figure's career / life, but there is <b>some oversimplification</b>.</p> <p>Draws <b>general conclusions</b>.</p>	<p><b>Discusses</b> a significant historical figure in the context of the question; there is <b>methodical examination</b> of their impact on the classical world, and an <b>analytical approach is sustained but incomplete</b>; the response has a discernible structure, but not all arguments are properly developed.</p> <p>Provides <b>pertinent</b> primary-source <b>evidence</b> in the form of short quotations or paraphrasing, but it is incomplete and / or imprecise.</p> <p>Demonstrates <b>sound understanding</b> of the socio-political factors that affected the historical figure's career / life, but there is <b>some oversimplification</b>.</p> <p>Draws general conclusions, <b>some</b> of which are supported by <b>specific examples</b>.</p>	<p>Discusses, <b>in depth</b>, a significant historical figure in the context of the question; examination of their impact on the classical world is <b>well-informed</b> and <b>coherent</b>, but some of it is too narrowly focused.</p> <p>Provides primary-source evidence of <b>specific relevance</b> to context in the form of short quotations or paraphrasing, but it is not complete.</p> <p>Demonstrates <b>informed understanding</b> of the socio-political factors that affected the historical figure's career / life; <b>connections</b> are made between individuals and their historical context, and / or alternative viewpoints are mentioned.</p> <p>Draws general conclusions, most of which are supported by <b>specific examples</b>.</p>	<p>Discusses, <b>in depth</b>, a significant historical figure in the context of the question; examination of their impact on the classical world is well-informed, coherent, and <b>broadly focused</b>.</p> <p><b>Consistently</b> provides primary-source evidence of specific relevance to context in the form of short quotations or paraphrasing.</p> <p>Demonstrates <b>informed understanding</b> of the socio-political factors that affected the historical figure's career / life; <b>connections</b> are made between individuals and their historical context, and / or alternative viewpoints are described; discussion is <b>thorough</b> and <b>logically developed</b>.</p> <p>Draws general conclusions that are <b>consistently</b> supported by specific examples.</p>	<p>Discusses, <b>with insight</b>, a significant historical figure in the context of the question; examination of their impact on the classical world is well-informed, <b>perceptive</b>, and <b>wide-ranging</b>; the <b>complexity</b> of primary-and, as appropriate, secondary-source evidence is <b>acknowledged</b> implicitly or explicitly.</p> <p>Consistently provides a <b>range</b> of primary-source evidence of specific relevance to context in the form of short quotations or paraphrasing.</p> <p>Shows evidence of a <b>critical evaluation</b> of the socio-political factors that affected the historical figure's career / life; <b>explicit connections</b> are made between individuals and their historical context; the wider implications of events are taken into account, and alternative viewpoints are described; discussion is <b>balanced</b> and <b>focused</b>.</p> <p>Draws <b>developed conclusions</b> that are supported by <b>specific, well-chosen examples</b>.</p>	<p>Discusses, <b>with insight</b>, a significant historical figure in the context of the question; examination of their impact on the classical world is well-informed, <b>perceptive</b>, and <b>wide-ranging</b>; the <b>complexity</b> of primary and, as appropriate, secondary-source evidence is <b>acknowledged</b> and <b>objectively evaluated</b>.</p> <p>Consistently provides a <b>range</b> of primary-source evidence of specific relevance to context in the form of short quotations or paraphrasing.</p> <p>Shows evidence of <b>critical evaluation</b> of the socio-political factors that affected the historical figure's career / life; <b>insightful connections</b> are made between individuals and their historical context; the wider implications of events are analysed, and alternative viewpoints are evaluated; discussion is <b>sophisticated</b> and reveals an ability to synthesise evidence.</p> <p>Draws developed conclusions that are <b>skilfully</b> supported by specific, well-chosen examples.</p>

**N0** = No response; no relevant evidence.