

Assessment Schedule – 2022**Dance: Demonstrate understanding of the development of dance in Aotearoa / New Zealand (91595)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstrating understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • describing and discussing selected <u>aspects of dance</u> in the past and / or present. 	<p><i>Demonstrating in-depth understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • explaining the reasons for the development of selected <u>aspects of dance</u>. 	<p><i>Demonstrating perceptive understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • insightfully explaining the significance and interrelated nature of selected <u>aspects of the development</u> of dance.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

Evidence

Question One: An established New Zealand dance company

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to identify an established dance company.</p>	<p>Identifies an established dance company.</p> <p>Attempts to discuss why this company has become established, and / or its contribution to the development of dance in New Zealand.</p>	<p>Identifies an established dance company.</p> <p>Briefly discusses why (at least one reason) this company has become established, and some ways in which it has contributed to the development of dance in New Zealand, with some supporting evidence.</p>	<p>Identifies an established dance company.</p> <p>Discusses (with more than one reason) why this company has become established, and ways in which it has contributed to the development of dance in New Zealand, with supporting evidence.</p>	<p>Discusses, in depth, (with more than one reason) why this company has become established, and ways in which it has contributed to the development of dance in New Zealand, with supporting evidence.</p>	<p>Discusses, in depth, (with more than one reason) why this company has become established, and ways in which it has contributed to the development of dance in New Zealand, with detailed supporting evidence.</p>	<p>Perceptively discusses (with more than one reason) why this company has become established, and ways in which it has contributed to the development of dance in New Zealand, with judicious use of supporting evidence.</p>	<p>Perceptively and critically discusses (with more than one reason) why this company has become established, and ways in which it has contributed to the development of dance in New Zealand, with judicious use of supporting evidence.</p>

N0 = No response; no relevant evidence.

Question Two: A Māori dance form

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe how a group focus is used in one Māori dance form.</p>	<p>Briefly describes how a group focus is used in one Māori dance form and / or its importance.</p> <p>Attempts to discuss how a group focus has contributed to the development and / or continuance of this Māori dance form.</p>	<p>Describes how a group focus is important in one Māori dance form.</p> <p>Briefly discusses, with a brief reference to the quote, how a group focus has contributed to the development and / or continuance of this Māori dance form, with some supporting evidence.</p>	<p>Describes, in detail, how a group focus is important in one Māori dance form.</p> <p>Discusses, with some reference to the quote, how a group focus has contributed to the development and / or continuance of this Māori dance form, with supporting evidence.</p>	<p>Discusses in depth, with reference to the quote, how a group focus has contributed to the development and / or continuance of this Māori dance form, with supporting evidence.</p>	<p>Discusses, in depth, with reference to the quote, how a group focus has contributed to the development and / or continuance of this Māori dance form, with detailed supporting evidence.</p>	<p>Perceptively discusses, with reference to the quote, how a group focus has contributed to the development and / or continuance of this Māori dance form, with judicious use of supporting evidence.</p>	<p>Perceptively and critically discusses, with reference to the quote, how a group focus has contributed to the development and / or continuance of this Māori dance form, with judicious use of supporting evidence.</p>

N0 = No response; no relevant evidence.

Question Three: Dance education in Aotearoa / New Zealand

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe the development of dance education in Aotearoa / New Zealand.</p>	<p>Attempts to describe the development of dance education in Aotearoa / New Zealand.</p> <p>Attempts to discuss how the development of dance education has contributed to dance in Aotearoa / New Zealand.</p>	<p>Describes the development of dance education in Aotearoa / New Zealand.</p> <p>Briefly discusses how the development of dance education has contributed to dance in Aotearoa / New Zealand, with some supporting evidence.</p>	<p>Describes, in detail, the development of dance education in Aotearoa / New Zealand.</p> <p>Discusses how the development of dance education has contributed to dance in Aotearoa / New Zealand, with supporting evidence.</p>	<p>Discusses, in depth, how the development of dance education has contributed to dance in Aotearoa / New Zealand, with supporting evidence.</p>	<p>Discusses, in depth, how the development of dance education has contributed to dance in Aotearoa / New Zealand, with detailed supporting evidence.</p>	<p>Perceptively discusses how the development of dance education has contributed to dance in Aotearoa / New Zealand, with judicious use of supporting evidence.</p>	<p>Perceptively and critically discusses how the development of dance education has contributed to dance in Aotearoa / New Zealand, with judicious use of supporting evidence.</p>

N0 = No response; no relevant evidence.

Question Four: Shona McCullagh

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe the work of Shona McCullagh.</p>	<p>Attempts to describe the work of Shona McCullagh.</p> <p>Attempts to discuss innovation and how Shona McCullagh's work has impacted on dance in Aotearoa / New Zealand.</p> <p>Attempts to reference at least one of the images.</p>	<p>Describes the work of Shona McCullagh.</p> <p>Briefly discusses innovation and how Shona McCullagh's work has impacted on dance in Aotearoa / New Zealand, with some supporting evidence.</p> <p>Briefly references at least one image.</p>	<p>Describes, in detail, the work of Shona McCullagh.</p> <p>Discusses innovation and how Shona McCullagh's work has impacted on dance in Aotearoa / New Zealand, with supporting evidence.</p> <p>References at least one of the images.</p>	<p>Discusses, in depth, innovation and how Shona McCullagh's work has impacted on dance in Aotearoa / New Zealand, with supporting evidence.</p> <p>References at least one of the images.</p>	<p>Discusses, in depth, innovation and how Shona McCullagh's work has impacted on dance in Aotearoa / New Zealand, with detailed supporting evidence.</p> <p>References at least one of the images.</p>	<p>Perceptively discusses innovation and how Shona McCullagh's work has impacted on dance in Aotearoa / New Zealand, with judicious use of supporting evidence.</p> <p>References at least one of the images.</p>	<p>Perceptively and critically discusses innovation and how Shona McCullagh's work has impacted on dance in Aotearoa / New Zealand, with judicious use of supporting evidence.</p> <p>References at least one of the images.</p>

N0 = No response; no relevant evidence.