Assessment Schedule – 2022

Design and Visual Communication: Produce working drawings to communicate production details for a complex design (91631)

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Produce working drawings to communicate production details for a complex design.	Produce working drawings to clearly communicate production details for a complex design.	Produce working drawings to effectively communicate production details for a complex design.

Evidence

Not Achieved	Achievement	Merit	Excellence
Design is too simplistic / straight-forward. Drawings communicate interior OR exterior information, but not both.	Select views and modes informed by research and the nature of the design. Use appropriate conventions and presentation	Selected views and modes are informed by the design and drawing systems and show considered design details. Accurately apply techniques to generate a	 Select a series of views and modes to generate a cohesive set of related drawings that communicate details that would enable the assembly and / or construction of some components / elements of design. A cohesive set of related drawings are interconnected and communicate the depth of detail and information required to allow for the manufacture or construction of the design.
Drawings are not clearly related and / or present incomplete or contradictory information.	techniques to generate a set of related drawings that communicate details for the assembly and / or construction of the design.	 precise set of accurately related drawings that communicate details for the assembly and / or construction of the design. Precise and accurate drawings include information that communicates interior and exterior details of construction and / or assembly. Evidence of precision and accuracy should be seen in the line types, measurement and dimensional information, scale, correlation between projected views (alignment). Drawings are accurately related using recognised conventions for cross-referencing. 	
Drawing conventions / presentation techniques are not understood or are inaccurate.	 Drawing conventions and presentation techniques are used with proficiency. Drawing systems could include conventions for manufacture and assembly of product design and spatial design (see EN 5). Drawings are related using recognised conventions for cross-referencing. 2D and 3D drawings include information communicating interior and exterior details of construction and / or assembly. 		
	Design must be of sufficient complexity , i.e. must have multiple components.		

Note: **Communicate production details** could include but is not limited to the use of exploded views, sectional views or details that show how some of the components work together.