

## Assessment Schedule – 2023

### Classical Studies: Examine ideas and values of the classical world (91200)

#### Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Examine</i> involves:</p> <ul style="list-style-type: none"> <li>• using primary-source evidence</li> <li>• explaining the ideas and values of the ancient Greeks and/or Romans, as communicated through classical literary texts</li> <li>• drawing conclusions.</li> </ul> <p>The candidate provides a general examination of the ideas and values of the ancient Greeks and/or Romans through classical literary texts. Demonstrated knowledge and interpretation of textual detail are at a basic level, and specific evidence may be lacking. One or more parts of the answer may be underdeveloped or omitted. Conclusions may be simple and basic.</p>	<p><i>Examine, in depth</i>, involves:</p> <ul style="list-style-type: none"> <li>• giving an informed explanation of the ideas and values of the ancient Greeks and/or Romans, as communicated through classical literary texts</li> <li>• drawing conclusions that are supported by primary-source evidence.</li> </ul> <p>Features of an informed explanation include:</p> <ul style="list-style-type: none"> <li>• using primary-source evidence of specific relevance to the context</li> <li>• explaining a range of aspects and/or factors.</li> </ul> <p>The candidate incorporates some detail, qualitative or quantitative, demonstrating knowledge of the ideas and values of the ancient Greeks and/or Romans through classical literary texts. Most parts of the answer include detail, but the treatment may be unbalanced. Supporting evidence of specific relevance to the context is present, and informed/relevant conclusions are drawn.</p>	<p><i>Examine, with perception</i>, involves:</p> <ul style="list-style-type: none"> <li>• giving an explanation that shows insight into the ideas and values of the ancient Greeks and/or Romans, as communicated through classical literary texts</li> <li>• drawing developed conclusions.</li> </ul> <p>Features of a perceptive explanation may include, but are not limited to:</p> <ul style="list-style-type: none"> <li>• reasons for similarities and differences</li> <li>• themes and patterns</li> <li>• cultural expectations and codes of behaviour.</li> </ul> <p>The candidate demonstrates a thorough knowledge of the ideas and values of the ancient Greeks and/or Romans, as communicated in classical literary texts. All parts of the answer include detail. Supporting evidence is relevant, accurate, and consistently provided, and informed/relevant and developed conclusions are drawn.</p>

#### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

## Evidence

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to demonstrate understanding of ideas and values of the classical world.	Demonstrates limited understanding of ideas and values of the classical world.	Demonstrates <b>some</b> understanding of ideas and values of the classical world.	Demonstrates <b>general</b> understanding of ideas and values of the classical world.	Demonstrates <b>sound</b> understanding of ideas and values of the classical world.	Demonstrates <b>informed</b> understanding of ideas and values of the classical world.	Demonstrates <b>perceptive</b> understanding of ideas and values of the classical world and their relationship to society or societies.	Demonstrates <b>thorough</b> and <b>perceptive</b> understanding of ideas and values of the classical world and their relationship to society or societies.
Demonstrates a little knowledge of the classical literary text.	Demonstrates limited knowledge and interpretation of the classical literary text.	Demonstrates knowledge and interpretation of the classical literary text at a <b>straightforward</b> level.	Demonstrates <b>sound</b> knowledge and interpretation of the classical literary text.	Demonstrates knowledge and interpretation of the classical literary text that is <b>informed</b> and at a <b>detailed</b> level.	Demonstrates knowledge and interpretation of the classical literary text that is <b>informed</b> and at a <b>consistently detailed</b> level.	Demonstrates knowledge and interpretation of the classical literary text at a consistently detailed level that shows <b>some insight</b> .	Demonstrates knowledge and interpretation of the classical literary text at a consistently detailed level that shows <b>insight</b> .
Provides a little explanation.	Provides a limited explanation.	Addresses the question, but the answer may be underdeveloped; provides some explanation.	Provides a <b>well-developed</b> answer and explanation for aspects of the question.	Responds to all aspects of the question, but the treatment may be unbalanced; explanation is <b>informed</b> , and the answer has depth.	Responds fully to the question, but the treatment may be unbalanced; explanation is <b>informed</b> , and the answer is <b>detailed</b> .	Responds fully to the question, showing <b>some insight</b> into the classical world; the answer is consistently detailed; explanation is informed and <b>thorough</b> .	Responds fully to the question, showing <b>insight</b> into the classical world; the answer is consistently detailed; explanation is informed and <b>thorough</b> .
	Uses minimal primary-source evidence*.	Uses primary-source evidence*.	Uses primary-source evidence*.	Uses primary-source evidence* of <b>specific relevance</b> to the context.	Uses primary-source evidence* of <b>specific relevance</b> to the context.	Consistently uses primary-source evidence* of specific relevance to the context, and <b>explains evidence</b> .	Consistently uses primary-source evidence* of specific relevance to the context, and <b>explains evidence</b> .
	Draws minimal conclusions**.	Draws <b>simple</b> conclusions**.	Draws <b>sound</b> conclusions**.	Draws sound and <b>detailed</b> conclusions**, supported by <b>relevant evidence</b> .	Draws sound and <b>detailed</b> conclusions**, supported by <b>relevant evidence</b> .	Draws <b>developed</b> conclusions** that show <b>some insight</b> into the classical world.	Draws <b>developed</b> conclusions** that show <b>insight</b> into the classical world.

**N0** = No response; no relevant evidence.

\* Primary-source evidence refers to specific examples, which may be paraphrased. Quotations are not essential. Correctly used and explained Greek and Latin terms are considered primary-source evidence at Achievement level.

\*\* Conclusions do not need to be explicit, but may come naturally from parts of the answer.