

**Assessment Schedule – 2023**

**Dance: Demonstrate understanding of a dance genre or style in context (91212)**

**Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstrate understanding of a dance genre or style in context</i> involves providing descriptions of the features and the context of the dance genre or style.</p>	<p><i>Demonstrate in-depth understanding of a dance genre or style in context</i> involves providing explanations of the relationship between the features of the dance genre or style and its context.</p>	<p><i>Demonstrate comprehensive understanding of a dance genre or style in context</i> involves providing detailed explanations of the significance of the context on the development and/or features of the dance genre or style.</p>

**Cut Scores**

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 12	13 – 18	19 – 24

**Evidence**

Question	Evidence
<b>ONE</b>	<b>Important movement(s)</b>
	Why have key movement(s) become important to your chosen dance genre or style?

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify a key movement.	Identifies TWO key movements.	Describes key movement(s).  Makes a link between key movement(s) and importance to chosen dance genre or style.  With <b>limited or implied evidence</b> .	Describes, <b>in detail</b> , key movement(s).  Makes links between key movement(s) and importance to chosen dance genre or style.  With <b>evidence</b> .	Explains the <b>relationship between</b> key movement(s) and importance to chosen dance genre or style.  Includes <b>some evidence</b> in support of the explanation.	Clearly explains, <b>in detail</b> , the relationship between key movement(s) and importance to chosen dance genre or style.  Includes <b>evidence</b> in support of the explanation.	Clearly explains in detail, <b>and with some perceptiveness</b> , the relationship between key movement(s) and importance to chosen dance genre or style.  Includes <b>detailed evidence</b> in support of the explanation.	Clearly explains, <b>in perceptive and comprehensive detail</b> , the relationship between key movement(s) and importance to chosen dance genre or style.  Includes <b>perceptive evidence</b> in support of the explanation.

**N0** = No response; no relevant evidence.

**Note:** Important movement(s) may include any movement of the body, including embellishments, particular or specific movement in a dance genre or style – for example, the flexion in neo-classical ballet.

Question	Evidence
<b>TWO</b>	<b>Clothing</b>
	How has the typical clothing of your chosen dance genre or style changed from its origins, and why?

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify clothing.	Identifies clothing.	<p>Describes clothing and /or changes.</p> <p>Makes a link between clothing and reasons why it may have changed or remained the same.</p> <p>With <b>limited or implied</b> evidence.</p>	<p>Describes, <b>in detail</b>, clothing and/or changes.</p> <p>Makes links between clothing and reasons why it may have changed or remained the same.</p> <p>With <b>evidence</b>.</p>	<p>Explains the <b>relationship between</b> clothing and whether it has changed or remained the same.</p> <p>Includes <b>some evidence</b> in support of the explanation.</p>	<p>Clearly explains, <b>in detail</b>, the relationship between clothing and whether it has changed or remained the same.</p> <p>Includes <b>evidence</b> in support of the explanation.</p>	<p>Clearly explains in detail, <b>and with some perceptiveness</b>, the relationship between clothing and whether it has changed or remained the same.</p> <p>Includes <b>detailed evidence</b> in support of the explanation.</p>	<p>Clearly explains, <b>in perceptive and comprehensive detail</b>, the relationship between clothing and whether it has changed or remained the same.</p> <p>Includes <b>perceptive evidence</b> in support of the explanation.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>Historical context</b>
	How has a historical event, person, or group influenced your chosen dance genre or style, and why?

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to identify</b> the historical context.</p>	<p><b>Identifies</b> the historical context.</p>	<p><b>Describes</b> the historical context.</p> <p><b>Makes a link</b> between the historical context and how this may have influenced the chosen dance genre or style.</p> <p>With <b>limited or implied</b> evidence.</p>	<p><b>Describes, in detail,</b> the historical context.</p> <p><b>Makes links</b> between the historical context and how this may have influenced the chosen dance genre or style.</p> <p>With <b>evidence</b>.</p>	<p><b>Explains the relationship</b> between the historical context and how this may have influenced the chosen dance genre or style.</p> <p>Includes <b>some evidence</b> in support of the explanation.</p>	<p><b>Clearly</b> explains, <b>in detail</b>, the relationship between the historical context and how this may have influenced the chosen dance genre or style.</p> <p>Includes <b>evidence</b> in support of the explanation.</p>	<p>Clearly explains in detail, <b>and with some perceptiveness</b>, the relationship between the historical context and how this may have influenced the chosen dance genre or style.</p> <p>Includes <b>detailed evidence</b> in support of the explanation.</p>	<p>Clearly explains, <b>in perceptive and comprehensive detail</b>, the relationship between the historical context and how this may have influenced the chosen dance genre or style.</p> <p>Includes <b>perceptive evidence</b> in support of the explanation.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>FOUR</b>	<b>Participants and / or audiences</b>
	How have changing participants and / or audiences influenced your chosen dance genre or style, and why?

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to identify</b> participants and / or audiences.</p>	<p><b>Identifies</b> participants and / or audiences.</p>	<p><b>Describes</b> participants and / or audiences.</p> <p><b>Describes how</b> participants and / or audiences changed in the chosen dance genre or style.</p> <p><i>OR</i></p> <p><b>Describes</b> the influence(s) of participants and / or audiences on the chosen dance genre or style.</p> <p>With <b>limited or implied</b> evidence.</p>	<p>Describes, <b>in detail</b>, participants and / or audiences.</p> <p><b>Makes links</b> between participants and / or audiences and why they changed, and / or and the influence(s) they had on the chosen dance genre or style.</p> <p><i>AND / OR</i></p> <p><b>Clearly describes</b> the influence(s) of participants and / or audiences on the chosen dance genre or style.</p> <p>With <b>evidence</b>.</p>	<p><b>Explains the relationship between</b> participants and / or audiences of the chosen dance genre or style.</p> <p><b>Describes how</b> participants and / or audiences changed the chosen dance genre or style.</p> <p>Includes <b>some evidence</b> in support of the explanation.</p>	<p><b>Clearly explains, in detail</b>, the relationship between participants and / or audiences of the chosen dance genre or style.</p> <p><b>Explains</b> how participants and / or audiences changed the chosen dance genre or style.</p> <p>Includes <b>evidence</b> in support of the explanation.</p>	<p>Clearly explains, in detail, the relationship between participants and / or audiences of the chosen dance genre or style.</p> <p>Explains, with <b>some perceptiveness</b>, why changing participants and / or audiences influenced the chosen dance genre or style.</p> <p>Includes <b>detailed evidence</b> in support of the explanation.</p>	<p>Clearly explains, <b>in comprehensive detail</b>, the relationship between participants and / or audiences of the chosen dance genre or style.</p> <p><b>Perceptively</b> explains why changing participants and / or audiences influenced the chosen dance genre or style.</p> <p>Includes <b>perceptive evidence</b> in support of the explanation.</p>

**N0** = No response; no relevant evidence.