## Assessment Schedule – 2023

# Drama: Discuss a drama or theatre form or period with reference to a text (91215)

### Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence	
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text, showing informed understanding.	Discuss a drama or theatre form or period with reference to a text, showing perceptive understanding.	

### Evidence

Question	Evidence			
ONE	Character types			
(a)	Describes how the key character is typical of their character type.			
(b)	Discusses the purpose of including this character type in the text.			

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a character type.	Identifies a character type and makes a rudimentary link to text.	<b>Describes</b> how a key character is typical of a character type.	Describes, <b>clearly</b> , how a key character is typical of a character type.				
				<b>Explains</b> the purpose of including the character type in the text.	Explains, <b>in detail</b> , the purpose of including the character type in the text.	Discusses, with some perception, the purpose of including the character type in the text, making reference to the text's purpose.	Discusses, perceptively, the purpose of including the character type in the text, making reference to the text's purpose.
		Supports the response with limited reference to <b>evidence</b> from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with <b>detailed evidence</b> from the chosen text.	Supports the response with well-chosen evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.

**NØ** = No response; no relevant evidence.

Question	Evidence			
тwo	Costume			
(a)	Describes a typical costume used for a chosen character in a performance of the text.			
(b)	Discusses what this costume communicated about the world of the play.			

N1	N2	A3	A4	M5	M6	E7	E8
<b>Identifies</b> a typical costume.	Identifies a typical costume and makes a rudimentary link to the text.	<b>Describes</b> a typical costume used for a chosen character.	Describes, <b>clearly</b> , a typical costume used for a chosen character.				
				Explains what this typical costume communicated about the world of the play.	Explains, <b>in detail</b> , what this typical costume communicated about the world of the play.	Discusses, with some perception, what this typical costume communicated about the world of the play, making reference to the text's purpose.	Discusses, <b>perceptively</b> , what this typical costume communicated about the world of the play, making reference to the text's purpose.
		Supports the response with limited reference to <b>evidence</b> from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with <b>detailed evidence</b> from the chosen text.	Supports the response with well-chosen evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.

**NØ** = No response; no relevant evidence.

Question	Evidence			
THREE	Historical impact			
(a)	Describes the impact that a historical event or period had on the chosen drama / theatre form or period.			
(b)	Discusses how the chosen text shows this historical impact.			

N1	N2	A3	A4	M5	M6	E7	E8
<b>Identifies</b> a historical event or period.	Identifies a historical event or period and makes a rudimentary link to text.	<b>Describes</b> the impact that a historical event of period had on the chosen drama / theatre form or period.	Describes, <b>clearly</b> , the impact that a historical event of period had on the chosen drama / theatre form or period.				
		Describes, briefly, how the chosen text shows this historical impact.	<b>Describes</b> how the chosen text shows this historical impact.	<b>Explains</b> how the chosen text shows this historical impact.	Explains, <b>in detail</b> , how the chosen text shows this historical impact.	Discusses, with some perception, how the chosen text shows this historical impact, making reference to the text's purpose.	Discusses, <b>perceptively</b> , how the chosen text shows this historical impact, making reference to the text's purpose.
		Supports the response with <b>limited reference</b> to <b>evidence</b> from the chosen text or form / period.	Supports the response with <b>references</b> to the chosen text or form/ period.	Supports the response with references to the chosen text or form/ period.	Supports the response with <b>detailed</b> references to the chosen text or form/ period.	Supports the response with <b>well-chosen</b> <b>evidence</b> from the chosen text.	Supports the response with well-chosen evidence from the chosen text.

**NØ** = No response; no relevant evidence.

#### **Cut Scores**

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence	
ſ	0 – 7	8 – 12	13 – 18	19 – 24	