

Assessment Schedule – 2023

Music: Demonstrate understanding of two substantial and contrasting music works (91277)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstrating understanding</i> involves a comparison of:</p> <ul style="list-style-type: none"> the contexts in which the works were composed or performed the use of musical elements and features of the works. 	<p><i>Demonstrating in-depth understanding</i> involves a detailed comparison of:</p> <ul style="list-style-type: none"> the contexts in which the works were composed or performed the use of musical elements and features of the works. 	<p><i>Demonstrating comprehensive understanding</i> involves a perceptive comparison of:</p> <ul style="list-style-type: none"> the contexts in which the works were composed or performed the use of musical elements and features of the works.

Note: The discussion must include reference to the score of one of the works, but consideration of the accuracy of references must recognise that the candidate is not permitted to bring scores into the examination.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

Evidence

Task	Evidence
(a)	Discusses and compares the context of both works .
(b)	Discusses and compares how the chosen element shapes or defines both works .

N1	N2	A3	A4	M5	M6	E7	E8
<p>Describes, simply:</p> <ul style="list-style-type: none"> an aspect of the context of ONE work <p>• An element / feature used in ONE work.</p>	<p>Describes, simply:</p> <ul style="list-style-type: none"> an aspect of the context of BOTH works <p>• An element / feature used in BOTH works.</p>	<p>Makes a simple comparison of:</p> <ul style="list-style-type: none"> how each work reflects the context of the people and time in which it was created how the chosen element / feature defines both works. <p><i>One of the comparisons may be weaker than the other.</i></p> <p>Supports the response with a simple description of:</p> <ul style="list-style-type: none"> the context of each work the use of the chosen element / feature in both works. <p><i>One description – or the descriptions of one work – may be weaker than the other.</i></p> <p>Supports the response with simple musical evidence.</p>	<p>Makes a simple comparison of:</p> <ul style="list-style-type: none"> how each work reflects the context of the people and time in which it was created how the chosen element / feature defines both works. <p>Supports the response with a simple description of:</p> <ul style="list-style-type: none"> the context of each work the use of the chosen element / feature in both works. <p>Supports the response with simple musical evidence.</p>	<p>Makes a detailed comparison of:</p> <ul style="list-style-type: none"> how each work reflects the context of the people and time in which it was created how the chosen element / feature defines both works. <p><i>One of the comparisons may be weaker than the other.</i></p> <p>Supports the response with a detailed description of:</p> <ul style="list-style-type: none"> the context of each work the use of the chosen element / feature in both works. <p><i>One description – or the descriptions of one work – may be weaker than the other.</i></p> <p>Supports the response with specific musical evidence.</p>	<p>Makes a detailed comparison of:</p> <ul style="list-style-type: none"> how each work reflects the context of the people and time in which it was created how the chosen element / feature defines both works. <p>Supports the response with a detailed description of:</p> <ul style="list-style-type: none"> the context of each work the use of the chosen element / feature in both works. <p>Supports the response with specific musical evidence.</p>	<p>Makes a perceptive comparison of:</p> <ul style="list-style-type: none"> how effectively each work reflects the context of the people and time in which it was created how effectively the chosen element / feature defines both works. <p><i>One of the comparisons may be weaker than the other.</i></p> <p>Supports the response with a perceptive description of:</p> <ul style="list-style-type: none"> the context of each work the use of the chosen element / feature in both works. <p><i>One description – or the descriptions of one work – may be weaker than the other.</i></p> <p>Supports the response with well-chosen musical evidence.</p>	<p>Makes a perceptive comparison of:</p> <ul style="list-style-type: none"> how effectively each work reflects the context of the people and time in which it was created how effectively the chosen element / feature defines both works. <p>Supports the response with a perceptive description of:</p> <ul style="list-style-type: none"> the context of each work the use of the chosen element / feature in both works. <p>Supports the response with well-chosen musical evidence.</p>

N0 = No response; no relevant evidence.