

## Assessment Schedule – 2023

### Visual Arts – (Painting): Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice (91456)

#### Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Produce a systematic body of work that <b>integrates</b> conventions and regenerates ideas within painting practice involves:</i></p> <ul style="list-style-type: none"> <li>• the <b>ordered bringing together</b> of painting conventions to revisit ideas from the candidate's previous work in order to re-form and extend ideas into new work</li> <li>• the candidate using media, materials, procedures, and methods with <b>adequate skill to integrate</b> a body of work in painting</li> <li>• the candidate <b>developing</b> coherent links between phases of working.</li> </ul>	<p><i>Produce a systematic body of work that <b>purposefully integrates</b> conventions and regenerates particular ideas within painting practice involves:</i></p> <ul style="list-style-type: none"> <li>• the <b>informed selection and considered combination</b> of particular painting conventions to develop and refine ideas from the candidate's previous work in order to re-form and extend ideas into new work</li> <li>• the candidate using media, materials, procedures, and methods <b>proficiently to integrate</b> a body of work in painting</li> <li>• the candidate <b>purposefully exploring</b> combinations and analyses links within and between the phases of working.</li> </ul>	<p><i>Produce a systematic body of work that <b>synthesises</b> conventions and regenerates a depth of ideas within painting practice involves:</i></p> <ul style="list-style-type: none"> <li>• the <b>critically prioritised combination</b> of ideas and methods to synthesise painting conventions and to critically develop and refine ideas from the candidate's previous work in order to re-form and extend ideas into new work</li> <li>• the candidate using media, materials, procedures, and methods with <b>fluent technique to extend and refine</b> a body of work in painting</li> <li>• the candidate <b>purposefully critiquing and prioritising</b> options within and between phases of working that provide for the extension of ideas.</li> </ul>