

Assessment Schedule – 2023

Drama: Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period (91514)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period</i> involves explaining the theatre form or period, by making connections between the text and the theatre form or period.	<i>Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period</i> involves making detailed connections between the text and the theatre form or period that support a thorough understanding.	<i>Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period</i> involves making insightful connections between the features of the form, the text’s purpose(s), and the wider context.

Evidence

Question	Evidence
ONE	Social / historical influence
(a)	Explains a key influence on the theatre form or period studied.
(b)	Discusses how this influence is seen in the chosen text.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , a key influence on the theatre form or period.	Describes a key influence on the theatre form or period.	Explains, simply , a key influence on the theatre form or period.	Explains a key influence on the theatre form or period.	Explains, in some detail , a key influence on the theatre form or period. <i>OR</i> Explains, in some detail , how this influence is seen in the chosen text.	Explains, in detail , a key influence on the theatre form or period. <i>OR</i> Explains, in detail , how this influence is seen in the chosen text.	Discusses a key influence on the theatre form or period. <i>AND</i> Discusses, showing some perception , how this influence is seen in the chosen text, with reference to the wider context.	Discusses, in detail , a key influence on the theatre form or period. <i>AND</i> Discusses, perceptively , how this influence is seen in the chosen text, with reference to the wider context.
		Supports the response with limited reference to evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with detailed evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Evidence

Question	Evidence
TWO	Performance convention
(a)	Explains how an actor uses a typical performance convention in a performance of the chosen text.
(b)	Discusses the intended effect of the use of this performance convention on a typical audience of the theatre form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply, a convention of the form or period.	Describes a convention of the form or period.	Explains, simply, how an actor uses a typical performance convention in a performance of the chosen text.	Explains how an actor uses a typical performance convention in a performance of the chosen text.	Explains, in some detail, how an actor uses a typical performance convention in a performance of the chosen text. <i>OR</i> Explains, in some detail, the intended effect of the use of this performance convention on a typical audience of the theatre form or period.	Explains, in detail, how an actor uses a typical performance convention in a performance of the chosen text. <i>OR</i> Explains, in detail, the intended effect of the use of this performance convention on a typical audience of the theatre form or period.	Discusses how an actor uses a typical performance convention in a performance of the chosen text. <i>AND</i> Discusses, showing some perception, the intended effect of the use of this performance convention on a typical audience of the theatre form or period, with reference to the wider context.	Discusses, in detail, how an actor uses a typical performance convention in a performance of the chosen text. <i>AND</i> Discusses, perceptively, the intended effect of the use of this performance convention on a typical audience of the theatre form or period, with reference to the wider context.
		Supports the response with limited reference to evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with detailed evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Evidence

Question	Evidence
THREE	Technology and style
(a)	Explains how a typical technology would be used at a key moment in a performance of the chosen text.
(b)	Discusses how this use of technology was typical of the style of the chosen theatre form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , a typical technology used in a performance of the chosen text.	Describes a typical technology used in a performance of the chosen text.	Explains, simply , how a typical technology would be used at a key moment in a performance of the chosen text.	Explains how a typical technology would be used at a key moment in a performance of the chosen text.	Explains, in some detail , how a typical technology would be used at a key moment in a performance of the chosen text. <i>OR</i> Explains, in some detail , how this use of technology was typical of the style of the chosen theatre form or period.	Explains, in detail , how a typical technology would be used at a key moment in a performance of the chosen text. <i>OR</i> Explains, in detail , how this use of technology was typical of the style of the chosen theatre form or period.	Discusses how a typical technology would be used at a key moment in a performance of the chosen text. <i>AND</i> Discusses, showing some perception , how this use of technology was typical of the style of the chosen theatre form or period, making connections to the wider context.	Discusses, in detail , how a typical technology would be used at a key moment in a performance of the chosen text. <i>AND</i> Discusses, perceptively , how this use of technology was typical of the style of the chosen theatre form or period, making connections to the wider context.
		Supports the response with limited reference to evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with detailed evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 12	13 – 18	19 – 24