

Assessment Schedule – 2023**Dance: Demonstrate understanding of the development of dance in Aotearoa / New Zealand (91595)****Assessment Criteria**

| Achievement | Achievement with Merit | Achievement with Excellence |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>Demonstrating understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • describing and discussing selected <u>aspects of dance</u> in the past and / or present. | <p><i>Demonstrating in-depth understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • explaining the reasons for the development of selected <u>aspects of dance</u>. | <p><i>Demonstrating perceptive understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • insightfully explaining the significance and interrelated nature of selected <u>aspects of the development</u> of dance. |

Cut Scores

| Not Achieved | Achievement | Achievement with Merit | Achievement with Excellence |
|---------------------|--------------------|-------------------------------|------------------------------------|
| 0 – 2 | 3 – 4 | 5 – 6 | 7 – 8 |

Evidence

Question One: An established New Zealand choreographer

| N1 | N2 | A3 | A4 | M5 | M6 | E7 | E8 |
|----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Attempts to describe at least two dances of an established choreographer. | Attempts to describe at least two dances of an established choreographer. Attempts to discuss how the choreographer has influenced dance in Aotearoa / New Zealand, with reference to at least two dances. | Describes at least two dances of an established choreographer. Briefly discusses, with some supporting evidence, how the choreographer has influenced dance in Aotearoa / New Zealand, with reference to at least two dances. | Describes, in detail, at least two dances of an established choreographer. Discusses, with some supporting evidence, how the choreographer has influenced dance in Aotearoa / New Zealand, with reference to at least two dances. | Discusses, in some depth, how the choreographer has influenced dance in Aotearoa / New Zealand, with reference to at least two dances, with supporting evidence. | Discusses, in depth, how the choreographer has influenced dance in Aotearoa / New Zealand, with reference to at least two dances, and with detailed supporting evidence. | Perceptively discusses how the choreographer has influenced dance in Aotearoa / New Zealand, with reference to at least two dances, and with insightful and judicious use of supporting evidence. | Perceptively and critically discusses how the choreographer has influenced dance in Aotearoa / New Zealand, with reference to at least two dances, and with insightful and judicious use of supporting evidence. |

N0 = No response; no relevant evidence.

Question Two: The New Zealand Dance Company

| N1 | N2 | A3 | A4 | M5 | M6 | E7 | E8 |
|------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Attempts to describe the work of The New Zealand Dance Company. | Attempts to describe the work of the New Zealand Dance Company. Attempts to discuss ways in which the work reflects the whenua and dance culture of Aotearoa / New Zealand. | Describes the work of the New Zealand Dance Company. Briefly discusses ways in which the work reflects the whenua and dance culture of Aotearoa / New Zealand, with some supporting evidence. | Describes, in detail, the work of the New Zealand Dance Company. Discusses ways in which the work reflects the whenua and dance culture of Aotearoa / New Zealand, with some supporting evidence. | Discusses, in some depth, ways in which the work reflects the whenua and dance culture of Aotearoa / New Zealand, with supporting evidence. | Discusses, in depth, ways in which the work reflects the whenua and dance culture of Aotearoa / New Zealand, with detailed supporting evidence. | Perceptively discusses ways in which the work reflects the whenua and dance culture of Aotearoa / New Zealand, with insightful and judicious supporting evidence. | Perceptively and critically discusses ways in which the work reflects the whenua and dance culture of Aotearoa / New Zealand, with insightful and judicious supporting evidence. |

N0 = No response; no relevant evidence.

Question Three: A cultural dance form

| N1 | N2 | A3 | A4 | M5 | M6 | E7 | E8 |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Attempts to describe the uses and meanings of a cultural dance form.</p> | <p>Attempts to describe the uses and meanings of a cultural dance form.</p> <p>Attempts to discuss how these uses and meanings have developed or remained the same over time in Aotearoa / New Zealand.</p> | <p>Describes the uses and meanings of a cultural dance form.</p> <p>Briefly discusses how these uses and meanings have developed or remained the same over time in Aotearoa / New Zealand, with some supporting evidence.</p> | <p>Describes, in detail, the uses and meanings of a cultural dance form.</p> <p>Discusses how these uses and meanings have developed or remained the same over time in Aotearoa / New Zealand, with some supporting evidence.</p> | <p>Discusses, in some depth, how these uses and meanings have developed or remained the same over time in Aotearoa / New Zealand, with supporting evidence.</p> | <p>Discusses, in depth, how these uses and meanings have developed or remained the same over time in Aotearoa / New Zealand, with detailed supporting evidence.</p> | <p>Perceptively discusses how these uses and meanings have developed or remained the same over time in Aotearoa / New Zealand, with insightful and judicious supporting evidence.</p> | <p>Perceptively and critically discusses how these uses and meanings have developed or remained the same over time in Aotearoa / New Zealand, with insightful and judicious supporting evidence.</p> |

N0 = No response; no relevant evidence.

Question Four: A partnering dance form

| N1 | N2 | A3 | A4 | M5 | M6 | E7 | E8 |
|----------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Attempts to describe aspects of one partnering dance form in Aotearoa / New Zealand.</p> | <p>Attempts to describe aspects of one partnering dance form in Aotearoa / New Zealand.</p> <p>Attempts to discuss how the dance form has maintained its traditions and / or changed since it was first performed in Aotearoa / New Zealand.</p> | <p>Describes aspects of one partnering dance form in Aotearoa / New Zealand.</p> <p>Briefly discusses how the dance form has maintained its traditions and / or changed since it was first performed in Aotearoa / New Zealand, with some supporting evidence.</p> | <p>Describes, in detail, aspects of one partnering dance form in Aotearoa / New Zealand.</p> <p>Discusses how the dance form has maintained its traditions and / or changed since it was first performed in Aotearoa / New Zealand, with some supporting evidence.</p> | <p>Discusses, in some depth, how the dance form has maintained its traditions and / or changed since it was first performed in Aotearoa / New Zealand, with supporting evidence.</p> | <p>Discusses, in depth, how the dance form has maintained its traditions and / or changed since it was first performed in Aotearoa / New Zealand, with supporting evidence.</p> | <p>Perceptively discusses how the dance form has maintained its traditions and / or changed since it was first performed in Aotearoa / New Zealand, with insightful and judicious use of supporting evidence.</p> | <p>Perceptively and critically discusses how the dance form has maintained its traditions and / or changed since it was first performed in Aotearoa / New Zealand, with insightful and judicious use of supporting evidence.</p> |

N0 = No response; no relevant evidence.