Assessment Schedule - 2023

Design and Visual Communication: Produce working drawings to communicate production details for a complex design (91631)

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Produce working drawings to communicate production details for a complex design.	Produce working drawings to clearly communicate production details for a complex design.	Produce working drawings to effectively communicate production details for a complex design.

Evidence

Not Achieved	Achievement	Merit	Excellence
Design is too simplistic / straightforward. Drawings communicate interior OR exterior information, but not both. Drawings are not clearly related and / or present	Select views and modes informed by research and the nature of the design. Use appropriate conventions and presentation techniques to generate a set of related drawings	Selected views and modes are informed by the design and drawing systems and show considered design details. Accurately apply techniques to generate a precise set of accurately related drawings that communicate details for the assembly and / or construction of the design. • Precise and accurate drawings include information that communicates interior and exterior details of construction and / or assembly. Evidence of precision and accuracy should be seen in the line types, measurement and dimensional information, scale, correlation between projected views (alignment). • Drawings are accurately related using recognised conventions for cross-referencing.	Select a series of views and modes to generate a cohesive set of related drawings that communicate details that would enable the assembly and / or construction of some components / elements of design. • A cohesive set of related drawings are interconnected and communicate the depth of detail and information required to allow for the manufacture or construction of the design.
incomplete or contradictory information.	that communicate details for the assembly and / or construction of the design.		
Drawing conventions / presentation techniques are not understood or are inaccurate.	 Drawing conventions and presentation techniques are used with proficiency. Drawing systems could include conventions for manufacture and assembly of product design and spatial design (see EN 5). 		
convent • 2D and commun	Drawings are related using recognised conventions for cross-referencing.		
	2D and 3D drawings include information communicating interior and exterior details of construction and / or assembly.		
	Design must be of sufficient complexity , i.e. must have multiple components.		

Note: **Communicate production details** could include but is not limited to the use of exploded views, sectional views, or details that show how some of the components work together.