

Pilot Assessment Schedule – 2023

Drama RAS: Respond to a drama performance (91943)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Respond to a drama performance</i> involves:</p> <ul style="list-style-type: none"> • summarising a key message of the drama performance • describing drama components used in the performance • exploring wairua in a personal response to the performance. 	<p><i>Justify a response to a drama performance</i> involves:</p> <ul style="list-style-type: none"> • providing examples of how and why a key message of the drama performance is communicated through using drama components • explaining wairua in a personal response to the performance. 	<p><i>Analyse a drama performance</i> involves:</p> <ul style="list-style-type: none"> • examining and making connections between the key message and the effect of drama components used in the performance • examining wairua in a personal response to the performance.

Notes for markers

Describing requires the candidate to **respond** with **evidence**, in relation to how a key message and drama components are used in the performance, and **explore** a connection to wairua in the performance.

Explaining requires the candidate to **justify**, with **detailed evidence**, how a key message and drama components are used in the performance for a specific **purpose**, and **explain** a connection to wairua in the performance.

Examining (showing deeper understanding) requires the candidate to **analyse** with **detailed evidence** how a key message and drama components are used in the performance for a specific **effect**, with a connection to wairua in the performance.

Drama components are elements, techniques, conventions, and/or technologies.

The **wairua** of the performance refers to the reciprocal relationship between performers and audience. Candidates could consider:

- The intended effect on the audience
- The connection between experiencing the live drama performance and their personal response
- The relationship between performers and audience expressed through ihi, wehi, and wana.

Ihi refers to the energy, magnetism or passion of a performer, which creates a response of awe or respect in the viewer.

Wehi refers to the viewer's personal reaction to the performers or performance.

Wana refers to the overall experience or emotional response to the performance as a whole.

Evidence

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> The candidate describes the key message. The candidate describes the use of drama components. The candidate's response explores personal connection(s) to the wairua of the performance. 	<ul style="list-style-type: none"> The candidate explains the key message. The candidate explains the use of drama components. The candidate's response explains personal connection(s) to the wairua of the performance. 	<ul style="list-style-type: none"> The candidate examines the key message in relation to the wider context of the performance and how drama components create effect. The candidate's response examines personal connection(s) to the wairua of the performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of:</p> <ul style="list-style-type: none"> the key message of the performance key moments in the performance that may connect simplistically to drama components. 	<p>Describes, briefly:</p> <ul style="list-style-type: none"> the key message of the performance key moments in the performance that may connect simplistically to drama components. 	<p>Describes, generally:</p> <ul style="list-style-type: none"> the key message of the performance the use of drama components makes a general connection to the wairua of the performance. <p>Supports the response with limited evidence.</p>	<p>Describes:</p> <ul style="list-style-type: none"> the key message of the performance the use of drama components makes a connection to the wairua of the performance. <p>Supports the response with evidence.</p>	<p>Explains, in some detail:</p> <ul style="list-style-type: none"> the key message of the performance the use of drama components makes some connection to the effect of wairua in the performance. <p>Justifies the response with some detailed evidence.</p>	<p>Explains, in detail:</p> <ul style="list-style-type: none"> the key message of the performance the use of drama components makes a connection to the effect of wairua in the performance. <p>Justifies the response with detailed evidence.</p>	<p>Examines, showing some deeper understanding:</p> <ul style="list-style-type: none"> the key message in relation to the wider context of the performance how drama components create effect makes some connection between the effect of wairua and the performance. <p>Analyses the response with some well-chosen evidence.</p>	<p>Examines, showing deeper understanding:</p> <ul style="list-style-type: none"> the key message in relation to the wider context of the performance how drama components create effect makes a connection between the effect of wairua and the performance. <p>Analyses the response with well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8