

Pilot Assessment Schedule – 2023

Music: Demonstrate understanding of music in relation to contexts (91950)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p>Demonstrating understanding of music in relation to contexts involves:</p> <ul style="list-style-type: none"> describing music concepts that are significant to each piece of music describing music concepts in each piece that are connected to the contexts. 	<p>Examining music in relation to contexts involves:</p> <ul style="list-style-type: none"> discussing specific examples within each piece where music concepts are connected to the contexts giving reasons for the connections between the music pieces and the contexts. 	<p>Evaluating music in relation to contexts involves:</p> <ul style="list-style-type: none"> drawing conclusions about the significance of contexts in relation to music.

Evidence

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies relevant musical concepts OR Context for ONE piece of music.</p>	<p>Identifies relevant musical concepts AND Context in BOTH pieces of music.</p>	<ul style="list-style-type: none"> Describes relevant musical concepts for each piece of music Describes the context in which the pieces were written. Describes a simple connection between the concepts and context <p>OR</p> <ul style="list-style-type: none"> a simple connection between the style of the music in relation to the context. <p><i>Description of contexts or musical concepts in one work is weaker than the other.</i></p>		<ul style="list-style-type: none"> Discusses relevant concepts in BOTH pieces of music supported by specific musical evidence Discusses connections between the musical concepts and the contexts with specific musical evidence. <p><i>Explanation of contexts or musical concepts in one work is weaker than the other.</i></p>		<ul style="list-style-type: none"> Draws conclusions about the significance of contexts in relation to the music Discusses in detail the connections between musical concepts and context for each piece of music. Supports the response with well-chosen musical and contextual evidence. <p><i>Evaluation of contexts or musical concepts in one work is weaker than the other.</i></p>	

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8