### Assessment Schedule – 2024

# English: Analyse specified aspect(s) of studied written text(s), supported by evidence (91098)

## Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<b>Analysing</b> specified aspect(s) of studied written text(s) involves the candidate:	<b>Convincingly analysing</b> specified aspect(s) of studied written text(s) involves the candidate:	<b>Perceptively analysing</b> specified aspect(s) of studied written text(s) involves the candidate:
• presenting a <b>structured response</b> that follows the conventions of an essay, using analysis-related terminology <b>appropriately</b>	• presenting a <b>structured response</b> that follows the conventions of an essay, using analysis-related terminology <b>to support the points made</b>	• presenting a <b>cohesively structured response</b> that follows the conventions of an essay, using analysis-related terminology <b>to support the points made</b>
• engaging with the text(s) by <b>addressing</b> the chosen question and its specified aspect(s)	<ul> <li>engaging with the text(s) by convincingly addressing the chosen question and its specified aspect(s)</li> </ul>	<ul> <li>engaging with the text(s) by convincingly addressing the chosen question and its specified aspect(s)</li> </ul>
• <b>exploring a relevant idea</b> prompted by the chosen question, <b>showing understanding</b> in interpreting the specified aspect(s)	<ul> <li>presenting a reasoned discussion of one or more ideas prompted by the chosen question, showing clear understanding in interpreting the specified aspect(s)</li> <li>The majority of interpretations will be connected to each other</li> </ul>	• developing an insightful or original* argument prompted by the chosen question, supported by reasoned interpretation of the specified aspect(s) Insight or originality may also be shown in the way the interpretations of the specified aspect(s) are connected to each other
<ul> <li>showing awareness (possibly by implication) that effects and meanings have been deliberately crafted</li> </ul>	<ul> <li>showing awareness that effects and meanings have been deliberately crafted for a particular purpose</li> </ul>	<ul> <li>making judgments about the ways that effects and meanings relate to the purpose of the text(s)</li> </ul>
<ul> <li>including specific and relevant details from the text(s) to support the idea.</li> </ul>	• weaving a range of specific and relevant details from the text(s) into the response to support the main idea(s).	• weaving a range of specific and relevant details from the text(s) into the response to support the argument or interpretation.
		* Expectations of "insight" and "originality" should be considered in the context of a candidate working at Level 7 of The New Zealand Curriculum.

#### Evidence

N1	N2	A3	A4	M5	M6	E7	E8
<ul> <li>The response:</li> <li>states a relevant idea</li> <li>shows awareness of the use of the specified aspect(s).</li> </ul>	<ul> <li>The response:</li> <li>attempts to address the question</li> <li>states a relevant idea</li> <li>shows awareness of the use of the specified aspect(s)</li> <li>includes details from the text(s).</li> </ul>	The response fulfils the intent of the assessment criteria for Achievement, <b>although some parts</b> <b>may be partial or</b> <b>weak</b> .	The response <b>securely</b> fulfils the intent of the assessment criteria for Achievement.	The response fulfils the intent of the assessment criteria for Achievement with Merit, <b>although some</b> <b>parts may be</b> <b>imbalanced or</b> <b>limited</b> .	The response <b>securely</b> fulfils the intent of the assessment criteria for Achievement with Merit.	The response fulfils the intent of the assessment criteria for Achievement with Excellence, although some parts may be imbalanced or limited.	The response <b>securely</b> fulfils the intent of the assessment criteria for Achievement with Excellence.

**N0** = No response; no relevant evidence.

#### **Cut Scores**

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence	
0–2	3-4	5–6	7–8	