

**Assessment Schedule – 2024**

**Classical Studies: Examine the significance of features of work(s) of art in the classical world (91201)**

**Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Examine</i> involves:</p> <ul style="list-style-type: none"> <li>• using primary-source evidence</li> <li>• placing the work(s) of art in their artistic and/or historical context</li> <li>• explaining the features and effect of the work(s) of art</li> <li>• drawing conclusions.</li> </ul> <p>The candidate provides a general examination of the features of works of art. Knowledge and interpretation demonstrated are at a basic level, and specific evidence may be lacking. One or more parts of the answer may be underdeveloped or omitted. Conclusions may be simple and basic.</p>	<p><i>Examine, in-depth</i>, involves:</p> <ul style="list-style-type: none"> <li>• giving an informed explanation of the features and effects of work(s) of art</li> <li>• drawing conclusions that are supported by primary-source evidence.</li> </ul> <p>An informed explanation includes:</p> <ul style="list-style-type: none"> <li>• using primary-source evidence of specific relevance to the context</li> <li>• explaining a range of aspects and/or factors.</li> </ul> <p>The candidate incorporates some detail, demonstrating sound knowledge of the features of works of art and their significance in the classical world. Most parts of the answer include some detail. Supporting evidence of specific relevance to the art work is present, and informed/relevant conclusions are drawn.</p>	<p><i>Examine, with perception</i>, involves:</p> <ul style="list-style-type: none"> <li>• giving an explanation that shows insight into the features and effects of work(s) of art</li> <li>• drawing developed conclusions, e.g. how the aesthetic features of a classical work of art reflect the ideals of beauty held by the Greeks and/or Romans.</li> </ul> <p>Features of a perceptive explanation may include but are not limited to:</p> <ul style="list-style-type: none"> <li>• aesthetic impact</li> <li>• reasons for similarities and differences</li> <li>• themes and patterns</li> <li>• cultural expectations.</li> </ul> <p>The candidate's answer demonstrates a thorough knowledge of the features of works of art and their significance in the classical world. All parts of the answer include detail. Supporting evidence is relevant, accurate, and consistently provided, and informed/relevant and developed conclusions are drawn.</p>

**Cut Scores**

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0–2	3–4	5–6	7–8

## Evidence

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to demonstrate understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates limited understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates <b>some</b> understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates <b>general</b> understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates <b>some informed, sound</b> understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates <b>informed</b> understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates <b>perceptive</b> understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates <b>thorough and perceptive</b> understanding of the features of a classical work(s) of art and its significance in the classical world.
Demonstrates little knowledge of the art work(s).	Demonstrates limited knowledge and interpretation of the art work(s).	Demonstrates knowledge and interpretation of the art work(s) at a <b>straightforward</b> level.	Demonstrates <b>sound</b> knowledge and interpretation of the art work(s).	Demonstrates knowledge and interpretation of the art work(s) that is <b>sound, informed and detailed</b> .	Demonstrates knowledge and interpretation of the art work(s) that is informed and <b>consistently detailed</b> .	Demonstrates knowledge and interpretation of the art work(s) that is consistently detailed and shows <b>some insight</b> .	Demonstrates knowledge and interpretation of the art work(s) that is consistently detailed and shows <b>insight</b> .
Provides little explanation.	Provides limited explanation.	Addresses some aspects of the question, but the answer may be underdeveloped; provides some <b>limited</b> explanation.	Addresses the question with <b>some well-developed points</b> and explanations.	Responds to all aspects of the question; explanation is <b>informed</b> , and answer is <b>in-depth</b> .	Responds to all aspects of the question; explanation is informed, and answer is <b>consistently detailed</b> .	Responds to all aspects of the question showing <b>some insight</b> into the classical world; answer is consistently detailed; explanation is informed and <b>thorough</b> .	Responds to all aspects of the question showing <b>insight</b> into the classical world; answer is consistently detailed; explanation is informed and <b>thorough</b> .
	Uses minimal primary-source evidence*.	Uses primary-source evidence*.	Uses primary-source evidence*.	Uses some primary-source evidence* of <b>specific relevance</b> to the context.	Uses primary-source evidence* of <b>specific relevance</b> to the context.	Uses primary-source evidence* of specific relevance to the context consistently and <b>explains evidence</b> .	Uses primary-source evidence* of specific relevance to the context consistently and <b>explains evidence</b> .
	Draws minimal conclusions**.	Draws <b>simple</b> conclusions**.	Draws <b>sound</b> conclusions**.	Draws sound and <b>detailed</b> conclusions**, supported by <b>relevant evidence</b> .	Draws sound and <b>detailed</b> conclusions**, supported by <b>relevant evidence</b> .	Draws <b>developed</b> conclusions** that show <b>some insight</b> into the classical world.	Draws <b>developed</b> conclusions** that show <b>insight</b> into the classical world.

**N0** = No response; no relevant evidence.

\* Primary-source evidence refers to specific examples of works of art.

\*\* Conclusions do not need to be explicit, but may come naturally from parts of the answer.