

Assessment Schedule – 2024**Dance: Provide an interpretation of a dance performance with supporting evidence (91211)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Provide an interpretation of a dance performance with supporting evidence involves:</i></p> <ul style="list-style-type: none"> describing key aspects of a dance performance such as individual movements, sequences, use of space, use of energy, use of choreographic structures, the use of repetition and variation, and the use of formations and groupings, set, costumes, music, and lighting demonstrating understanding of ways in which meaning is conveyed, such as through costume designs, movement choices, groupings, and characterisation responding to aspects of a dance performance, such as conveying the reasons for enjoying or not enjoying the dance, enjoying or not enjoying the performance of specific dancers, and enjoying or not enjoying the genre. 	<p><i>Provide an in-depth interpretation of a dance performance with supporting evidence involves:</i></p> <ul style="list-style-type: none"> explaining the ways in which meaning is conveyed in detail, such as the ways the production technologies contribute to conveying meaning, and interpreting the symbolism of individual movements (e.g. in bharatanatyam or ballet, the way the opening movements introduce the ideas in the dance) making reasoned responses to aspects of the performance, such as evaluating the impact of the dance on an audience, evaluating the effectiveness of the designs and movement choices, discussing the importance of the theme, and interpreting the possible choreographic intention of the dance. 	<p><i>Provide a perceptive interpretation of a dance performance with supporting evidence involves:</i></p> <ul style="list-style-type: none"> explaining perceptively the ways in which meaning is conveyed, such as the relationships between the movements used and the lighting designs, the way the structure contributes to conveying meaning, and the way the choreography references other art works making perceptive responses to key aspects of the performance, such as critically evaluating the relationships between performers, the movements and the visual and aural design, explaining personal interpretations of the designs and movement choices, and evaluating the comments of reviewers.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0–8	9–14	15–18	19–24

Evidence

Question	Evidence
ONE	Visual design
	How does this visual design aspect communicate meaning to you, as an audience member?

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify a visual design aspect.	Identifies a visual design aspect. OR Attempts to make a link between a visual design aspect and personal meaning.	Describes a visual design aspect. AND Makes a link between a visual design aspect and personal meaning. With some limited (or implied) supporting evidence .	Describes, in detail , a visual design aspect. Describes how a visual design aspect communicates meaning to the candidate. With supporting evidence .	Describes, in detail, a visual design aspect. Explains how a visual design aspect communicates meaning to the candidate. With supporting evidence.	Explains, clearly , how a visual design aspect communicates meaning to the candidate. With relevant supporting evidence.	Explains, with some perceptiveness , how a visual design aspect communicates meaning to the candidate. With detailed supporting evidence.	Explains, perceptively and possibly with originality , how a visual design aspect communicates meaning to the candidate. With comprehensive supporting evidence.

N0 = No response; no relevant evidence.

Evidence

Question	Evidence
TWO	Element of space
	How does the use of space, in a key moment in the dance, contribute to your understanding of the work?

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify the use of space.	Identifies the use of space in a key moment. OR Attempts to make a link between the use of space and their understanding of the work.	Describes the use of space in a key moment. AND Makes a link between the use of space and their understanding of the work. With some limited (or implied) supporting evidence .	Describes, in detail , the use of space in a key moment. Describes how the use of space contributes to their understanding of the work. With supporting evidence .	Describes, in detail, the use of space in a key moment. Explains how the use of space contributes to their understanding of the work. With supporting evidence.	Explains, clearly , how the use of space contributes to their understanding of the work. With relevant supporting evidence.	Explains, with some perceptiveness , how the use of space contributes to their understanding of the work. With detailed relevant supporting evidence.	Explains, perceptively and possibly with originality , how the use of space contributes to their understanding of the work. With comprehensive supporting evidence.

N0 = No response; no relevant evidence.

Evidence

Question	Evidence
THREE	Contrast
	How is contrast used, in one or two ways, to create impact in the dance?

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify contrast.	Identifies one or two uses of contrast. <i>OR</i> Attempts to make a link between contrast and impact.	Describes one or two uses of contrast. <i>AND</i> Makes a link(s) between contrast and impact. With some limited (or implied) supporting evidence .	Describes, in detail , one or two uses of contrast. Describes how contrast has been used to create impact. With supporting evidence .	Describes, in detail, one or two uses of contrast. Explains how contrast has been used to create impact. With supporting evidence.	Explains, clearly , how contrast has been used to create impact. With relevant supporting evidence.	Explains, with some perceptiveness , how contrast has been used to create impact. With detailed supporting evidence.	Explains, perceptively and possibly with originality , how contrast has been used to create impact. With comprehensive supporting evidence.

N0 = No response; no relevant evidence.