

Assessment Schedule – 2024

Drama: Discuss a drama or theatre form or period with reference to a text (91215)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text, showing informed understanding.	Discuss a drama or theatre form or period with reference to a text, showing perceptive understanding.

Evidence

Question	Evidence
ONE	Action and theme or idea
(a)	Describes how a moment of action from the text is typical of the drama / theatre form or period.
(b)	Discusses how this action communicates a typical theme or idea.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a moment of action.	Identifies a moment of action and makes a rudimentary link to the text.	Describes how a moment of action from the text is typical of the drama / theatre form or period. Supports the response with limited reference to evidence from the chosen text .	Describes, clearly , how a moment of action from the text is typical of the drama / theatre form or period. Supports the response with evidence from the chosen text.	Explains how this action communicates a typical theme or idea. Supports the response with evidence from the chosen text.	Explains, in detail , how this action communicates a typical theme or idea. Supports the response with detailed evidence from the chosen text.	Discusses, with some perception , how this action communicates a typical theme or idea, making reference to the text's purpose . Supports the response with the use of well-chosen evidence from the chosen text.	Discusses, perceptively , how this action communicates a typical theme or idea, making reference to the text's purpose. Supports the response with the use of well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Status
(a)	Describes how the typical acting style would be used to show the status of the character.
(b)	Discusses how the status of the character reflects the social/historical context of the chosen drama/theatre form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies the status of the character.	Identifies the status of the character and makes a rudimentary link to typical acting style.	Describes how the typical acting style would be used to show the status of the character. Supports the response with limited reference to evidence from the chosen text .	Describes, clearly , how the typical acting style would be used to show the status of the character. Supports the response with evidence from the chosen text.	Explains how the status of the character reflects the social/historical context of the drama/theatre form or period. Supports the response with evidence from the chosen text.	Explains, in detail , how the status of the character reflects the social/historical context of the drama/theatre form or period. Supports the response with detailed evidence from the chosen text.	Discusses, with some perception , how the status of the character reflects the social/historical context of the drama/theatre form or period, making reference to the text's purpose . Supports the response with the use of well-chosen evidence from the chosen text.	Discusses, perceptively , how the status of the character reflects the social/historical context of the drama/theatre form or period, making reference to the text's purpose. Supports the response with the use of well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Conventions
(a)	Describes how a convention would be used in a typical performance of the chosen text.
(b)	Discusses the purpose of the use of the convention.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a convention.	Identifies a convention and makes a rudimentary link to the text.	Describes how the convention would be used in a typical performance of the text. Supports the response with limited reference to evidence from the chosen text .	Describes, clearly , how the convention would be used in a typical performance of the text. Supports the response with evidence from the chosen text.	Explains the purpose of the use of the convention. Supports the response with evidence from the chosen text.	Explains, in detail , the purpose of the use of the convention. Supports the response with detailed evidence from the chosen text.	Discusses, with some perception , the purpose of the use of the convention, making reference to the text's purpose . Supports the response with the use of well-chosen evidence from the chosen text.	Discusses, perceptively , the purpose of the use of the convention, making reference to the text's purpose. Supports the response with the use of well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0–6	7–12	13–18	19–24