

Assessment Schedule – 2024**Drama: Discuss drama elements, techniques, conventions and technologies within live performance (91219)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Evidence

Question	Evidence
ONE	Convention (performed in a live performance by the candidate)
(a)	Explains how an actor used a convention at a key moment in the performance.
(b)	Discusses how the use of the convention created a deeper understanding of the character in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies how an actor used the convention at a key moment in the performance. OR Identifies how the use of this convention created a deeper understanding of the character in the performance.	Explains, briefly , how an actor used the convention at a key moment in the performance. Identifies how the use of this convention created a deeper understanding of the character in the performance.	Explains, simply , how an actor used the convention at a key moment in the performance. Discusses, simply , how the use of this convention created a deeper understanding of the character in the performance. Supports the response with limited reference to evidence .	Explains how an actor used the convention at a key moment in the performance. Discusses how the use of this convention created a deeper understanding of the character in the performance. Supports the response with evidence .	Explains, clearly , how an actor used the convention at a key moment in the performance. Discusses, clearly , how the use of this convention created a deeper understanding of the character in the performance. Supports the response with evidence.	Explains, in detail , how an actor used the convention at a key moment in the performance. Discusses, in detail , how the use of this convention created a deeper understanding of the character in the performance. Supports the response with detailed evidence .	Discusses, with some perception , how the use of this convention created a deeper understanding of the character in the performance, making connections to the candidate's own and / or wider world . Supports the response with use of well-chosen evidence .	Discusses, perceptively , how the use of this convention created a deeper understanding of the character in the performance, making connections to the candidate's own and / or wider world. Supports the response with use of well-chosen evidence.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Tension (in a live performance seen by the candidate or one they have performed in)
(a)	Explains how one or more actors used drama techniques to create tension in a described moment.
(b)	Discusses the impact of the moment of tension.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies how the actor(s) used drama techniques to create tension in this moment. OR Identifies the impact of this moment of tension.	Explains, briefly , how the actor(s) used drama techniques to create tension in this moment. Identifies the impact of this moment of tension.	Explains, simply , how the actor(s) used drama techniques to create tension in this moment. Discusses, simply , the impact of this moment of tension. Supports the response with limited reference to evidence .	Explains how the actor(s) used drama techniques to create tension in this moment. Discusses the impact of this moment of tension. Supports the response with evidence .	Explains, clearly , how the actor(s) used drama techniques to create tension in this moment. Discusses, clearly , the impact of this moment of tension. Supports the response with evidence.	Explains, in detail , how the actor(s) used drama techniques to create tension in this moment. Discusses, in detail , the impact of this moment of tension. Supports the response with detailed evidence .	Discusses, with some perception , the impact of the moment of tension, making some insightful connections to the candidate's own and / or wider world . Supports the response with use of well-chosen evidence .	Discusses, perceptively , the impact of the moment of tension, making insightful connections to the candidate's own and / or wider world. Supports the response with use of well-chosen evidence.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Technology (in a live performance seen by the candidate)
(a)	Explains how the chosen technologies were used in combination at a key moment.
(b)	Discusses how the technologies helped communicate the overall dramatic intention of the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies how the technology was used at a key moment. OR Identifies how the technology helped communicate the overall dramatic intention of the performance.	Explains, briefly , how the technology was used at a key moment. Identifies how the technology helped communicate the overall dramatic intention of the performance.	Explains, simply, how the technology was used at a key moment. Discusses, simply , how the technology helped communicate the overall dramatic intention of the performance. Supports the response with limited reference to evidence .	Explains how the technologies were used in combination at a key moment. Discusses how the technologies helped communicate the overall dramatic intention of the performance. Supports the response with evidence .	Explains, clearly , how the technologies were used in combination at a key moment. Discusses, clearly , how the technologies helped communicate the overall dramatic intention of the performance. Supports the response with evidence.	Explains, in detail , how the technologies were used in combination at a key moment. Discusses, in detail , how the technologies helped communicate the overall dramatic intention of the performance. Supports the response with detailed evidence .	Discusses, with some perception , how the technologies helped communicate the overall dramatic intention of the performance, making connections to the candidate's own and / or wider world . Supports the response with use of well-chosen evidence .	Discusses, perceptively , how the technologies helped communicate the overall dramatic intention of the performance, making connections to the candidate's own and / or wider world. Supports the response with use of well-chosen evidence.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0–7	8–13	14–18	19–24