

Assessment Schedule – 2024

Classical Studies: Analyse the significance of a work(s) of art in the classical world (91395)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Analyse the significance</i> involves:</p> <ul style="list-style-type: none"> • undertaking a methodical examination and interpretation of the features and effect(s) of the work(s) of art in their artistic and /or historical context • discussing the work(s) of art in light of that examination and interpretation • using primary-source evidence • drawing conclusions. <p>The candidate analyses the significance of features of work(s) of art, by discussing them in their artistic/historical context.</p> <p>The candidate shows a general understanding of the ways in which works of art reflect the social, political, religious, and/or artistic environment of the time in which they were produced, and draws general conclusions.</p> <p>The candidate’s response may lack specific detail, and aspects of the question may be underdeveloped or omitted.</p>	<p><i>Analyse, in depth, the significance</i> involves providing an informed and coherent discussion of the features and effect(s) of the work(s) of art. Features of an informed and coherent discussion include:</p> <ul style="list-style-type: none"> • integrating ideas • making comparisons • drawing conclusions that are supported by primary-source evidence. <p>The candidate analyses the significance of features of work(s) of art in depth, by discussing them in an informed and coherent way in their artistic/historical context.</p> <p>The candidate shows an in-depth understanding of the ways in which works of art reflect the social, political, religious, and/or artistic environment of the time in which they were produced, and draws well-supported conclusions.</p> <p>The candidate’s response covers most aspects of the question, but the treatment may be unbalanced.</p>	<p><i>Analyse, with perception, the significance</i> involves discussing with insight the features and effect(s) of the work(s) of art. Features of a perceptive discussion include:</p> <ul style="list-style-type: none"> • giving evidence of artistic influence • providing critical evaluation • showing understanding of wider implications of the analysis • drawing developed conclusions. <p>The candidate analyses the significance of features of work(s) of art with perception, by discussing them with insight in their artistic/historical context.</p> <p>The candidate shows a perceptive understanding of the ways in which works of art reflect the social, political, religious, and/or artistic environment of the time in which they were produced, and draws developed conclusions.</p> <p>The candidate’s response covers all aspects of the question in appropriate depth.</p>

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0–2	3–4	5–6	7–8

Evidence

N1	N2	A3	A4	M5	M6	E7	E8
<p>Examines the significance of features of an art work(s), but describes, rather than interprets.</p> <p>Makes minimal reference to the selected work(s).</p> <p>Demonstrates little understanding of the significance of the features of the work(s) in their artistic / historical context.</p>	<p>Examines the significance of features of an art work(s), but the interpretation is basic and shows limited understanding of effect.</p> <p>Makes some references to the selected work(s), but not all are relevant.</p> <p>Demonstrates some understanding of the significance of the features of the work(s) in their artistic / historical context, but the links between the work(s) and their artistic / historical context are implied, rather than explicitly stated.</p> <p>Draws underdeveloped conclusions.</p>	<p>Examines and interprets the significance of features of an art work(s) and their effect, but not all important points are properly developed.</p> <p>Makes some relevant references to the selected work(s).</p> <p>Demonstrates basic understanding of the significance of the features of the work(s) in their artistic / historical context, but there is some oversimplification.</p> <p>Draws general conclusions.</p>	<p>Examines and interprets the significance of features of an art work(s) and their effect; the discussion is methodical, but lacks depth.</p> <p>Makes references to the selected work(s) that support general comment, but not consistently.</p> <p>Demonstrates sound understanding of the significance of the features of the work(s) in their artistic / historical context, but there is little indication of in-depth knowledge.</p> <p>Draws general conclusions, some of which are supported by specific examples.</p>	<p>Analyses the significance of features of an art work(s) and their effect, providing a range of specific detail and making comparisons and / or contrasts, as appropriate. Discussion is well-informed and coherent, but some is too narrowly focused.</p> <p>Makes references to the selected work(s) that support general comment.</p> <p>Demonstrates informed understanding of the significance of the features of the work(s) in their artistic / historical context.</p> <p>Draws general conclusions, most of which are supported by specific examples, and makes appropriate comparisons.</p>	<p>Analyses the significance of features of an art work(s) and their effect in depth, providing a range of specific detail and making comparisons and / or contrasts as appropriate. Discussion is well-informed, coherent, and broadly focused.</p> <p>Weaves references into the discussion.</p> <p>Demonstrates informed understanding of the significance of the features of the work(s) in their artistic / historical context; discussion is thorough and logically developed.</p> <p>Draws general conclusions that are consistently supported by specific examples, and makes appropriate comparisons.</p>	<p>Evaluates the significance of features of an art work(s) and their effect with insight, providing a range of specific detail. Discussion is perceptive and shows awareness of artistic influence and / or innovation, as appropriate.</p> <p>References show critical discernment, reinforce general comment, and are woven into the discussion.</p> <p>Demonstrates highly-developed understanding of the significance of the features of the work(s) in their artistic / historical context; discussion is balanced, focused, and convincingly supported by specific examples; links to historical events and / or artistic developments clarify the wider implications of the work(s).</p> <p>Draws developed conclusions that are supported by specific, well-chosen examples.</p>	<p>Evaluates the significance of features of an art work(s) and their effect with insight and originality, providing a range of specific detail. Discussion is perceptive and explicitly describes artistic influence and / or innovation, as appropriate.</p> <p>Weaves wide-ranging references into the discussion, showing critical discernment and reinforcing general comment.</p> <p>Demonstrates highly-developed understanding of the significance of the features of the work(s) in their artistic / historical context; discussion is sophisticated and reveals an ability to synthesise information; insightful links to historical events and / or artistic developments clarify the wider implications of the work(s); modern art historical criticism may be cited, as appropriate.</p> <p>Draws developed conclusions that are skillfully supported by specific, well-chosen examples.</p>

N0 = No response; no relevant evidence.