Assessment Schedule – 2024

Visual Arts – (Printmaking): Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice (91458)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice involves:	Produce a systematic body of work that purposefully integrates conventions and regenerates particular ideas within printmaking practice involves:	Produce a systematic body of work that synthesises conventions and regenerates a depth of ideas within printmaking practice involves:
 the ordered bringing together of printmaking conventions to revisit ideas from the candidate's previous work in order to re-form and extend ideas into new work the candidate using media, materials, procedures, and methods with adequate skill to integrate a body of work in printmaking the candidate developing coherent links between phases of working. 	 the informed selection and considered combination of particular printmaking conventions to develop and refine ideas from the candidate's previous work in order to re-form and extend ideas into new work 	 the critically prioritised combination of ideas and methods to synthesise printmaking conventions and to critically develop and refine ideas from the candidate's previous work in order to re-form and extend ideas into new work
	 the candidate using media, materials, procedures, and methods proficiently to integrate a body of work in printmaking 	 the candidate using media, materials, procedures, and methods with fluent technique to extend and refine a body of work in printmaking
	• the candidate purposefully exploring combinations and analyses links within and between the phases of working.	• the candidate purposefully critiquing and prioritising options within and between phases of working that provide for the extension of ideas.