Assessment Schedule - 2024

English: Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence (91474) Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Responding critically to significant aspect(s) of unfamiliar written text(s) through close reading involves the candidate:	Responding critically and convincingly to specified aspect(s) of unfamiliar written text(s) through close reading involves the candidate:	Responding critically and perceptively to specified aspect(s) of unfamiliar written text(s) through close reading involves the candidate:
 developing a relevant critical discussion in response to the question, showing an engagement with the text(s) 	 developing a convincing critical discussion in response to the question, showing informed engagement with the text(s) 	 developing a sophisticated or original* critical discussion in response to the question, showing insightful* engagement with the text(s)
 making and evaluating a range of relevant points in support of the discussion that show understanding of how at least TWO aspect(s) of the text(s) have been crafted to create meaning 	 making and evaluating a range of relevant points in support of the discussion that show convincing understanding of how at least TWO aspect(s) of the text(s) have been crafted to create meaning 	 making and evaluating a range of relevant points in support of the discussion that show a perceptive understanding of how at least TWO aspect(s) of the text(s) have been crafted to create meaning
including specific and relevant details from the text(s) in the response to support the discussion.	beginning to weave specific and relevant details from the text(s) into the response to effectively support the discussion	weaving specific and judiciously chosen relevant details from the text(s) into the response to effectively support and expand the discussion
	potentially linking the points made to matters beyond the text(s).	 tracing the development of ideas throughout the text, and linking the points made to other contexts such as human experience, society, and the wider world.
		* Expectations of "insight" and "originality" should be considered in the context of a candidate working at Level 8 of The New Zealand Curriculum

Evidence

Question	Evidence
ONE	The question prompts a discussion of the ways people experience their environment.
	Aspects of the text relevant to this discussion might include:
	audiences and purposes
	• ideas (e.g., insecurity / security, enjoyment, growth, learning, careful observation, friendship)
	• language features / structures (e.g., anthropomorphism / personification, become a mum; emotive language, collapsing, exhausted, intimidating; comparison, fresh to island / later; personal pronouns, I have come to understand; repeated motif, sleeping human / sleeping sea lion; dialogue, advice on environment).

N1	N2	А3	A4	M5	М6	E7	E8
The response: • identifies an idea from the text that relates to the question	The response: • identifies an idea from the text that relates to the question	The response fulfils the intent of the assessment criteria for Achievement, although some parts may be partial or	The response securely fulfils the intent of the assessment criteria for Achievement	The response fulfils the intent of the assessment criteria for Achievement with Merit, although some parts may be	The response securely fulfils the intent of the assessment criteria for Achievement with Merit.	The response fulfils the intent of the assessment criteria for Achievement with Excellence, although some parts may be	The response securely fulfils the intent of the assessment criteria for Achievement with Excellence.
OR	presents a critical discussion of how ONE aspect is used to make meaning in relation to the idea	weak.		imbalanced or limited		imbalanced or limited.	
	OR						
shows awareness of the use of ONE aspect without linking it to the idea.	shows awareness of the use of TWO aspects, linking them to the idea						
	 includes details from the text(s). 						

N0 = No response; no relevant evidence.

Question	Evidence					
TWO	The question prompts a discussion of the way people (and / or seals) feel about where they live. Aspects of the text relevant to this discussion might include:					
	 audiences and purposes ideas (e.g., ownership, protection of environment, familiarity with the known, distress at change, collective inhabitation, privacy) 					
	• language features (e.g., onomatopoeia; contrast, cat door used by seal; allusion, little seal's / children's ears; sensory language, unfamiliar smell in familiar place; personal pronouns, our home and he needs to respect; domestic diction, tea towel / coal shovel)					
	• structures.					

N1	N2	А3	A4	M5	M6	E7	E8
The response: • identifies an idea from the text that relates to the question OR	The response: • identifies an idea from the text that relates to the question • presents a critical discussion of how ONE aspect is used to make meaning in relation to the idea	The response fulfils the intent of the assessment criteria for Achievement, although some parts may be partial or weak.	The response securely fulfils the intent of the assessment criteria for Achievement.	The response fulfils the intent of the assessment criteria for Achievement with Merit, although some parts may be imbalanced or limited.	The response securely fulfils the intent of the assessment criteria for Achievement with Merit.	The response fulfils the intent of the assessment criteria for Achievement with Excellence, although some parts may be imbalanced or limited.	The response securely fulfils the intent of the assessment criteria for Achievement with Excellence.
shows awareness of the use of ONE aspect without linking it to the idea.	shows awareness of the use of TWO aspects, linking them to the idea includes details from the text(s).						

N0 = No response; no relevant evidence.

Question	Evidence					
THREE	The question prompts a discussion of the relationships between people and animals.					
	Aspects of the text relevant to this discussion might include:					
	audiences and purposes					
	• ideas (e.g., entertainment / inconvenience, intrigue / threat, cohabitation / separation, indulgence / annoyance, seeing animals in human terms / rejecting the human behaviour of animals, respect / desire for control, order / disorder)					
	• language features / structures (e.g., shifting language from humans to animals, party / teenager; personal pronouns, us / them; sensory language, squid – off-putting to humans; emotive language, hopeful / big brown eyes).					

N1	N2	А3	A4	M5	M6	E7	E8
The response: • identifies an idea from the texts that relates to the question OR	The response: • identifies an idea from the texts that relates to the question • presents a critical discussion of how ONE aspect is used to make meaning in relation to the idea	The response fulfils the intent of the assessment criteria for Achievement, although some parts may be partial or weak.	The response securely fulfils the intent of the assessment criteria for Achievement.	The response fulfils the intent of the assessment criteria for Achievement with Merit, although some parts may be imbalanced or limited.	The response securely fulfils the intent of the assessment criteria for Achievement with Merit.	The response fulfils the intent of the assessment criteria for Achievement with Excellence, although some parts may be imbalanced or limited.	The response securely fulfils the intent of the assessment criteria for Achievement with Excellence.
	OR						
shows awareness of the use of ONE aspect without linking it to the idea.	shows awareness of the use of TWO aspects, linking them to the idea						
	 includes details from the text(s). 						

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence	
0–7	8–12	13–18	19–24	