

Assessment Schedule – 2024**Art History: Demonstrate understanding of style in art works (91482)****Assessment Criteria**

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|---|---|
| <i>Demonstrate understanding</i> involves analysing art works to explain stylistic characteristics and identify similarities and/or differences in style between art works, using supporting evidence from art works. | <i>Demonstrate in-depth understanding</i> involves analysing art works to justify reasons for similarities and/or differences in style between art works, using supporting evidence from art works. | <i>Demonstrate perceptive understanding</i> involves an insightful explanation of the reasons for similarities and/or differences in style, using supporting evidence from art works and/or their context(s). |

Cut Scores

| Not Achieved | Achievement | Achievement with Merit | Achievement with Excellence |
|---------------------|--------------------|-------------------------------|------------------------------------|
| 0–2 | 3–4 | 5–6 | 7–8 |

Evidence

Note: Appropriate characteristics will be characteristics specified in the question.

| N1 | N2 | A3 | A4 | M5 | M6 | E7 | E8 |
|---|--|---|---|--|---|--|--|
| <p>The candidate has selected TWO art works and one art work has been described.</p> <p>There has been some attempt to identify similarities and / or differences in style between art works.</p> | <p>The candidate has selected and described TWO art works with some reference to stylistic characteristics, and has given some indication of the similarities and / or differences in style between art works.</p> <p>Attempts to identify similarities and / or differences in style between art works.</p> | <p>The candidate has described and begun to explain at least TWO appropriate stylistic characteristics in two selected art works, and has identified similarities and / or differences in style between the art works.</p> <p>Some references to specific features in the art works have been used to support the analysis.</p> | <p>The candidate has used some appropriate terminology to explain at least TWO appropriate stylistic characteristics in each of two selected art works, and has clearly identified similarities and / or differences in style between the two art works.</p> <p>A range of references to specific features in the art works have been used to support the analysis.</p> | <p>The candidate has analysed, using appropriate terminology, TWO selected art works, and has justified the reasons they provided for the similarities and / or differences in style between the two art works.</p> <p>Significant evidence from the art works has been used to support the reasons.</p> | <p>The candidate has analysed, using appropriate terminology, TWO selected art works, and has clearly justified the reasons they provided for the similarities and / or differences in style.</p> <p>Significant and conclusive evidence from the art works has been used to support the reasons.</p> | <p>The candidate has provided a convincing analysis of the reasons for similarities and / or differences in style between the two selected art works, using appropriate terminology.</p> <p>The analysis has been supported by an in-depth explanation of specific features in both selected art works, and / or references to the specified context(s).</p> <p>The explanations and use of terminology demonstrate the candidate's comprehensive understanding of the styles specified in the selected art works.</p> | <p>The candidate has provided a perceptive analysis of the reasons for similarities and / or differences in style between the two selected art works, using appropriate terminology.</p> <p>The analysis has been supported by an in-depth explanation of specific features in both selected art works, evidence from the art works and references the to the specified context(s).</p> <p>The explanations and use of terminology demonstrate the candidate's comprehensive and insightful understanding of the styles specified in the selected art works.</p> |

N0 = No response; no relevant evidence.