

Assessment Schedule – 2024

Drama: Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period (91514)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period</i> involves explaining the theatre form or period, by making connections between the text and the theatre form or period.	<i>Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period</i> involves making detailed connections between the text and the theatre form or period that support a thorough understanding.	<i>Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period</i> involves making insightful connections between the features of the form, the text’s purpose(s), and the wider context.

Evidence

Question	Evidence
ONE	Playwright’s purpose and social context
(a)	Explains a key purpose of the playwright.
(b)	Discusses how this purpose was influenced by the social/ historical context of the time.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , a key purpose of the playwright.	Describes a key purpose of the playwright.	Explains, simply , a key purpose of the playwright.	Explains a key purpose of the playwright.	Explains, in some detail , a key purpose of the playwright. <i>OR</i> Explains, in some detail , how this purpose was influenced by the social and historical context of the time.	Explains, in detail , a key purpose of the playwright. <i>OR</i> Explains, in detail , how this purpose was influenced by the social and historical context of the time.	Discusses a key purpose of the playwright. <i>AND</i> Discusses, showing some perception , how this purpose was influenced by the social and historical context of the time, with reference to the wider context .	Discusses, in detail , a key purpose of the playwright. <i>AND</i> Discusses, perceptively , how this purpose was influenced by the social and historical context of the time, with reference to the wider context.
		Supports the response with limited reference to evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with detailed evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Evidence

Question	Evidence
TWO	Acting style
(a)	Explains how an actor(s) would use the typical acting style in a key moment.
(b)	Discusses how the use of this acting style is typical of the theatre form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , how an actor(s) would use the typical acting style.	Describes how an actor(s) would use the typical acting style.	Explains, simply , how an actor(s) would use the typical acting style in a key moment.	Explains how an actor(s) would use the typical acting style in a key moment.	Explains, in some detail , how an actor(s) would use the typical acting style in a key moment.	Explains, in detail , how an actor(s) would use the typical acting style in a key moment.	Discusses how an actor(s) would use the typical acting style in a key moment.	Discusses, in detail , how an actor(s) would use the typical acting style in a key moment.
				<i>OR</i>	<i>OR</i>	<i>AND</i>	<i>AND</i>
				Explains, in some detail , how this use of the acting style is typical of the theatre form or period.	Explains, in detail , how this use of the acting style is typical of the theatre form or period.	Discusses, showing some perception , how this use of the acting style is typical of the theatre form or period, with reference to the wider context .	Discusses, perceptively , how this use of the acting style is typical of the theatre form or period, with reference to the wider context.
		Supports the response with limited reference to evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with detailed evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Evidence

Question	Evidence
THREE	Setting
(a)	Explains how technology(ies) would typically have been used to create the setting.
(b)	Discusses what the setting communicates to the audience.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , how a technology would typically have been used to create a setting.	Describes how a technology would typically have been used to create a setting.	Explains, simply , how technology(ies) would typically have been used to create a setting for a scene in the chosen text.	Explains how technology(ies) would typically have been used to create a setting for a scene in the chosen text.	Explains, in some detail , how technology(ies) would typically have been used to create a setting for a scene in the chosen text. <i>OR</i> Explains, in some detail , what the setting communicates to the audience.	Explains, in detail , how technology(ies) would typically have been used to create a setting for a scene in the chosen text. <i>OR</i> Explains, in detail , what the setting communicates to the audience.	Discusses how technology(ies) would typically have been used to create a setting for a scene in the chosen text. <i>AND</i> Discusses, showing some perception , what the setting communicates to the audience, making connections to the wider context .	Discusses, in detail , how technology(ies) would typically have been used to create a setting for a scene in the chosen text. <i>AND</i> Discusses, perceptively , what the setting communicates to the audience, making connections to the wider context.
		Supports the response with limited reference to evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with evidence from the chosen text.	Supports the response with detailed evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.	Supports the response with well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0–7	8–13	14–18	19–24