

Assessment Schedule – 2024**French: Demonstrate understanding of a variety of extended written and/or visual French texts (91546)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstrating understanding</i> involves making meaning of relevant information and varied perspectives in the texts.</p> <p>Responses as a whole show an understanding of the general meaning (gist) of the texts.</p>	<p><i>Demonstrating clear understanding</i> involves selecting relevant information and varied perspectives from the texts and communicating them unambiguously.</p> <p>Responses as a whole show a clear understanding of the content of the texts. Information is selected and connected to provide responses supported by relevant detailed examples from the texts.</p>	<p><i>Demonstrating thorough understanding</i> involves expanding on relevant information and varied perspectives, and communicating meanings or conclusions implied within the texts.</p> <p>Responses as a whole show a comprehensive understanding of the content and underlying meaning of the texts, including nuance and meanings not obviously stated in the texts.</p>

Evidence

N1	N2	A3	A4	M5	M6	E7	E8
Shows very little understanding and does not communicate the general meaning of the text.	Shows little understanding and does not communicate the general meaning of the text.	Demonstrates some understanding and communicates some of the general meaning of the text.	Demonstrates understanding and communicates the general meaning of the text.	Demonstrates clear understanding and unambiguously communicates some of the meaning by selecting and using relevant supporting detail from the text.	Demonstrates clear understanding and unambiguously communicates most of the meaning by selecting and using relevant supporting detail from the text.	Demonstrates thorough understanding and communicates some of the implied meanings by providing supporting detail from the text to justify conclusions.	Demonstrates thorough understanding and communicates most of the implied meanings by providing supporting detail from the text to fully justify conclusions.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0–7	8–13	14–18	19–24

Sample Evidence

What follows is not a complete list of all acceptable responses, nor is it an indication of the exact wording required.

Assessment judgments are based on the level of understanding shown, rather than knowledge of individual lexical items.

Quoting or direct translation alone are not sufficient evidence that the candidate understands the meaning of the text **clearly** or **thoroughly**.

The overall grade for a question must be judged after considering how much of the text as a whole has been understood, and to what depth. Refer to the Evidence statements above.

Question ONE	Achievement	Achievement with Merit	Achievement with Excellence
<i>(a) Possible evidence demonstrating understanding of what stone stacking is and why people are doing it</i>	<ul style="list-style-type: none"> You have probably seen them while travelling or while out for a walk in nature. You may have taken photos of the scene and shared them on social media. It can be an artistic performance or competition. Some people have an aggressive attitude when they are destroyed. They consider that you're touching their beautiful creation. They absolutely must have made their cairn before leaving. 	<ul style="list-style-type: none"> You've probably seen them while travelling or on a nature walk. You may have even had fun building one yourself before taking a photo of the scene and sharing it. For some years this practice has had a growing and worrying success on social media. For some people, these cairns constitute an artistic performance or a competition. Some think themselves on a mission – they absolutely must have made their cairn before leaving. 	<ul style="list-style-type: none"> This is a trend that has had a growing and yet worrying success in recent years, particularly on social media. Maybe the readers themselves have even seen these while travelling or on a nature walk, or even built one themselves before photographing their beautiful creation and leaving, maybe even posted this photo themselves on social media. Some people seem to think that they are creating works of art in some sort of artistic performance or competition, not realising the harm they are causing to the environment if they are making these stone stacks in the wrong place. They can also have an aggressive reaction if their beautiful creations are touched or destroyed. Others are simply not thinking about the environment, thinking themselves on some sort of mission and they absolutely must have made their cairn before leaving, presumably in order to take their photo to post on social media.

<p><i>b) Possible evidence demonstrating understanding of the message the leaflet is aiming to communicate</i></p>	<ul style="list-style-type: none"> • To ask visitors to Charente-Maritime to not make stone stacks. • They can be a real nuisance if they're not in the right place. • There is a devastating impact on some species. • Last year they started to find these stacks in the habitat of some endangered species. • These little stones are not just stones, but a potential habitat for species on beaches. • Moving these stones can drive out creatures. • Some stacks in this zone can even mean that the colony will no longer be viable. • It can encourage erosion. • It can reduce protection from the sea. 	<ul style="list-style-type: none"> • To inform visitors to the Charente-Maritime region about the trend of making stone stacks, and why they shouldn't do it. • To remind visitors that when out in nature the first rule is to not leave any trace (of you having been there). • For hundreds of species on beaches, the stones are a potential habitat. • Moving these stones can therefore drive away creatures who depend upon them, even threatening their survival. • Some species form tiny colonies there (in the stones) and even just a few stacks in this zone can quickly mean that the colony will no longer be viable. • Displacement of stones can change the structure of the ecosystem of aquatic species. • Depriving them of potential shelter. • Altering the course of the river / water. • When the stones are removed, they can also help erosion occur or reduce the protection from the sea. 	<ul style="list-style-type: none"> • The leaflet's intent is to educate visitors to the Charente-Maritime region about the harm caused by the construction of cairns. It firstly shows that this growing phenomenon has been showing up over the past few years in the habitats of endangered species. While to most these little stones might just be stones, for hundreds of endangered species on the beaches, they represent a potential habitat. By disturbing these stones, people could be driving out creatures who are dependent upon the stones for their survival. The presence of even a few cairns in an area can rapidly spell the end for some species who form tiny colonies there. • In rivers, moving stones can not only change the ecosystem of aquatic species, but also deprive them of potential shelter or even alter the course of a river. • Removing stones can mean that erosion is more likely and this in turn reduces the protection provided from the sea. • It reminds visitors that when out in nature, the first rule is to not leave any trace of you having been there, and leave it the way you found it.
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Question TWO	Achievement	Achievement with Merit	Achievement with Excellence
<i>(a) Possible evidence demonstrating understanding of what the mayor of Brehat decided to do</i>	<ul style="list-style-type: none"> • He decided to reduce the number of visitors. 	<ul style="list-style-type: none"> • He decided to limit the number of tourists on certain days in summer. 	<ul style="list-style-type: none"> • He decided to limit the number of tourists on busy summer days because they may not have cars on the island (it is so small) but they have a lot of tourists.
<i>(b) Possible evidence demonstrating understanding of whether this was a good decision</i>	<p>Yes:</p> <ul style="list-style-type: none"> • 450,000 tourists visited the island in 2022. • On peak days there are 10,000 people on the island. • New boats can transport more visitors. • The number of visitors will reduce to 4,700 on the 8:30 a.m. to 2:30 p.m. boats from Monday to Friday in July and August. • The inhabitants believed that the environment was damaged by the number of tourists, according to a survey at the end of 2022. • Business owners admit they are overwhelmed. They can serve 60 or 70 people at the creperie. • Last August there was more dissatisfaction amongst tourists, which is not good for business. <p>But:</p> <ul style="list-style-type: none"> • The restaurant and bakery owner thinks he won't be able to pay his workers. 	<p>Yes:</p> <ul style="list-style-type: none"> • It is a very small island with a small population of 422 people, but in 2022, 450,000 people visited the island. • On peak days there are 10,000 people on the island, 25 times the normal population. • New boats at the beginning of the year mean that more people can be transported. • In July and August, access to the island will be limited to 4,700 passengers on the boats travelling between 8:30 a.m. and 2:30 p.m. • The environment is getting more and more damaged and the infrastructure is overwhelmed and so the inhabitants felt that regulation was required, according to a survey at the end of 2022. • Business owners admit they are sometimes overwhelmed. At the creperie they can only serve about 60 or 70 if they want to provide a quality service. • Dissatisfaction among tourists in August 2022 rose to 30%, which is not good for business. • Holiday homes are full all the time, because of online booking platforms. <p>But:</p> <ul style="list-style-type: none"> • The restaurant and bakery owner thinks the decision has happened too quickly and he won't have enough money to pay his four employees. 	<ul style="list-style-type: none"> • It was a good decision because only 422 people live there and 75% of homes are holiday houses, indicating that it is mainly a holiday spot. • Being only 10 minutes from the mainland, it is an easy destination for day tourists. • In 2022 there were 450,000 visitors, a thousand times more than the usual residents on a tiny island. • Reducing the visitors on the 8:30 a.m.–2:30 p.m. boats to 4,700 from Monday to Friday will reduce the number of people arriving en masse and impact on the number of day-trippers. The mayor believes that this can provide a better experience for tourists by allowing fewer people to visit at once. • Most (84%) of the islanders support the mayor's decision as they can see that infrastructure of the tiny island of 422 people is not coping, and the environment is getting more and more damaged – certain tracks have been destroyed because of crowds of tourists walking on them. • Business owners admit that they are sometimes overwhelmed by the numbers of tourists which, according to an employer in the creperie, affects the quality of the service they can offer. It is not possible to provide a good service when there are too many people and 60–70 is the maximum if they want to provide quality.

			<ul style="list-style-type: none"> • This point is supported by the mayor's statement that the rate of dissatisfied tourists had risen to almost 30% in August last year, which is not good for business on the island. • I think the mayor needed to make this decision as things sped up at the beginning of the year with new boats being able to transport even more visitors. In addition, with the explosion of sites for renting holiday accommodation, the holiday homes are occupied all the time now. Because of the ease of finding and booking accommodation, there are constantly more people on the island, without the added day visitors. • On peak days, there were up to 10,000 people on the island, 25 times the number of people living there all year. • Although I agree with the decision, the owner of a restaurant and the only bakery open all year thinks it is happening too fast and that reducing visitors will mean he doesn't have enough money pay his four employees all year and keep the bakery going. He relies on the busy times to pay for the quieter months. • The hotel-bar-restaurant owner at the port also feels that his sales will be affected as his business depends on customers arriving on the boats, but realises that something has to be done to preserve the island.
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Question THREE	Achievement	Achievement with Merit	Achievement with Excellence
<p><i>(a) Possible evidence showing understanding of why the streets of the village needed to be renamed</i></p>	<ul style="list-style-type: none"> • A new law was introduced that meant that even small villages had to name the streets. • At the end of 2021, 15% of roads did not have a precise address. 	<ul style="list-style-type: none"> • For a long time, only towns with more than 2,000 inhabitants had to name the streets and number the buildings. • Since the new law, even small villages are required to name streets and number buildings. 	<ul style="list-style-type: none"> • Before the new law was introduced, only towns of more than 2,000 inhabitants were required to name the streets and number the buildings, which meant that at the end of 2021, 15% of French roads were without a precise address. • Saint-Jean-d'Heurs has only 644 inhabitants and so was not required to name the streets, but now the new law requires even small villages to name the streets and number the buildings, so the village could not escape the requirement.
<p><i>(b) Possible evidence demonstrating understanding of the idea the deputy director of culture had and what steps were taken to ensure the success of the project</i></p>	<ul style="list-style-type: none"> • He wanted to name the streets after singers. • 95% of the inhabitants were in favour of the idea. • The inhabitants participated by suggesting three names each. • 48 names were chosen. • There was a variety in the style of music. • They included everyone's opinions. • The village squares were named after types of music. 	<ul style="list-style-type: none"> • His idea was to give the streets names of singers, either living or deceased. • He wanted to give the village a different, dynamic image. • They included the participation of the villagers, 95% of whom were in favour of the idea. • The villagers had to suggest three names, and the final decision was made according to certain criteria, such as the balance of men and women. • 48 names were chosen to represent a variety of styles. • They had tried to listen to everyone's opinions and wishes, but sometimes had to refuse suggestions. • A very popular rapper lost his street sign because of his lyrics and images. They wanted to keep it ethical. • They gave the names of types of music like reggae, rock, and jazz to squares. • It is probably a unique case in France. • He believes that music unites people, like sport. 	<ul style="list-style-type: none"> • His aim was to give the village a different image, one that is dynamic and younger, by giving the streets the names of singers, either living or deceased. • He proposed the idea to the people and found that 95% were in favour. To make the project one in which the villagers participated, and to ensure a variety of artists, he relied on the involvement of the villagers. • Although the final decision was made applying certain criteria, such as a balance between male and female artists, people were to suggest three names. The final 48 names chosen represented all styles of music. • Since the villagers were involved in the process and there was a great variety of music among the final group of names, everyone would have been happy with the result, especially since the organisers tried to listen to opinions and add everyone's wishes. • They made sure that the project remained ethical and sometimes had to refuse some suggestions. For example, they excluded the name of a very popular rapper from

			<p>Marseille because of the nature of his lyrics and images.</p> <ul style="list-style-type: none"> • They continued the theme when naming the squares of the village with different musical styles, such as reggae and jazz, creating a village of musical street names, which is probably one of its kind in France. • He chose the theme of music, as he believed that it is one of those rare things that brings people together, like sport. The theme he chose therefore added to the likelihood of a successful project.
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