

## Assessment Schedule – 2024

### Dance: Analyse a dance performance (91594)

#### Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Analysing a dance performance</i> involves demonstrating knowledge and understanding of, and evaluating key aspects of, a dance performance, with supporting evidence. This typically involves:</p> <ul style="list-style-type: none"> <li>• <b>describing</b> key aspects of the dance performance</li> <li>• <b>evaluating</b> the use of a range of those key aspects</li> <li>• <b>explaining</b> the ideas that are communicated in the dance performance.</li> </ul>	<p><i>Analysing a dance performance in depth</i> involves:</p> <ul style="list-style-type: none"> <li>• <b>interpreting</b> the significance of key aspects of the dance performance</li> <li>• <b>evaluating</b> their effect, purpose, or contribution</li> <li>• <b>explaining</b> the connections and relationships between key aspects of the dance performance.</li> </ul>	<p><i>Comprehensively analysing a dance performance</i> involves:</p> <ul style="list-style-type: none"> <li>• <b>discussing</b> the ways in which different aspects combine to produce an effect or convey meaning</li> <li>• <b>critically evaluating</b> the contribution of key aspects to the overall effectiveness of the dance performance.</li> </ul>

#### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0–2	3–4	5–6	7–8

**Evidence**

**Question One: Contrasts**

N1	N2	A3	A4	M5	M6	E7	E8
Limited evidence of analysis.	<p><b>Attempts to describe</b> contrasts in the dance.</p> <p><b>Attempts to explain</b> how or why contrasts in movement contribute to the effectiveness of the dance.</p>	<p><b>Describes</b> contrasting movements in the dance.</p> <p><b>Briefly explains</b> how or why contrasts in movement contribute to the effectiveness of the dance, with <b>some supporting evidence</b> from the dance.</p>	<p>Describes, <b>in detail</b>, contrasting movements in the dance.</p> <p><b>Explains</b> how or why contrasts in movement contribute to the effectiveness of the dance, with some supporting evidence, from the dance.</p>	<p>Discusses, <b>in some depth</b>, how or why contrasts in movement contribute to the effectiveness of the dance, with <b>supporting evidence</b> from the dance.</p>	<p>Discusses, <b>in depth</b>, how or why contrasts in movement contribute to the effectiveness of the dance, with supporting evidence from the dance.</p> <p>Includes <b>detailed supporting evidence</b> from the dance.</p>	<p><b>Comprehensively discusses</b> how or why contrasts in movement contribute to the effectiveness of the dance, with <b>judicious use of supporting evidence</b> from the dance.</p>	<p><b>Comprehensively and perceptively discusses</b> how or why contrasts in movement contribute to the effectiveness of the dance, with judicious use of supporting evidence from the dance.</p>

**N0** = No response; no relevant evidence.

**Question Two: Visual design**

N1	N2	A3	A4	M5	M6	E7	E8
Limited evidence of analysis.	<p>Attempts to describe relationships between the movement and visual design through TWO examples.</p> <p><b>Attempts to explain</b> these relationships in the dance.</p>	<p><b>Describes</b> relationships between the movement and visual design through TWO examples.</p> <p><b>Briefly explains</b> these relationships in the dance, with <b>some supporting evidence</b> from the dance.</p>	<p>Describes, <b>in detail</b>, relationships between the movement and visual design through TWO examples.</p> <p><b>Explains</b> these relationships in the dance, with some supporting evidence from the dance.</p>	<p><b>Discusses, in some depth</b>, relationships between movement and visual design, through TWO examples, with <b>supporting evidence</b> from the dance.</p>	<p>Discusses, <b>in depth</b>, relationships between movement and visual design, through TWO examples, with supporting evidence from the dance.</p>	<p><b>Comprehensively discusses</b> relationships between movement and visual design, through TWO examples, with <b>judicious use of supporting evidence</b> from the dance.</p>	<p><b>Comprehensively and perceptively discusses</b> relationships between movement and visual design, through TWO examples, with judicious use of supporting evidence from the dance.</p>

**N0** = No response; no relevant evidence.

**Question Three: Energy and/or dynamics**

<b>N1</b>	<b>N2</b>	<b>A3</b>	<b>A4</b>	<b>M5</b>	<b>M6</b>	<b>E7</b>	<b>E8</b>
<p>Limited evidence of analysis.</p>	<p>Attempts to describe energy and /or dynamic qualities in the dance.</p> <p><b>Attempts to explain</b> ways in which the energy and /or dynamic qualities in the dance have enhanced the choreography, through TWO examples.</p>	<p><b>Describes</b> energy and /or dynamic qualities in the dance.</p> <p><b>Briefly explains</b> ways in which the energy and /or dynamic qualities in the dance have enhanced the choreography, through TWO examples, with <b>some supporting evidence</b> from the dance.</p>	<p>Describes, <b>in detail</b>, energy and /or dynamic qualities in the dance.</p> <p><b>Explains</b> ways in which the energy and /or dynamic qualities in the dance have enhanced the choreography, through TWO examples, with some supporting evidence from the dance.</p>	<p>Discusses, <b>in some depth</b>, ways in which the energy and /or dynamic qualities in the dance have enhanced the choreography, through TWO examples, with <b>supporting evidence</b> from the dance.</p>	<p>Discusses, <b>in depth</b>, ways in which the energy and /or dynamic qualities in the dance have enhanced the choreography, through TWO examples, with <b>detailed supporting evidence</b> from the dance.</p>	<p><b>Comprehensively discusses</b> ways in which the energy and /or dynamic qualities in the dance have enhanced the choreography, through TWO examples, with <b>judicious use of supporting evidence</b> from the dance.</p>	<p><b>Comprehensively and perceptively discusses</b> ways in which the energy and /or dynamic qualities in the dance have enhanced the choreography, through TWO examples, with judicious use of supporting evidence from the dance.</p>

**N0** = No response; no relevant evidence.