

**Assessment Schedule – 2025**

**Dance: Demonstrate understanding of a dance genre or style in context (91212)**

**Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<i>Demonstrate understanding of a dance genre or style in context</i> involves providing descriptions of the features and the context of the dance genre or style.	<i>Demonstrate in-depth understanding of a dance genre or style in context</i> involves providing explanations of the relationship between the features of the dance genre or style and its context.	<i>Demonstrate comprehensive understanding of a dance genre or style in context</i> involves providing detailed explanations of the significance of the context on the development and /or features of the dance genre or style.

**Cut Scores**

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0–6	7–12	13–18	19–24

**Evidence**

**QUESTION ONE: Key movement(s)**

<b>N1</b>	<b>N2</b>	<b>A3</b>	<b>A4</b>	<b>M5</b>	<b>M6</b>	<b>E7</b>	<b>E8</b>
<p><b>Attempts to identify a key movement(s).</b></p> <p><i>OR</i></p> <p><b>Attempts to identify purpose and / or origins.</b></p>	<p><b>Identifies a key movement(s).</b></p> <p><i>OR</i></p> <p><b>Identifies purpose and / or origins.</b></p>	<p><b>Describes a key movement(s).</b></p> <p><i>AND</i></p> <p><b>Describes purpose and / or origins.</b></p> <p><b>Makes a link</b> between a key movement(s) and how they reflect purpose and / or origins.</p> <p>With <b>limited or implied evidence.</b></p>	<p>Describes, <b>in detail</b>, a key movement(s).</p> <p><i>AND</i></p> <p>Describes <b>in detail</b> purpose and / or origins.</p> <p>Makes <b>links</b> between a key movement(s) and how they reflect purpose and / or origins.</p> <p>With <b>evidence.</b></p>	<p><b>Explains the relationship between</b> a key movement(s) and purpose and / or origins.</p> <p>Includes <b>some evidence</b> in support of the explanation.</p>	<p><b>Clearly explains, in detail</b>, the relationship between a key movement(s) and purpose and / or origins.</p> <p>Includes <b>evidence in support</b> of the explanation.</p>	<p>Clearly explains, in detail <b>and with some perceptiveness</b>, HOW and WHY a key movement(s) reflects purpose and / or origins.</p> <p>Includes <b>detailed evidence</b> in support of the explanation.</p>	<p>Clearly explains, <b>in perceptive and comprehensive detail</b>, HOW and WHY a key movement(s) reflects origins and / or purpose.</p> <p>Includes <b>perceptive evidence</b> in support of the explanation.</p>

**N0** = No response; no relevant evidence.

**QUESTION TWO: Clothing**

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to identify</b> clothing.</p> <p><i>OR</i></p> <p><b>Attempts to identify</b> context.</p>	<p><b>Identifies</b> clothing.</p> <p><i>OR</i></p> <p><b>Identifies</b> context.</p>	<p><b>Describes</b> clothing.</p> <p><i>AND</i></p> <p><b>Describes</b> context.</p> <p><b>Makes a link</b> between clothing and context.</p> <p>With <b>limited or implied</b> evidence.</p>	<p>Describes, in <b>detail</b>, clothing.</p> <p><i>AND</i></p> <p>Describes, in <b>detail</b>, context.</p> <p><b>Makes links</b> between clothing and context.</p> <p>With <b>evidence</b>.</p>	<p><b>Explains</b> the <b>relationship between</b> clothing and context.</p> <p>Includes <b>some evidence</b> in support of the explanation.</p>	<p><b>Clearly explains, in detail</b>, the relationship between clothing and context.</p> <p>Includes <b>evidence</b> in support of the explanation.</p>	<p>Clearly explains, in detail <b>and with some perceptiveness</b>, HOW and WHY clothing reflects context.</p> <p>Includes <b>detailed evidence</b> in support of the explanation.</p>	<p>Clearly explains, in <b>perceptive and comprehensive detail</b>, HOW and WHY clothing reflects context.</p> <p>Includes <b>perceptive evidence</b> in support of the explanation.</p>

**N0** = No response; no relevant evidence.

**QUESTION THREE: Setting**

<b>N1</b>	<b>N2</b>	<b>A3</b>	<b>A4</b>	<b>M5</b>	<b>M6</b>	<b>E7</b>	<b>E8</b>
<p><b>Attempts to identify</b> the setting(s) of their dance genre or style.</p> <p><i>OR</i></p> <p><b>Attempts to identify</b> the changes or similarities of the setting(s) over time.</p>	<p><b>Identifies</b> the setting(s) of their dance genre or style.</p> <p><i>OR</i></p> <p><b>Identifies</b> the changes or similarities of the setting(s) over time.</p>	<p><b>Describes</b> the setting(s) of their dance genre or style.</p> <p><i>AND</i></p> <p><b>Describes</b> the changes or similarities of the setting(s) over time.</p> <p><b>Makes a link</b> between the setting(s) and its impact on the dance genre or style.</p> <p>With <b>limited or implied</b> evidence.</p>	<p><b>Describes, in detail,</b> the setting(s) of their dance genre or style.</p> <p><i>AND</i></p> <p><b>Describes</b> the changes or similarities of the setting(s) over time.</p> <p><b>Makes links</b> between the setting(s) and its impact on the dance genre or style.</p> <p>With <b>evidence</b>.</p>	<p><b>Explains the relationship</b> between the setting(s) and its impact on the dance genre or style.</p> <p>Includes <b>some evidence</b> in support of the explanation.</p>	<p><b>Clearly</b> explains, in <b>detail, the relationship</b> between the setting(s) and its impact on the dance genre or style.</p> <p>Includes <b>evidence</b> in support of the explanation.</p>	<p>Clearly explains, in detail, <b>and with some perceptiveness, the relationship</b> between the setting(s) and its impact on the dance genre or style.</p> <p>Includes <b>detailed evidence</b> in support of the explanation.</p>	<p>Clearly explains, in <b>perceptive and comprehensive detail, the relationship</b> between the setting(s) and its impact on the dance genre or style.</p> <p>Includes <b>perceptive evidence</b> in support of the explanation.</p>

**N0** = No response; no relevant evidence.