

Assessment Schedule – 2025

Drama: Discuss a drama or theatre form or period with reference to a text (91215)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Discuss a drama or theatre form or period with reference to a text</i> involves describing a drama or theatre form or period using relevant detail, including knowledge of the history and features of the drama or theatre form.	<i>Discuss a drama or theatre form or period with reference to a text showing informed understanding</i> involves giving detailed explanations and providing examples to illustrate statements.	<i>Discuss a drama or theatre form or period with reference to a text showing perceptive understanding</i> involves making insightful connections between the features of the drama or theatre form or period and the text’s purpose(s).

Evidence

Question	Evidence
ONE	Performance space
(a)	Describe the typical space used for a performance of the text.
(b)	Discuss how the performance space reflects the purpose of the drama / theatre form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies the typical performance space of the drama / theatre form or period.	Identifies the typical performance space and makes a rudimentary link to the text.	Describes the typical space used for a performance of the text. Supports the response with limited reference to evidence from the chosen text .	Describes, clearly , the typical space used for a performance of the text. Supports the response with evidence from the chosen text.	Explains how the performance space reflects the purpose of the drama / theatre form or period. Supports the response with evidence from the chosen text.	Explains, in detail , how the performance space reflects the purpose of the drama / theatre form or period. Supports the response with detailed evidence from the chosen text.	Discusses, with some perception , how the performance space reflects the purpose of the drama / theatre form or period, making reference to the text’s purpose . Supports the response with the use of well-chosen evidence from the chosen text.	Discusses, perceptively , how the performance space reflects the purpose of the drama / theatre form or period, making reference to the text’s purpose. Supports the response with the use of well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Character
(a)	Describe how the character's obstacle is typical of the drama / theatre form or period.
(b)	Discuss how the character's response to the obstacle communicates the playwright's purpose.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a typical obstacle of the drama / theatre form or period.	Identifies a typical obstacle and makes a rudimentary link to the text.	Describes how the character's obstacle is typical of the drama / theatre form or period. Supports the response with limited reference to evidence from the chosen text.	Describes, clearly , how the character's obstacle is typical of the drama / theatre form or period. Supports the response with evidence from the chosen text.	Explains how the character's response to the obstacle communicates the playwright's purpose. Supports the response with evidence from the chosen text.	Explains, in detail , how the character's response to the obstacle communicates the playwright's purpose. Supports the response with detailed evidence from the chosen text.	Discusses, with some perception , how the character's response to the obstacle communicates the playwright's intentions, making reference to the text's purpose. Supports the response with the use of well-chosen evidence from the chosen text.	Discusses, perceptively , how the character's response to the obstacle communicates the playwright's intentions, making reference to the text's purpose. Supports the response with the use of well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Idea
(a)	Describe how this idea is shown in your chosen text.
(b)	Discuss how one or more technologies would be used to communicate this idea in a typical performance of the text.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies an idea from the chosen text.	Identifies an idea from the chosen text and makes a rudimentary link to the text.	Describes an idea from the chosen text. Supports the response with limited reference to evidence from the chosen text.	Describes, clearly , an idea from the chosen text. Supports the response with evidence from the chosen text.	Explains how technology would be used to communicate this idea in a typical performance of the text. Supports the response with evidence from the chosen text.	Explains, in detail , how technology would be used to communicate this idea in a typical performance of the text. Supports the response with detailed evidence from the chosen text.	Discusses, with some perception , how technology would be used to communicate this idea in a typical performance of the text, making reference to the text's purpose. Supports the response with the use of well-chosen evidence from the chosen text.	Discusses, perceptively , how technology would be used to communicate this idea in a typical performance of the text, making reference to the text's purpose. Supports the response with the use of well-chosen evidence from the chosen text.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0–6	7–12	13–18	19–24