

**Assessment Schedule – 2025****Drama: Discuss drama elements, techniques, conventions and technologies within live performance (91219)****Assessment Criteria**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
<i>Discuss drama elements, techniques, conventions and technologies within live performance</i> involves relating the use of the drama elements, conventions, techniques and technologies to the meaning of the performed text.	<i>Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner</i> involves giving detailed explanations and providing examples to illustrate statements.	<i>Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner</i> involves giving insightful explanations of the effect of the use of the drama elements, conventions, techniques and technologies, drawing inferences from the performed text, and making connections to the candidate's own and / or the wider world.

**Cut Scores**

<b>Not Achieved</b>	<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
0–7	8–12	13–18	19–24

**Evidence**

Question	Evidence
<b>ONE</b>	<b>Convention</b> (performed by the candidate in a live performance)
(a)	Explain how a convention was used at a key moment.
(b)	Discuss how this convention created a deeper understanding of the key moment.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> how a convention was used at a key moment in the performance.</p> <p>OR</p> <p><b>Identifies</b> how this convention created a deeper understanding of the key moment.</p>	<p><b>Explains, briefly,</b> how a convention was used at a key moment in the performance.</p> <p>Identifies how this convention created a deeper understanding of the key moment.</p>	<p>Explains, <b>simply,</b> how a convention was used at a key moment in the performance.</p> <p><b>Discusses, simply,</b> how this convention created a deeper understanding of the key moment.</p> <p>Supports the response with <b>limited</b> reference to <b>evidence</b>.</p>	<p><b>Explains</b> how a convention was used at a key moment in the performance.</p> <p><b>Discusses</b> how this convention created a deeper understanding of the key moment.</p> <p>Supports the response with <b>evidence</b>.</p>	<p>Explains, <b>clearly,</b> how a convention was used at a key moment in the performance.</p> <p>Discusses, <b>clearly,</b> how this convention created a deeper understanding of the key moment.</p> <p>Supports the response with evidence.</p>	<p>Explains, <b>in detail,</b> how a convention was used at a key moment in the performance.</p> <p>Discusses, <b>in detail,</b> how this convention created a deeper understanding of the key moment.</p> <p>Supports the response with <b>detailed evidence</b>.</p>	<p>Discusses, <b>with some perception,</b> how this convention created a deeper understanding of the key moment, <b>making connections to the candidate's own and/or wider world.</b></p> <p>Supports the response with use of <b>well-chosen evidence</b>.</p>	<p>Discusses, <b>perceptively,</b> how this convention created a deeper understanding of the key moment, making connections to the candidate's own and/or wider world.</p> <p>Supports the response with use of well-chosen evidence.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>Status</b> (in a live performance seen by the candidate or one they have performed in)
(a)	Explain how an actor used drama techniques to show the character’s change in status.
(b)	Discuss what this change in status communicated to the audience.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> how an actor used drama techniques to show the character’s change in status.</p> <p>OR</p> <p><b>Identifies</b> what this change in status communicated to the audience.</p>	<p><b>Explains, briefly,</b> how an actor used drama techniques to show the character’s change in status.</p> <p>Identifies what this change in status communicated to the audience.</p>	<p>Explains, <b>simply,</b> how an actor used drama techniques to show the character’s change in status.</p> <p><b>Discusses, simply,</b> what this change in status communicated to the audience.</p> <p>Supports the response with <b>limited</b> reference to <b>evidence</b>.</p>	<p><b>Explains</b> how an actor used drama techniques to show the character’s change in status.</p> <p><b>Discusses</b> what this change in status communicated to the audience.</p> <p>Supports the response with <b>evidence</b>.</p>	<p>Explains, <b>clearly,</b> how an actor used drama techniques to show the character’s change in status.</p> <p>Discusses, <b>clearly,</b> what this change in status communicated to the audience.</p> <p>Supports the response with evidence.</p>	<p>Explains, <b>in detail,</b> how an actor used drama techniques to show the character’s change in status.</p> <p>Discusses, <b>in detail,</b> what this change in status communicated to the audience.</p> <p>Supports the response with <b>detailed evidence</b>.</p>	<p>Discusses, <b>with some perception,</b> what this change in status communicated to the audience, <b>making connections to the candidate’s own and/or wider world.</b></p> <p>Supports the response with use of <b>well-chosen evidence</b>.</p>	<p>Discusses, <b>perceptively,</b> what this change in status communicated to the audience, making connections to the candidate’s own and/or wider world.</p> <p>Supports the response with use of well-chosen evidence.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>Technology</b> (in a live performance seen by the candidate)
(a)	Explain how the use of technology created mood in the chosen moment.
(b)	Discuss why this mood had an impact on the audience.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> how the use of technology created mood in the chosen moment.</p> <p>OR</p> <p><b>Identifies</b> why this mood or technology had an impact on the audience.</p>	<p><b>Explains, briefly,</b> how the use of technology created mood in the chosen moment.</p> <p>Identifies why this mood or technology had an impact on the audience.</p>	<p>Explains, <b>simply,</b> how the use of technology created mood in the chosen moment.</p> <p><b>Discusses, simply,</b> why this mood had an impact on the audience.</p> <p>Supports the response with <b>limited</b> reference to <b>evidence</b>.</p>	<p><b>Explains</b> how the use of technology created mood in the chosen moment.</p> <p><b>Discusses</b> why this mood had an impact on the audience.</p> <p>Supports the response with <b>evidence</b>.</p>	<p>Explains, <b>clearly,</b> how the use of technology created mood in the chosen moment.</p> <p>Discusses, <b>clearly,</b> why this mood had an impact on the audience.</p> <p>Supports the response with evidence.</p>	<p>Explains, <b>in detail,</b> how the use of technology created mood in the chosen moment.</p> <p>Discusses, <b>in detail,</b> why this mood had an impact on the audience.</p> <p>Supports the response with <b>detailed evidence</b>.</p>	<p>Discusses, <b>with some perception,</b> why this mood had an impact on the audience, <b>making connections to the candidate's own and/or wider world.</b></p> <p>Supports the response with use of <b>well-chosen evidence</b>.</p>	<p>Discusses, <b>perceptively,</b> why this mood had an impact on the audience, making connections to the candidate's own and/or wider world.</p> <p>Supports the response with use of well-chosen evidence.</p>

**N0** = No response; no relevant evidence.