

**Assessment Schedule – 2025****Visual Arts – Design: Produce a body of work to show understanding of art-making conventions and ideas within design (91320)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Produce a <b>systematic</b> body of work that shows understanding of art-making conventions and ideas within design involves:</i></p> <ul style="list-style-type: none"> <li>• using art-making conventions to frame the investigation and to provide a foundation for the ideas</li> <li>• making some decisions in relation to pictorial and / or conceptual purpose, so that the work moves forward methodically</li> <li>• using media and techniques appropriate to the purpose of the investigation.</li> </ul>	<p><i>Produce a <b>purposeful</b> body of work that shows understanding of art-making conventions and ideas within design involves:</i></p> <ul style="list-style-type: none"> <li>• purposefully selecting art-making conventions to frame the investigation and to advance the ideas</li> <li>• making decisions that are clearly related to the establishment of a pictorial and / or conceptual purpose</li> <li>• competently using media and techniques appropriate to the investigation.</li> </ul>	<p><i>Produce a <b>fluent</b> body of work that shows understanding of art-making conventions and ideas within design involves:</i></p> <ul style="list-style-type: none"> <li>• selecting and using appropriate art-making conventions to frame the investigation fluently and to drive the development of ideas</li> <li>• reflecting on and identifying best options from previous work and using these to advance ideas in distinct / new or diverse directions</li> <li>• using a range of media and techniques assuredly, each appropriate to specific phases of the investigation.</li> </ul>