Assessment Schedule – 2025

Visual Arts – (Painting): Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice (91456)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
*Produce a systematic body of work that **integrates** conventions and regenerates ideas within painting practice* involves: • the **ordered bringing together** of painting conventions to revisit ideas from the candidate's previous work in order to re-form and extend ideas into new work • the candidate using media, materials, procedures, and methods with **adequate skill to integrate** a body of work in painting • the candidate **developing** coherent links between phases of working.	*Produce a systematic body of work that **purposefully integrates** conventions and regenerates particular ideas within painting practice* involves: • the **informed selection and considered combination** of particular painting conventions to develop and refine ideas from the candidate's previous work in order to re-form and extend ideas into new work • the candidate using media, materials, procedures, and methods **proficiently to integrate** a body of work in painting • the candidate **purposefully exploring** combinations and analyses links within and between the phases of working.	*Produce a systematic body of work that **synthesises** conventions and regenerates a depth of ideas within painting practice* involves: • the **critically prioritised combination** of ideas and methods to synthesise painting conventions and to critically develop and refine ideas from the candidate's previous work in order to re-form and extend ideas into new work • the candidate using media, materials, procedures, and methods with **fluent technique to extend and refine** a body of work in painting • the candidate **purposefully critiquing and prioritising** options within and between phases of working that provide for the extension of ideas.