

Assessment Schedule – 2025**Art History: Demonstrate understanding of style in art works (91482)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<i>Demonstrate understanding</i> involves analysing art works to explain stylistic characteristics and identify similarities and/or differences in style between art works, using supporting evidence from art works.	<i>Demonstrate in-depth understanding</i> involves analysing art works to justify reasons for similarities and/or differences in style between art works, using supporting evidence from art works.	<i>Demonstrate perceptive understanding</i> involves an insightful explanation of the reasons for similarities and/or differences in style, using supporting evidence from art works and/or their context(s).

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0–2	3–4	5–6	7–8

Evidence

Note: Appropriate characteristics will be characteristics specified in the question.

N1	N2	A3	A4	M5	M6	E7	E8
<p>The candidate has selected TWO art works and one art work has been described.</p> <p>There has been some attempt to identify similarities and/or differences in style between art works.</p>	<p>The candidate has selected and described TWO art works with some reference to stylistic characteristics, and has given some indication of the similarities and/or differences in style between art works.</p>	<p>The candidate has described and begun to explain at least TWO appropriate stylistic characteristics in two selected art works, and has identified similarities and/or differences in style between the art works.</p>	<p>The candidate has used some appropriate terminology to explain at least TWO appropriate stylistic characteristics in each of two selected art works, and has clearly identified similarities and/or differences in style between the two art works.</p> <p>Some references to specific features in the art works have been used to support the analysis.</p>	<p>The candidate has analysed, using appropriate terminology, TWO selected art works, and justified the reasons they provided for the similarities and/or differences in style between the two art works.</p> <p>Some evidence from the art works has been used to support the reasons.</p>	<p>The candidate has analysed, using appropriate terminology, TWO selected art works and justified and explained in depth the reasons they provided for the similarities and/or differences in style between the two art works.</p> <p>A range of evidence from the art works has been used to support the reasons for both art works.</p>	<p>The candidate has provided a convincing analysis of the reasons for similarities and/or differences in style between the two selected art works, using appropriate terminology.</p> <p>The analysis has been supported by explanations of specific features in both selected art works and/or references to the specified context(s).</p> <p>The explanations and use of terminology demonstrate the candidate's understanding of the styles specified in the selected art works.</p>	<p>The candidate has provided an insightful analysis of the reasons for similarities and/or differences in style between the two selected art works, using appropriate terminology.</p> <p>The analysis has been supported by evidence from art works and the specified contexts.</p> <p>The explanations and use of terminology demonstrate the candidate's comprehensive understanding of the styles specified in the selected art works.</p>

N0 = No response; no relevant evidence.