

**Assessment Schedule – 2025**

**Dance: Analysing a dance performance (91594)**

**Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Analysing a dance performance</i> involves demonstrating knowledge and understanding of and evaluating key aspects of a dance performance, with supporting evidence. This typically involves:</p> <ul style="list-style-type: none"> <li>• <b>describing</b> key aspects of the dance performance</li> <li>• <b>evaluating</b> the use of a range of those key aspects</li> <li>• <b>explaining</b> the ideas that are communicated in the dance performance.</li> </ul>	<p><i>Analysing a dance performance in depth</i> involves:</p> <ul style="list-style-type: none"> <li>• <b>interpreting</b> the significance of key aspects of the dance performance</li> <li>• <b>evaluating</b> their effect, purpose, or contribution</li> <li>• <b>explaining</b> the connections and relationships between key aspects of the dance performance.</li> </ul>	<p><i>Comprehensively analysing a dance performance</i> involves:</p> <ul style="list-style-type: none"> <li>• <b>discussing</b> the ways different aspects combine to produce an effect or convey meaning</li> <li>• <b>critically evaluating</b> the contribution of key aspects to the overall effectiveness of the dance performance.</li> </ul>

**Cut Scores**

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

**Evidence**

**Question One: Use of space**

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to describe</b> TWO moments when the use of space is important in the dance.</p>	<p>Attempts to describe TWO moments when the use of space is important in the dance.</p> <p><b>Attempts to explain</b> the ways space elements are used and why they are important in these two moments in the dance.</p>	<p><b>Describes</b> TWO moments when the use of space is important in the dance.</p> <p><b>Briefly explains</b> the ways space elements are used and why they are important in these two moments, with <b>some supporting evidence</b> from the dance.</p>	<p>Describes, <b>in detail</b>, TWO moments when the use of space is important in the dance.</p> <p><b>Explains</b> the ways space elements are used and why they are important in these two moments, with some supporting evidence, from the dance.</p>	<p><b>Explains, in some depth</b>, the ways space elements are used and why they are important in these two moments, with <b>supporting evidence</b> from the dance.</p>	<p>Explains, <b>in depth</b>, the ways space elements are used and why they are important in these two moments, with <b>detailed supporting evidence</b> from the dance.</p>	<p><b>Comprehensively discusses</b> the ways space elements are used and why they are important in these two moments, with the <b>judicious use of supporting evidence</b> from the dance.</p>	<p><b>Comprehensively and perceptively discusses</b> the ways space elements are used and why they are important in these two moments, with judicious use of supporting evidence from the dance.</p>

**N0** = No response; no relevant evidence.

**Question Two: Sound/aural design**

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to describe</b> the sound / aural design in the dance.</p>	<p>Attempts to describe the sound / aural design in the dance.</p> <p><b>Attempts to explain</b> how the sound / aural design contributed to the effectiveness of TWO key moments in the dance.</p>	<p><b>Describes</b> the sound / aural design in the dance.</p> <p><b>Briefly explains</b> how the sound / aural design contributed to the effectiveness of TWO key moments in the dance, with <b>some supporting evidence</b> from the dance.</p>	<p>Describes, <b>in detail</b>, the sound / aural design in the dance.</p> <p><b>Explains</b> how the sound / aural design contributed to the effectiveness of TWO key moments in the dance, with some supporting evidence, from the dance.</p>	<p><b>Explains, in some depth</b>, how the sound / aural design contributed to the effectiveness of TWO key moments in the dance, with <b>supporting evidence</b> from the dance.</p>	<p>Explains, <b>in depth</b>, how the sound / aural design contributed to the effectiveness of TWO key moments in the dance, with <b>detailed supporting evidence</b> from the dance.</p>	<p><b>Comprehensively discusses</b> how the sound / aural design contributed to the effectiveness of TWO key moments in the dance, with the <b>judicious use of supporting evidence</b> from the dance.</p>	<p><b>Comprehensively and perceptively discusses</b> how the sound / aural design contributed to the effectiveness of TWO key moments in the dance, with judicious use of supporting evidence from the dance.</p>

**N0** = No response; no relevant evidence.

**Question Three: Motif development**

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to describe</b> the choreographer's development of ONE motif in the dance.</p>	<p>Attempts to describe the choreographer's development of ONE motif in the dance.</p> <p><b>Attempts to explain</b> how this motif development supports the choreographer's intention(s) in the dance.</p>	<p><b>Describes</b> the choreographer's development of ONE motif in the dance.</p> <p><b>Briefly explains</b> how this motif development supports the choreographer's intention(s) in the dance, with <b>some supporting evidence</b> from the dance.</p>	<p>Describes, <b>in detail</b>, the choreographer's development of ONE motif in the dance.</p> <p><b>Explains</b> how this motif development supports the choreographer's intention(s) in the dance, with some supporting evidence, from the dance.</p>	<p><b>Explains, in some depth</b>, how this motif development supports the choreographer's intention(s) in the dance, with <b>supporting evidence</b> from the dance.</p>	<p>Explains, <b>in depth</b>, how this motif development supports the choreographer's intention(s) in the dance, with <b>detailed supporting evidence</b> from the dance.</p>	<p><b>Comprehensively discusses</b> how this motif development supports the choreographer's intention(s) in the dance, with the <b>judicious use of supporting evidence</b> from the dance.</p>	<p><b>Comprehensively and perceptively discusses</b> how this motif development supports the choreographer's intention(s) in the dance, with judicious use of supporting evidence from the dance.</p>

**N0** = No response; no relevant evidence.