

Assessment Schedule – 2025

Dance: Demonstrating understanding of the development of dance in Aotearoa/New Zealand (91595)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstrating understanding of the development of dance in Aotearoa/New Zealand involves:</i></p> <ul style="list-style-type: none"> • describing and discussing selected aspects of dance in the past and/or present. 	<p><i>Demonstrating in-depth understanding of the development of dance in Aotearoa/New Zealand involves:</i></p> <ul style="list-style-type: none"> • explaining the reasons for the development of selected aspects of dance. 	<p><i>Demonstrating perceptive understanding of the development of dance in Aotearoa/New Zealand involves:</i></p> <ul style="list-style-type: none"> • insightfully explaining the significance and interrelated nature of selected aspects of the development of dance.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

Evidence

Question One: Black Grace Dance Company

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe the work of Black Grace Dance Company.	Attempts to describe the work of Black Grace Dance Company. Attempts to discuss how accurately this quote represents Black Grace's work and contributions to the development of dance in Aotearoa / New Zealand.	Describes the work of the Black Grace Dance Company. Briefly discusses how accurately this quote represents Black Grace's work and contributions to the development of dance in Aotearoa / New Zealand, with some supporting evidence.	Describes, in detail , the work of Black Grace Dance Company. Discusses how accurately this quote represents Black Grace's work and contributions to the development of dance in Aotearoa / New Zealand, with some supporting evidence.	Explains, in depth , how accurately this quote represents Black Grace's work and contributions to the development of dance in Aotearoa / New Zealand, with supporting evidence.	Explains, in depth, how accurately this quote represents Black Grace's work and contributions to the development of dance in Aotearoa / New Zealand, with detailed supporting evidence.	Insightfully discusses how accurately this quote represents Black Grace's work and contributions to the development of dance in Aotearoa / New Zealand, with insightful and judicious supporting evidence.	Perceptively and insightfully discusses in depth, how accurately this quote represents Black Grace's work and contributions to the development of dance in Aotearoa / New Zealand, with insightful and judicious supporting evidence.

N0 = No response; no relevant evidence.

Question Two: An established New Zealand choreographer

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe the contributions of ONE established choreographer.	Attempts to describe the contributions of ONE established choreographer. Attempts to discuss how the contributions of ONE established New Zealand choreographer have been significant to the development of dance in Aotearoa / New Zealand.	Describes the contributions of ONE established choreographer. Briefly discusses how the contributions of ONE established New Zealand choreographer have been significant to the development of dance in Aotearoa / New Zealand, with some supporting evidence.	Describes, in detail , the contributions of ONE established choreographer. Discusses how the contributions of ONE established New Zealand choreographer have been significant to the development of dance in Aotearoa / New Zealand, with some supporting evidence.	Explains, in depth , how the contributions of ONE established New Zealand choreographer have been significant to the development of dance in Aotearoa / New Zealand, with supporting evidence.	Explains, in depth, how the contributions of ONE established New Zealand choreographer have been significant to the development of dance in Aotearoa / New Zealand, with detailed supporting evidence.	Insightfully discusses how the contributions of ONE established New Zealand choreographer have been significant to the development of dance in Aotearoa / New Zealand, with insightful and judicious use of supporting evidence.	Perceptively and insightfully discusses how the contributions of ONE established New Zealand choreographer have been significant to the development of dance in Aotearoa / New Zealand, with insightful and judicious use of supporting evidence.

N0 = No response; no relevant evidence.

Question Three: Social media

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe aspects of how social media have contributed to one or more dance style(s) in Aotearoa / New Zealand.</p>	<p>Attempts to describe how social media have contributed to one or more dance style(s) in Aotearoa / New Zealand.</p> <p>Attempts to discuss ways social media contributed to engagement in, and development of, one or more dance style(s) in Aotearoa / New Zealand.</p>	<p>Describes social media contributions to one or more dance style(s) in Aotearoa / New Zealand.</p> <p>Briefly discusses, ways social media contributed to engagement in, and development of, one or more dance style(s) in Aotearoa / New Zealand, with some supporting evidence.</p>	<p>Describes, in detail, social media contributions to one or more dance style(s) in Aotearoa / New Zealand.</p> <p>Discusses ways social media contributed to engagement in, and development of, one or more dance style(s) in Aotearoa / New Zealand, with some supporting evidence.</p>	<p>Explains, in depth, ways social media contributed to engagement in, and development of, one or more dance style(s) in Aotearoa / New Zealand, with supporting evidence.</p>	<p>Explains, in depth, ways social media contributed to engagement in, and development of, one or more dance style(s) in Aotearoa / New Zealand, with detailed supporting evidence.</p>	<p>Insightfully discusses ways social media contributed to engagement in, and development of, one or more dance style(s) in Aotearoa / New Zealand, with insightful and judicious use of supporting evidence.</p>	<p>Perceptively and insightfully discusses ways social media contributed to engagement in, and development of, one or more dance style(s) in Aotearoa / New Zealand, with insightful and judicious use of supporting evidence.</p>

N0 = No response; no relevant evidence.

Question Four: A cultural dance form

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe a cultural dance form.</p>	<p>Attempts to describe a cultural dance form.</p> <p>Attempts to discuss ways a cultural dance form contributed to communicating, maintaining or changing cultural knowledge or practices over time in Aotearoa / New Zealand.</p>	<p>Describes a cultural dance form.</p> <p>Briefly discusses ways a cultural dance form contributed to communicating, maintaining or changing cultural knowledge or practices over time in Aotearoa / New Zealand, with some supporting evidence.</p>	<p>Describes, in detail, a cultural dance form.</p> <p>Discusses ways a cultural dance form contributed to communicating, maintaining or changing cultural knowledge or practices over time in Aotearoa / New Zealand, with some supporting evidence.</p>	<p>Explains, in depth, ways a cultural dance form contributed to communicating, maintaining or changing cultural knowledge or practices over time in Aotearoa / New Zealand, with supporting evidence.</p>	<p>Explains, in depth, ways a cultural dance form contributed to communicating, maintaining or changing cultural knowledge or practices over time in Aotearoa / New Zealand, with detailed supporting evidence.</p>	<p>Insightfully discusses ways a cultural dance form contributed to communicating, maintaining or changing cultural knowledge or practices over time in Aotearoa / New Zealand, with insightful and judicious use of supporting evidence.</p>	<p>Perceptively and insightfully discusses ways a cultural dance form contributed to communicating, maintaining or changing cultural knowledge or practices over time in Aotearoa / New Zealand, with insightful and judicious use of supporting evidence.</p>

N0 = No response; no relevant evidence.