

Assessment Schedule – 2025**Visual Arts: Explore Visual Arts processes and conventions to inform own art making (91914)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Explore Visual Arts processes and conventions to inform own art making</i> involves:</p> <ul style="list-style-type: none"> experimenting with processes, materials, and techniques in response to an art making intention. 	<p><i>Apply Visual Arts processes and conventions to inform own art making</i> involves:</p> <ul style="list-style-type: none"> developing the use of a range of processes, materials, and techniques to produce options for development making connections between experimental work to develop an art making intention. 	<p><i>Evaluate Visual Arts processes and conventions to inform own art making</i> involves:</p> <ul style="list-style-type: none"> refining a range of processes, materials, and techniques through iteration selecting and reflecting on experimental work to advance an art making intention.

Evidence

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Uses processes, materials, and techniques in response to an art making intention. Explores one to two processes, materials, or techniques; however, ideas are limited. Generates some evidence of a development process. This might include compositional sketches, initial media trials, and failures. 	<ul style="list-style-type: none"> Demonstrates investigation of a range (three or more) of processes, materials, and techniques in response to an art making intention. Through experimentation, provides options that can be developed. Links are evident between processes, informing ideas and advancing the art making intention. Sequences in the development process show evidence of thinking. This might include small studies, compositional sketches, mock-ups, and planning for sustained or resolved outcomes. 	<ul style="list-style-type: none"> Demonstrates investigation, leading to competent manipulation, of a range (three or more) of processes, materials, and techniques in response to an art making intention. Reflects on developed techniques and processes to extend ideas and create further options for development. Decision making and processes indicate next steps to extend work. This might include comparative snapshots, new ideas or directions, further research, alternative media, and planning for sustained or resolved outcomes.