

**Assessment Schedule – 2025****Visual Arts: Explore Visual Arts processes and conventions to inform own art making (91914)****Assessment Criteria**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
<p><i>Explore Visual Arts processes and conventions to inform own art making involves:</i></p> <ul style="list-style-type: none"> <li>• experimenting with processes, materials, and techniques in response to an art making intention.</li> </ul>	<p><i>Apply Visual Arts processes and conventions to inform own art making involves:</i></p> <ul style="list-style-type: none"> <li>• developing the use of a range of processes, materials, and techniques to produce options for development</li> <li>• making connections between experimental work to develop an art making intention.</li> </ul>	<p><i>Evaluate Visual Arts processes and conventions to inform own art making involves:</i></p> <ul style="list-style-type: none"> <li>• refining a range of processes, materials, and techniques through iteration</li> <li>• selecting and reflecting on experimental work to advance an art making intention.</li> </ul>

**Evidence**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
<ul style="list-style-type: none"> <li>• Uses processes, materials, and techniques in response to an art making intention.</li> <li>• Explores one to two processes, materials, or techniques; however, ideas are limited.</li> <li>• Generates some evidence of a development process. This might include compositional sketches, initial media trials, and failures.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrates investigation of a range (three or more) of processes, materials, and techniques in response to an art making intention.</li> <li>• Through experimentation, provides options that can be developed. Links are evident between processes, informing ideas and advancing the art making intention.</li> <li>• Sequences in the development process show evidence of thinking. This might include small studies, compositional sketches, mock-ups, and planning for sustained or resolved outcomes.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrates investigation, leading to competent manipulation, of a range (three or more) of processes, materials, and techniques in response to an art making intention.</li> <li>• Reflects on developed techniques and processes to extend ideas and create further options for development.</li> <li>• Decision making and processes indicate next steps to extend work. This might include comparative snapshots, new ideas or directions, further research, alternative media, and planning for sustained or resolved outcomes.</li> </ul>