

**Assessment Schedule – 2025****Visual Arts: Create a sustained body of related artworks in response to an art making proposition (91915)****Assessment Criteria**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
<p><i>Create a sustained body of related artworks in response to an art making proposition</i> involves:</p> <ul style="list-style-type: none"> <li>• developing related works within an art making proposition</li> <li>• using processes, materials, and techniques.</li> </ul>	<p><i>Create, with control, a sustained body of related artworks in response to an art making proposition</i> involves:</p> <ul style="list-style-type: none"> <li>• editing and selecting a cohesive set of related works using processes, materials, and techniques with consistency.</li> </ul>	<p><i>Create, with fluency, a sustained body of related artworks in response to an art making proposition</i> involves:</p> <ul style="list-style-type: none"> <li>• providing clarified ideas in response to an art making proposition</li> <li>• using processes, materials, and techniques with skill.</li> </ul>

**Evidence**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
<ul style="list-style-type: none"> <li>• Connections are established between elements in the body of artworks, showing a unifying intention.</li> <li>• Works have been selected and ordered to form a related body of artworks.</li> <li>• Art making conventions and media are selected and used in response to an intended purpose.</li> </ul>	<ul style="list-style-type: none"> <li>• The body of artworks is connected through thematic, stylistic, and technical approaches, developing ideas in response to the art making proposition.</li> <li>• The body of artworks demonstrates reflection in the making and ordering of works.</li> <li>• The body of artwork demonstrates selection and confident use of media and art making conventions in response to an intended purpose.</li> </ul>	<ul style="list-style-type: none"> <li>• The production of artworks has been comprehensively managed to enhance thematic, stylistic, and technical connections, clarifying ideas in response to the art making proposition.</li> <li>• The body of artworks demonstrates reflection and refinement in the making and ordering of works.</li> <li>• Art making conventions and media are manipulated skilfully in response to an intended purpose.</li> </ul>