

Assessment Schedule – 2025**Visual Arts: Create a sustained body of related artworks in response to an art making proposition (91915)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Create a sustained body of related artworks in response to an art making proposition involves:</i></p> <ul style="list-style-type: none"> • developing related works within an art making proposition • using processes, materials, and techniques. 	<p><i>Create, with control, a sustained body of related artworks in response to an art making proposition involves:</i></p> <ul style="list-style-type: none"> • editing and selecting a cohesive set of related works using processes, materials, and techniques with consistency. 	<p><i>Create, with fluency, a sustained body of related artworks in response to an art making proposition involves:</i></p> <ul style="list-style-type: none"> • providing clarified ideas in response to an art making proposition • using processes, materials, and techniques with skill.

Evidence

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> • Connections are established between elements in the body of artworks, showing a unifying intention. • Works have been selected and ordered to form a related body of artworks. • Art making conventions and media are selected and used in response to an intended purpose. 	<ul style="list-style-type: none"> • The body of artworks is connected through thematic, stylistic, and technical approaches, developing ideas in response to the art making proposition. • The body of artworks demonstrates reflection in the making and ordering of works. • The body of artwork demonstrates selection and confident use of media and art making conventions in response to an intended purpose. 	<ul style="list-style-type: none"> • The production of artworks has been comprehensively managed to enhance thematic, stylistic, and technical connections, clarifying ideas in response to the art making proposition. • The body of artworks demonstrates reflection and refinement in the making and ordering of works. • Art making conventions and media are manipulated skilfully in response to an intended purpose.