

Assessment Schedule – 2025

Dance: Demonstrate understanding of the relationship between cultural context and key features of a dance genre or style (91938)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstrate understanding of the relationship between cultural context and key features of a dance genre or style involves:</i></p> <ul style="list-style-type: none"> describing key features of the dance genre or style describing connections between cultural context and key features of the dance genre or style. 	<p><i>Explain the relationship between cultural context and key features of a dance genre or style involves:</i></p> <ul style="list-style-type: none"> explaining how and why cultural context has influenced key features of the dance genre or style. 	<p><i>Examine the relationship between cultural context and key features of a dance genre or style involves:</i></p> <ul style="list-style-type: none"> analysing the impact of cultural context on key features of the dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a key feature (clothing or costume / dance elements / setting) of the genre or style.</p>	<p>Identifies and attempts to describe a key feature (clothing or costume / dance elements / setting) of the genre or style.</p> <p>Attempts to identify a connection between cultural context and key feature(s) of the dance genre or style.</p>	<p>Describes key features (clothing or costume / dance elements / setting) of the dance genre or style.</p> <p>Identifies and briefly describes connection(s) between cultural context and key feature(s) of the dance genre or style.</p>	<p>Describes key features (clothing or costume / dance elements / setting) of the dance genre or style.</p> <p>Describes connection(s) between cultural context and key feature(s) of the dance genre or style.</p>	<p>Explains how and / or why key features (clothing or costume / dance elements / setting) of the dance genre or style reflect the cultural context, with some supporting evidence.</p>	<p>Clearly explains how and / or why key features (clothing or costume / dance elements / setting) of the dance genre or style reflect the cultural context, with supporting evidence.</p>	<p>Examines how and / or why key features (clothing or costume / dance elements / setting) of the dance genre or style reflect the cultural context, with specific supporting evidence.</p>	<p>Examines the relationship between key features (clothing or costume / dance elements / setting) of the dance genre or style and how it reflects the cultural context, with thorough and reasoned supporting evidence.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0–2	3–4	5–6	7–8

Appendix: Authenticity of candidate work

To assess whether a candidate's evidence is genuine, the marker uses their professional judgement, considering all the evidence provided. Where the marker believes there is a possibility the work is inauthentic, they must raise a 'malpractice exception', flagging the issue for further review.

Evidence might be considered inauthentic if:

- large portions of the text are identical to other candidates' work
- the evidence does not match the assessment prompt or task
- the response shows evidence of someone else's input other than the candidate's (e.g., teacher feedback)
- the style or voice of the writing is inconsistent with the rest of the candidate's work
- complex pieces of evidence are copied from other sources but are presented as the candidate's own work, or the evidence is deemed significantly unnatural.

Properly referenced, relevant, and integrated information is acceptable. Uncertainty about the authenticity of evidence should be resolved in favour of the candidate.