

## Assessment Schedule – 2025

### Music: Shape music ideas to create an original composition (91951)

#### Assessment Criteria

| Achievement   | Achievement with Merit   | Achievement with Excellence   |
|---|--|---|
| <p><b>Shaping</b> music to create an original composition involves:</p> <ul style="list-style-type: none"> <li>demonstrating a structure, form, or shape to the music</li> <li>creating a composition that is represented in a stylistically appropriate way so that others might reproduce the music.</li> </ul> | <p><b>Developing</b> music ideas to create an original composition involves:</p> <ul style="list-style-type: none"> <li>demonstrating an identifiable style</li> <li>demonstrating manipulation of stylistically appropriate elements and conventions</li> <li>demonstrating a concept of overall design.</li> </ul> | <p><b>Extending</b> music ideas to create an original composition involves:</p> <ul style="list-style-type: none"> <li>demonstrating secure manipulation of stylistic elements and conventions</li> <li>musical ideas that are connected to give stylistic coherence throughout the composition.</li> </ul> |

#### Evidence

| N1  | N2   | A3  | A4   | M5   | M6   | E7  | E8   |
|---|--|---|--|--|--|---|--|
| <ul style="list-style-type: none"> <li>Provides a <b>brief</b> composition without shaping ideas.</li> <li>No description or visual representation provided.</li> </ul> <p><i>Composition is not at curriculum level 6.</i></p> | <ul style="list-style-type: none"> <li>Composition shows <b>some evidence</b> of shaping ideas.</li> <li>An attempt has been made to provide visual representation.</li> </ul> | <ul style="list-style-type: none"> <li>Composition has <b>some structure</b> and <b>creative ideas</b>.</li> <li>Visual representation provided.</li> </ul> | <ul style="list-style-type: none"> <li>Composition shows a <b>sustained structure</b> and <b>shaping of ideas</b>.</li> <li>Visual representation provided.</li> </ul> | <ul style="list-style-type: none"> <li>Composition shows evidence of development and manipulation of creative ideas <b>in an identifiable style</b>.</li> <li>visual representation provided.</li> </ul> | <ul style="list-style-type: none"> <li>Composition shows evidence of development and manipulation of creative ideas that are <b>stylistically appropriate</b>.</li> <li>Appropriate visual representation provided.</li> </ul> | <ul style="list-style-type: none"> <li>Composition shows <b>secure</b> manipulation of creative ideas that communicate <b>stylistic intention and decision making</b>.</li> <li>Visual representation is secure.</li> </ul> | <ul style="list-style-type: none"> <li>Composition shows secure manipulation of creative ideas that <b>effectively</b> communicate stylistic intention and decision-making.</li> <li>Visual representation is complete and would easily allow others to perform or produce the music.</li> </ul> |

**N0** = No audio file / no relevant evidence.

#### Cut Scores

| Not Achieved | Achievement | Achievement with Merit | Achievement with Excellence |
|--------------|-------------|------------------------|-----------------------------|
| 0 – 2        | 3 – 4       | 5 – 6                  | 7 – 8                       |