

# Assessment Specifications

## Level 3 Classical Studies 2024

Published in December 2023

### General information

|                           |                         |
|---------------------------|-------------------------|
| <b>Domain:</b>            | Classical Studies       |
| <b>Assessment Method:</b> | Examination             |
| <b>Assessment Medium:</b> | Online or printed paper |
| <b>Standards:</b>         | 91394, 91395, 91396     |

[Classical Studies subject page](#)

[National secondary examinations timetable](#)

### Information relating to all achievement standards

For each standard, candidates will be required to select ONE question from a range of questions.

Candidates should respond with extended paragraphs. Candidates are encouraged to write a concise response of no more than 800–900 words (5–6 pages) for each standard. Assessment will be based on the quality of the response rather than its length.

Information in planning spaces will not be marked.

Elaboration of specific contexts is provided in the [Teaching and Learning Guide for Classical Studies](#).

The assessment will be available to candidates in paper or digital format. Further information about digital external assessment can be found on the NZQA website.

[Digital external assessment](#)

## Specific information for individual achievement standards

|                           |   |
|---------------------------|---|
| <b>Standard:</b>          | 91394   |
| <b>Title:</b>             | Analyse ideas and values of the classical world |
| <b>Version:</b>           | 2   |
| <b>Number of credits:</b> | 4   |

Candidates will be expected to have an understanding of:

- leadership
- identity
- power
- responsibilities.

Questions may cover a combination of ideas or values.

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|                           |   |
|---------------------------|---|
| <b>Standard:</b>          | 91395   |
| <b>Title:</b>             | Analyse the significance of a work(s) of art in the classical world |
| <b>Version:</b>           | 2   |
| <b>Number of credits:</b> | 4   |

Candidates will be expected to have an understanding of the features of the contexts and features of art works mentioned in [Explanatory Notes 3 and 4 of the standard](#).

Questions may combine more than one aspect.

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|                           |  |
|---------------------------|--|
| <b>Standard:</b>          | 91396  |
| <b>Title:</b>             | Analyse the impact of a significant historical figure on the classical world |
| <b>Version:</b>           | 2  |
| <b>Number of credits:</b> | 6  |

Candidates will be expected to have an understanding of:

- status
- conflict
- leadership
- ideology.

Questions may cover a combination of themes.

Note: Freedom was used as a theme for this standard for the last time in 2021.