

# Assessment Specifications

## Level 3 Visual Arts 2024

Published in December 2023

### General information

<b>Domain:</b>	Practical Art
<b>Assessment event scheduling:</b>	School managed assessment
<b>Assessment timing:</b>	Over-time submission
<b>Assessment method:</b>	Body of work
<b>Assessment format:</b>	Portfolio
<b>Assessment medium:</b>	Digital or physical submission
<b>Permitted file types:</b>	Video [moving image only]: (AVI, M4V, MP4, MOV, WEBM, MTS) Document [authenticity statement only]:(PDF, DOC, DOCX)
<b>Final date of submission:</b>	7 November 2024
<b>Standards:</b>	91455, 91456, 91457, 91458, 91459

[Visual Arts subject page](#)

[National secondary examinations timetable](#)

### Information relating to all achievement standards

Candidates are to produce a portfolio of individual student-led evidence consisting of EITHER a three-panel portfolio (folio board) OR a moving image portfolio, representing the requirements of the standard.

#### Three-panel portfolio specifications

- The portfolio (folio board) must be free-standing and consist of THREE 820 × 610 mm panels of cardboard, joined down the long edge (portrait in orientation).
- The three panels must be hinged with adhesive tape or a glued binding cloth, and fold inwards to ensure the artwork is not damaged.
- The portfolio should weigh no more than 1 kg and be no more than 15 mm thick when folded.
- Three-dimensional or large-scale work should be represented by good quality photographs and, where appropriate, be accompanied by work details, sketches, or diagrams.

- With photographs of artworks, the candidate should provide typed labels with contextual information about the work. For example descriptive information about media and processes used, scale, and size, as well as durational and participatory aspects attached to performance, time-based, or social art practice.

Work that is not securely attached, or is bulky, wet, fragile, or includes sharp objects or materials that might cause injury during handling, will not be assessed.

### **Moving image portfolio specifications**

- The body of work for a moving image portfolio should be equivalent to the body of work required for a three-panel portfolio.
- The portfolio should show evidence of actual time-based work and / or documentation of time-based art or design practice. A moving image portfolio is NOT merely a digital representation of a three-panel portfolio.
- The portfolio must be submitted as ONE video file no more than 180 seconds in total length (see *Permitted file types* above). The portfolio may comprise several individually edited video files or a combination of moving and still images.
- Sound included in a moving image submission must be either be original field recordings, original composition(s) or music for which copyright has been obtained, and must be referenced in credits at the end of the submission.
- Expected modes within moving image include:
  - performance
  - kinetic
  - animation
  - interactive design
  - motion graphics
  - time-based documentation.

See *Submission requirements* below for permitted file types.

### **Conditions of assessment**

Candidate's work should be developed between January and November of the year of submission.

The use of chatbots, generative AI, paraphrasing tools, or other tools that can automatically generate content is not permitted and material generated by these tools should not be submitted as part of the candidate's work.

### **Authenticity**

Teachers must closely supervise the process of evidence collection to ensure that candidates:

- do not copy from another person or source without appropriate acknowledgement
- do not receive guidance, scaffolding, instruction, assistance, or assessment conditions beyond what is specified as permissible in these Assessment Specifications.

Where a teacher cannot verify that the assessment submitted is the authentic work of the candidate, they must notify NZQA of a possible Candidate Breach of External Assessment.

## Special Assessment Conditions

Refer to the NZQA website for further information.

[Aromatawai Special Assessment Conditions](#)

### Submission requirements

Digital portfolios must be submitted as:

- a maximum of TWO files [one being the authenticity statement]
- permitted file types: video: (AVI, M4V, MP4, MOV, WEBM, MTS)  
document [authenticity statement]: (PDF, DOC, DOCX)
- a maximum file size of 5GB.

Schools are required to store securely a backup copy (or originals) of all digital submissions.

Candidates should refer to [Further Guidance for Submission Responses](#) for further information.

Refer also to other resources on the [subject page](#) of NZQA website.

Further submission instructions and authenticity requirements will be provided for schools Term 3 Week 1.

## Specific information for individual achievement standards

<b>Standard:</b>	91455
<b>Domain:</b>	Practical Art
<b>Title:</b>	Produce a systematic body of work that integrates conventions and regenerates ideas within design practice.
<b>Version:</b>	2
<b>Number of credits:</b>	14

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<b>Standard:</b>	91456
<b>Domain:</b>	Practical Art
<b>Title:</b>	Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice.
<b>Version:</b>	2
<b>Number of credits:</b>	14

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**Standard:** 91457  
**Domain:** Practical Art  
**Title:** Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice.  
**Version:** 2  
**Number of credits:** 14

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**Standard:** 91458  
**Domain:** Practical Art  
**Title:** Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice.  
**Version:** 2  
**Number of credits:** 14

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**Standard:** 91459  
**Domain:** Practical Art  
**Title:** Produce a systematic body of work that integrates conventions and regenerates ideas within sculpture practice.  
**Version:** 2  
**Number of credits:** 14