Assessment Specifications

Level 1 Dance 2024

Published in March 2024

General information

Domain:	Dance Performance
Assessment event scheduling:	School managed assessment
Assessment timing:	Over-time submission
Assessment method:	Over-time assessment task
Assessment medium:	Digital submission
Final date of submission:	30 October 2024
Standards:	91938, 91939

Dance subject page

National secondary examinations timetable

Information relating to all achievement standards

Authenticity

Teachers must closely supervise the process of evidence collection to ensure that candidates:

- do not copy from another person or source without appropriate acknowledgement
- do not receive guidance, scaffolding, instruction, assistance, or assessment conditions beyond what is specified as permissible in these Assessment Specifications.

Where a teacher cannot verify that the assessment submitted is the authentic work of the candidate, they must notify NZQA of a possible Candidate Breach of External Assessment.

Special Assessment Conditions

Refer to the NZQA website for further information.

Aromatawai Special Assessment Conditions

Submission requirements

Candidates should refer to Further Guidance for Submission Responses for further information.

Refer also to other resources on the subject page of the NZQA website.

Further submission instructions and authenticity requirements will be provided for schools in Term 3, Week 1.

Specific information for individual achievement standards

Standard:	91938
Title:	Demonstrate understanding of the relationship between cultural context and key features of a dance genre or style
Version:	3
Number of credits:	4
Assessment format:	Report
Assessment medium:	Digital submission
Permitted file types:	Document file (PDF) or slideshow (PPTX)
Date for pre-release of material:	Term 3, Week 1

Candidates will be required to produce a report, in response to an assessment activity provided by NZQA, that demonstrates their understanding of the relationship between the key features and the cultural context of a chosen dance genre or style.

The assessment activity will include three questions. The questions will relate to the relationship of the dance genre or style to its context, as well as features of the dance genre or style. Each question may contain more than one part, and may include bullet point suggestions to provide guidance for candidates in answering the questions. These bullet points are not intended to limit candidates' answers.

Candidates will be required to select and answer at least TWO of the questions in their report.

Candidates must individually research the cultural context of a chosen dance genre or style, and may draw on classroom knowledge and learned examples.

Candidates must acknowledge and reference all sources used (including any images, audio, or video).

Submission requirements

The report is to be submitted as either:

- a document file (PDF), which may include text and images; or
- a slideshow (PPTX) which may include embedded audio (MP3, WMA) or video (AVI, M4V, MP4, MOV, WEBM).

Candidates are encouraged to write a concise response of no more than 1,200 words in a document file. As a slideshow, including audio and video, it should not exceed 4 minutes in duration.

Note that only these file types may be submitted, and that other file types may not be able to be marked.

The submission (document file or slideshow) must be entirely self-contained – it must not include links to content outside of the submission (e.g. a link that takes the assessor to a website, YouTube video, or a file in Google Drive). Any such linked content will be excluded from assessment.

Conditions of assessment

Candidates are recommended to spend around 6 hours of class time to individually research and produce their report under teacher supervision.

Teachers should provide guidance to ensure the dance genre or style chosen by a candidate is appropriate for Level 6 of the curriculum and provides sufficient opportunity to research and respond to the cultural context at every level of achievement for this standard.

Teachers must not provide any advice or direction to candidates about the report content once the assessment begins.

Candidates must not remove notes, written material, or resources from the assessment session(s).

Other than the device the candidate is using to create their report, they must not access any electronic devices that can store, communicate, or retrieve information (such as mobile phones or watches) during the assessment sessions.

The use of chatbots, generative AI, paraphrasing tools, or other tools that can automatically generate content is not permitted and material generated by these tools should not be submitted as part of the candidate's work.

Standard:	91939
Title:	Demonstrate understanding of the elements of dance in a dance sequence
Version:	4
Number of credits:	5
Assessment format:	Report
Assessment medium:	Digital submission
Permitted file types:	Document file (PDF) and Video file (MP4)

Candidates will be required to produce a report that demonstrates their understanding of the elements of dance. Candidate reports must be produced in response to a dance sequence they have performed in during the year.

The performance of the sequence itself is not assessed, but used by the candidate to **view and reflect on** when responding to the dance elements. The performance of the sequence does not inform assessor judgements.

Candidates should begin the report with a brief description of the purpose of the dance sequence.

Candidates must select **TWO dance elements** seen in the dance sequence and include in their report how and why they are used. This may include:

- describing **how** the dance elements are seen within dance sequence
- explaining the **effect** of the dance elements seen within the dance sequence
- discussing **why** the dance elements were used this way to communicate the purpose of the dance sequence.

There is no required time allowance, but approximately 4–6 hours is suggested for candidates to individually produce their report.

Recommended report structure:

Section 1:   Brief description of the **purpose** of the dance sequence.
Include details such as the choreographer, title of the performance, and other relevant details, such as whether the dance sequence is from a larger performance.

Section 2:   Response to **first** dance element.

Section 3:   Response to **second** dance element.

Submission requirements

The submission should contain two parts:

- a document file (PDF); and
- a video file (MP4) of the dance sequence.

Note that only these file types may be submitted, and that other file types may not be able to be marked.

The **document file** may include text and images. Candidates are encouraged to write a concise response of no more than 1,200 words in a document file. The submission (document file) must be entirely self-contained – it must not include links to content outside of the submission (e.g. a link that takes the assessor to a website, YouTube video, or a file in Google Drive). Any such linked content will be excluded from assessment.

The submitted **video file** must be a dance sequence of no more than 45 seconds; of the dance sequence the candidate has responded to; show the dance movements clearly; be recorded on a still camera. The video file is for the candidate to view and respond to in the report.

Conditions of assessment

Candidates are recommended to spend approximately 4-6 hours of class time to individually produce their report under teacher supervision. Candidates must have access to, and be able to view, their 45-second video file during the assessment session(s).

Prior to assessment, teachers should provide guidance to ensure the dance sequence chosen by a candidate is appropriate for Level 6 of the curriculum and provides sufficient opportunity for the candidate to respond at every level of achievement for this standard.

Teachers must not provide any advice or direction to candidates about the report content once the assessment begins.

Candidates must not remove notes, written material, or resources from the assessment session(s).

Other than the device the candidate is using to create their report / view their performance, they must not access any electronic devices that can store, communicate, or retrieve information (such as mobile phones or watches) during the assessment session(s).

The use of chatbots, generative AI, paraphrasing tools, or other tools that can automatically generate content is not permitted and material generated by these tools should not be submitted as part of the candidate's work.