

Assessment Specifications

Level 1 Lea Faka-Tonga 2025

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General information

Domain:	Lea Faka-Tonga
Standards:	92038, 92039
Assessment method:	Examination
Assessment medium:	Online digital examination

[Lea Faka-Tonga subject page](#)

[National secondary examinations timetable](#)

Information relating to all achievement standards

The assessments will each consist of THREE questions written in English and Lea Faka-Tonga based on the texts provided.

Text choices for both standards will reflect appropriate cultural contexts, for example Lea Faka-Tonga-speaking communities, te ao Māori, the Pacific, and Aotearoa New Zealand. Texts will refer to events or experiences that are familiar and relevant to the candidate.

In Lea Faka-Tonga examinations, candidates can respond in Lea Faka-Tonga, English, or te reo Māori.

Further information about digital external assessment can be found on the NZQA website.

[Digital external assessment](#)

Level 1 approved Vocabulary List

The Lea Faka-Tonga vocabulary list indicates language which will guide the setting of Level 1 Lea Faka-Tonga external assessments. It is linked from the Teaching Tab on the Lea Faka-Tonga page of the NCEA Education website.

[NCEA Education](#)

Words outside of the approved vocabulary list will be glossed if their meaning is not evident from the text.

Special assessment conditions

Refer to the NZQA website for further information:

[Aromatawai special assessment conditions](#)

Specific information for individual achievement standards

Standard:	92038
Title:	Demonstrate understanding of written Lea Faka-Tonga related to everyday contexts
Version:	3
Number of credits:	5

Resources or information supplied

Reading resources for this standard will be printed on paper and distributed to candidates in the examination session.

Standard:	92039
Title:	Demonstrate understanding of spoken Lea Faka-Tonga related to everyday contexts
Version:	3
Number of credits:	5

Equipment required

Candidates will require headphones to listen.

Listening passages will be available online as audio files. Candidates will be able to listen to each whole passage once and then three times in sections. They can choose when to start each play but cannot pause inside each play.

Listening Notes spaces are available inside the digital examination.