

## National Certificate in Radio (Foundation Skills)

**Level** 3

**Credits** 69

This qualification has been **reviewed**. The last date to meet the requirements is 31 December 2020.

### Transition Arrangements

This qualification has been reviewed and designated as expiring. There is no replacement.

The last date for entry to programmes leading to this qualification is 31 December 2018. The last date for assessment against the replaced qualification is 31 December 2020, at which time it will be discontinued.

For detailed information see [Review Summaries](#) on the NZQA website.

### NZQF National Qualification Registration Information

Process	Version	Date	Last Date for Assessment
Registration	1	March 1997	December 2010
Review	2	March 2009	December 2010
Reinstatement	3	May 2011	December 2020
Review	4	June 2016	December 2020

### Standard Setting Body

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## National Certificate in Radio (Foundation Skills)

**Level** 3

**Credits** 69

### Purpose

This qualification is for people entering the radio industry. It is a general, capability-oriented certificate which covers a wide range of skills such as presenting, broadcasting, writing, and reporting from many sectors of the industry. It provides a broad-based introduction to the industry and has been designed to allow learners to enter employment in the industry. The qualification will also allow learners to develop broad and transferable skills such as organising, communicating, and writing, as well as how to work with other people.

The certificate is a stand-alone qualification comprised of compulsory standards. Those who are credited with it will be able to perform a wide range of skills in an employment situation. This certificate could lead onto other *Radio* certificates such as the National Certificate in Radio (Programming) [Ref: 0300] or the National Certificate in Radio (Sales) [Ref: 0301] which learners may decide to pursue.

### Credit Range

Level 2 credits	18
Level 3 credits	36
Level 4 credits	15
Total	69

### Requirements for Award of Qualification

#### Award of NZQF National Qualifications

Credit gained for a standard may be used only once to meet the requirements of this qualification.

Unit standards and achievement standards that are equivalent in outcome are mutually exclusive for the purpose of award. The table of mutually exclusive standards is provided on the New Zealand Qualifications Authority (NZQA) website: <http://www.nzqa.govt.nz/qualifications-standards/standards/standards-exclusion-list/>.

Reviewed standards that continue to recognise the same overall outcome are registered as new versions and retain their identification number (ID). Any version of a standard with the same ID may be used to meet qualification requirements that list the ID and/or that specify the past or current classification of the standard.

## Summary of Requirements

- Compulsory standards

## Detailed Requirements

### Compulsory

The following standards are required

Arts and Crafts > Electronic Media > Radio

ID	Title	Level	Credit
10183	Present on-air for radio	3	6
10231	Sell radio advertising	3	10
10235	Write a basic radio commercial	3	5
10308	Record and edit for radio broadcast	3	10
10309	Operate a studio during a live radio broadcast	4	15
10313	Plan and broadcast a radio programme using an automated system	2	5
10319	Write a voice report for radio	2	5
10320	Present a live-voice report on radio	3	5
26553	Demonstrate knowledge of radio broadcasting	2	3
26554	Demonstrate knowledge of radio broadcasting law	2	5

## Transition Arrangements

### Version 3

Version 3 was issued following a review and reinstated. Some changes were made to the structure and content of the qualification.

Changes to structure and content

- The overall credit total increased from 65 to 69.
- Standards 10196, 10225, 10264, and 10301 were removed from the qualification.
- Titles and credits for some standards were updated to reflect the recent reinstatement and review.
- Two new standards 265543 and 26554 were added to the qualification.
- Version 2 exemptions were removed as the skills and knowledge in the replaced standards are no longer fit for purpose.

For detailed information see [Review Summaries](#) on the NZQA website.

People who have gained credit towards versions 1 or 2 of this qualification must transfer the credits they have achieved to this version. Versions 1 and 2 of this qualification have expired. Version 3 is the reinstated version. All new trainees and those with credit that may be counted towards this qualification will be enrolled in programmes leading to this version of the qualification.

It is not intended that anyone be disadvantaged by this review. However, anyone who feels they have been disadvantaged may appeal to the Communications and Media Industry Training Organisation at the address below.

### Previous versions of the qualification

Version 2 was issued to indicate that this qualification was expiring. Version 1 was issued in March 1997.

### Certification

This certificate will display the logos of NZQA, the Communications and Media Industry Training Organisation and the organisation that has been granted consent to assess against standards that meet the requirements of the qualification (accredited).

### Classification

This qualification is classified according to the classification system listed on the Directory of Assessment Standards (DAS) and the New Zealand Standard Classification of Education (NZSCED) system as specified below.

DAS Classification		NZSCED	
Code	Description	Code	Description
1606	Arts and Crafts > Electronic Media > Radio	100701	Creative Arts > Communication and Media Studies > Audio Visual Studies

#### Quality Management Systems

Providers and Industry Training Organisations must be granted consent to assess by a recognised Quality Assurance Body before they can register credits from assessment against standards. Organisation with consent to assess and Industry Training Organisations assessing against standards must engage with the moderation system that applies to those standards. Consent to assess requirements and the moderation system are outlined in the associated Consent and Moderation Requirements (CMR) for each standard.