

National Certificate in Dance (Level 3)

Level 3

Credits 40

This qualification has been **reviewed**. The last date to meet the requirements is 31 December 2021.

Transition Arrangements

This qualification has been reviewed and, along with the National Certificate in Drama (Level 3) [Ref: 0597]; the National Certificate in Music (Level 3) [Ref: 0599]; and the National Certificate in Performing Arts General (Level 3) [Ref: 0607], was replaced by the New Zealand Certificate in Performing Arts (Level 3) [Ref: 3419].

For detailed information see [Review Summaries](#) on the NZQA website.

The last date for entry into programmes is 31 December 2019, when the qualification will be designated expiring.

People currently working towards this qualification may complete its requirements by 31 December 2021 or transfer to the replacement qualification.

It is anticipated that no existing candidates will be disadvantaged by these transition arrangements. However, anyone who feels that they have been disadvantaged may appeal to Skills Active at the address below.

NZQF National Qualification Registration Information

Process	Version	Date	Last Date for Assessment
Registration	1	March 1999	December 2021
Review	2	August 2017	December 2021

Standard Setting Body

Skills Active Aotearoa
PO Box 2183
Wellington 6140

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NATIONAL CERTIFICATE *in* Dance (Level 3)

2 of 4

level of qualification:	3
credit total:	40
level 3 or above credits:	40
minimum total:	40

field, sub-field and domains:

ARTS AND CRAFTS

Dance
Drama
Film and Electronic Media
Music
Performing Arts General

MĀORI

Māori Performing Arts

1 purpose

The National Certificate in Dance (Level 3) is designed as a national qualification to:

- provide a level of knowledge, skills and competence in dance to permit and assist a pathway to further education and training;
- meet specific industry profiles for people entering the workforce as dancers or as other members of the dance industry.

This qualification recognises demonstrated knowledge and skills in the dance domains of performance, choreography, and perspectives. It enables the development of specialised knowledge and skills in Dance and other specified Arts and Crafts sub-fields.

2 regulations for the qualification

2.1 entry information for programmes of education and training assessed against the unit standards in the qualification

Open, however, it is recommended that people have previously gained credit for dance unit standards at level 2, or are able to demonstrate equivalent knowledge and skills.

2.2 qualification requirements

summary of qualification requirements

The National Certificate in Dance (Level 3) will be awarded to people who have a minimum of 40 credits at level 3, or above from the specified sub-fields, including a minimum of 30 from the Dance sub-field.

detailed qualification requirements

Elective

A minimum of 40 credits at level 3 or above is required from the following sub-fields, of which a minimum of 30 must be from the Dance sub-field.

FIELD: ARTS AND CRAFTS

Sub-field	domain
Dance	any
Drama	any
Film and Electronic Media	any
Music	any
Performing Arts General	any

FIELD: MĀORI

Sub-field	domain
Māori Performing Arts	any

3 accreditation option

Evaluation of documentation by NZQA.

The accreditation requirements for a provider will depend on which of the elective unit standards are assessed. The involvement of other standards-setting bodies in the accreditation process will be governed by the accreditation options for the unit standards concerned.

4 certification

The certificate will display the logos of NZQA and the provider.

5 transition arrangements

5.1 non National Qualifications Framework transition

None.

5.2 National Qualifications Framework transition

Any version of a unit standard contained within this qualification which retains its original unit standard identification number will continue to meet the requirements of this qualification.

Please Note:

Providers must be accredited by the Qualifications Authority before they can offer programmes of education and training assessed against unit standards.

Accredited providers assessing against unit standards must engage with the moderation system that applies to those unit standards.

Reviewed