



## Te Hono o Te Kahurangi: Qualification details

<b>Title</b>	New Zealand Certificate in Ngā Toi (Level 3)		
<b>Version</b>	1	<b>Qualification type</b>	Certificate
<b>Level</b>	3	<b>Credits</b>	60
<b>NZSCED</b>	109999	Creative Arts > Other Creative Arts > Creative Arts not elsewhere classified	
<b>Qualification developer</b>	NZQA Māori Qualifications Services and Te Whare Wānanga o Awanuiārangi		
<b>Next review</b>	31 December 2021		
<b>Approval date</b>	August 2016		
<b>Strategic purpose statement</b>	<p>This qualification is intended for people seeking some operational and theoretical knowledge, consistent with tikanga and reo, across a range of Ngā Toi art forms.</p> <p>Graduates of this qualification will contribute to New Zealand by applying a broad range of skills and knowledge across a range of Ngā Toi art forms. Graduates will have a set of knowledge and skills at an introductory level, and will be able to work independently under limited supervision.</p>		
<b>Outcome Statement</b>	<b>Graduate profile</b>	<p>Graduates of this qualification will be able to:</p> <ul style="list-style-type: none"> <li>• apply understanding of artistic and creative processes to produce project briefs across a range of Toi Māori;</li> <li>• explore own Ngā Toi work and the work of others to identify artistic variation and evolution;</li> <li>• achieve the objectives of project briefs to produce art works across a range of Toi Māori;</li> <li>• demonstrate introductory art form practices in artistic and creative processes, tikanga, and project management, across a range of Toi Māori.</li> </ul>	
	<b>Education pathway</b>	<p>The qualification provides a pathway for those seeking to improve or further develop their skills and knowledge in Ngā Toi.</p> <p>Graduates may progress to:</p> <p>New Zealand Certificate in Ngā Toi (Whakairo/Ngā Mahi ā te Whare Pora/Toi Ataata/Mau Rākau/Māori Performing Arts) (Level 4) [Ref: 2790].</p>	
	<b>Employment / Cultural / Community pathway</b>	<p>Graduates of this qualification will have the skills and knowledge to contribute to Ngā Toi projects, under some supervision, with whānau, hapū, iwi, and hapori; and to provide support in terms of their Ngā Toi development and aspirations.</p> <p>Graduates will have skills and knowledge to work in, or contribute to the Ngā Toi art form, practice and sector.</p> <p>Graduates may provide Ngā Toi art form in a range of contexts for whānau, hapū, iwi, and hapori with Ngā Toi projects.</p>	

<p><b>Guiding kaupapa</b></p>	<p>This qualification is underpinned by the following principles:</p> <p><b>Horopaki Toi</b></p> <p>This principle encompasses a range of contexts that inform current view, and potential future direction(s), of art form(s); as well as how they can influence other activities not generally considered art.</p> <p>This principle also relates to <i>pūkengatanga</i> and <i>kaitiakitanga</i>, as expressed in Te Hono o Te Kahurangi.</p> <p><b>Hātepe Auaha</b></p> <p>This principle describes the means by which an artist formulates an original idea and then manifests that idea into reality. It involves the sequential formation of artistic and creative process.</p> <p>This principle also relates to <i>pūkengatanga</i>, as expressed in Te Hono o Te Kahurangi.</p> <p><b>Mahi Toi</b></p> <p>This principle signifies the fundamental study of Ngā Toi in a chosen medium (or media) and a rationalisation of the choice of medium for any project.</p> <p>This principle also relates to <i>kaitiakitanga</i>, as expressed in Te Hono o Te Kahurangi.</p> <p><b>Rangatiratanga</b></p> <p>This principle describes the skills and knowledge required to effectively plan, propose, execute, and report on a successful Ngā Toi project; as well as the processes, kawa, and tikanga that are utilised for its protection and management.</p> <p>This principle also relates to <i>rangatiratanga</i>, as expressed in Te Hono o Te Kahurangi.</p>
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## Qualification specifications

<p><b>Qualification award</b></p>	<p>This qualification may be awarded by any education organisation accredited to deliver a programme leading to the qualification.</p>
<p><b>Evidence requirements for assuring consistency</b></p>	<p>Evidence of the following may be provided for Ngā Toi consistency events:</p> <ul style="list-style-type: none"> <li>• internal and external moderation reports</li> <li>• graduate destination data</li> <li>• programme completion data and course results</li> <li>• benchmarking across common programmes</li> <li>• actions taken by the education organisation in response to feedback from graduates, current students, tutors/assessors</li> <li>• relevant MMEQA external evaluation and review data where applicable</li> <li>• Ngā Toi programme evaluation reports</li> <li>• portfolios of learner work</li> <li>• site visit reports, and</li> <li>• any other evidence as seen applicable.</li> </ul>

<b>Minimum standard of achievement and standards for grade endorsements</b>	Achieved
<b>Other requirements for the qualification (including regulatory body or legislative requirements)</b>	None

## General conditions for the programme leading to the qualification

<b>General conditions for programme</b>	<p>Programme delivery should actively support ways of teaching, learning, learning support, and pastoral care preferred by Māori. Programmes should also include mechanisms and protocols to engage, involve and consult tangata whenua and/or mana whenua with regard to local tikanga and kawa pertaining to the outcomes of the qualification.</p> <p>All programmes leading to a qualification approved under Te Hono o te Kahurangi and listed on the NZQF, will be assessed under Te Hono o Te Kahurangi Quality Assurance. Refer to following hyperlink: <a href="http://www.nzqa.govt.nz/maori/mm-ega/te-hono-o-te-kahurangi/">http://www.nzqa.govt.nz/maori/mm-ega/te-hono-o-te-kahurangi/</a></p> <p>Programmes leading to this qualification will be underpinned by the guiding principles as set out in the qualification details, above. This may include threading te reo Māori and tikanga Māori learning throughout programmes and should include aspects of each of the following:</p> <ul style="list-style-type: none"> <li>• Horopaki Toi – the study of context, which may involve history, theory and current thinking, culminating in knowing that informs the artist’s practice. These include activities that support the transfer of ideas from one discipline to another.</li> <li>• Hātepe Auaha – the transformation of raw material into the final piece and itemising each step of a coherent process. This allows an artist to retrospectively analyse the success or failure of any part of the creative process.</li> <li>• Mahi Toi – the technical skill of the artist in manipulating the medium, including their ability to successfully solve problems to complete project in accordance with its brief, and analyse the advantages and disadvantages of the choice of medium. It is the knowledge and skill of the artist in terms of medium (or media) manipulation.</li> <li>• Rangatiratanga – project management skills (workload and timeline identification, priority allocation, working to plan (including planning for contingencies), and resolving issues), which enable artist to deliver a product to a particular standard of quality, at a particular time. It is the skills and knowledge in this kaupapa which helps transform a hobbyist into a commissioned/ professional/ recognised practitioner.</li> <li>• Please refer to <a href="http://www.nzqa.govt.nz/maori/field-maori-programme-development-support/">http://www.nzqa.govt.nz/maori/field-maori-programme-development-support/</a> for programme content guidance.</li> </ul>
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## Conditions relating to the Graduate profile

Qualification outcomes		Conditions
1	Apply understanding of artistic and creative processes to produce project briefs across a range of Toi Māori. Credits 10	
2	Explore own Ngā Toi work and the work of others to identify artistic variation and evolution. Credits 10	
3	Achieve the objectives of project briefs to produce art works across a range of Toi Māori. Credits 35	
4	Demonstrate introductory art form practices in artistic and creative processes, tikanga, and project management, across a range of Toi Māori. Credits 5	

## Transition information

Replacement information	
	This qualification replaced the National Certificate in Whakairo (Te Ara Tauira) (Level 3) [Ref: 1590].
<p>The last date for entry to programmes leading to the replaced qualification is 31 December 2017.</p> <p>The last date for assessment against the replaced qualification is 31 December 2019, at which time it will be discontinued.</p> <p>People working towards the replaced qualification must complete the requirements by 31 December 2019 or transfer their results to the replacement qualification.</p>	

## Republication information

Version 1 of this qualification was republished in December 2016 to update the template.
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