



Te Hono o Te Kahurangi: Qualification details

Title	New Zealand Diploma in Ngā Toi (Whakairo/Ngā Mahi ā te Whare Pora/Toi Ataata/Mau Rākau/Māori Performing Arts) (Level 5)		
Version	1	Qualification type	Diploma
Level	5	Credits	120
NZSCED	109999	Creative Arts > Other Creative Arts > Creative Arts not elsewhere classified	
Qualification developer	NZQA, Māori Qualifications Services and Te Whare Wānanga o Awanuiārangi.		
Next review	31 December 2021		
Approval date	August 2016		
Strategic purpose statement	<p>This qualification is intended for practitioners seeking to broaden operational, technical and theoretical knowledge, consistent with tikanga and reo, in one of the following fields of Ngā Toi – Whakairo, Ngā mahi ā te Whare Pora, Toi Ataata, Mau Rākau, or Māori Performing Arts.</p> <p>Graduates of this qualification will contribute to New Zealand as self-managing practitioners of Ngā Toi within defined contexts able to complete projects, and assist in the management, leadership, and kaitiakitanga of Ngā Toi.</p>		
Outcome Statement	Graduate profile	<p>The graduate of this qualification will be able to:</p> <ul style="list-style-type: none"> • apply technical, theoretical and operational skills and knowledge in area of specialty to inform art form development • analyse standard and non-standard processes of artistic evolution and variation, and apply art form practice in area of specialty • apply a range of technical skills and knowledge to create solutions for a range of familiar and unfamiliar Ngā Toi problems in area of specialty • create and complete a body of work within area of specialty • assist in the management and/or support the leadership of a Ngā Toi project in area of specialty. 	
	Education pathway	<p>The qualification provides a pathway for those seeking to improve or further develop their skills and knowledge in Ngā Toi.</p> <p>Graduates may progress to:</p> <p>New Zealand Diploma in Ngā Toi (Whakairo/Ngā Mahi ā te Whare Pora/Toi Ataata/Mau Rākau/Māori Performing Arts)</p>	

	(Level 6) [Ref: 2792] with the same contextual endorsement that they graduated with at Level 5.
Employment / Cultural / Community pathway	<p>Graduates will have skills and knowledge to work in, or contribute to the Ngā Toi art form, practice and sector.</p> <p>Graduates may provide Ngā Toi art form in a range of contexts for whānau, hapū, iwi, and hapori with Ngā Toi projects.</p>
Guiding principles	<p>This qualification is underpinned by the following principles:</p> <p>Horopaki Toi</p> <p>This principle encompasses a range of contexts that inform current view, and potential future direction(s), of art form(s); as well as how they can influence other activities not generally considered art.</p> <p>This principle also relates to <i>pūkengatanga</i> and <i>kaitiakitanga</i>, as expressed in Te Hono o Te Kahurangi.</p> <p>Hātepe Auaha</p> <p>This principle describes the means by which an artist formulates an original idea and then manifests that idea into reality. It involves the sequential formation of artistic and creative process.</p> <p>This principle also relates to <i>pūkengatanga</i>, as expressed in Te Hono o Te Kahurangi.</p> <p>Mahi Toi</p> <p>This principle signifies the fundamental study of Ngā Toi in a chosen medium (or media) and a rationalisation of the choice of medium for any project.</p> <p>This principle also relates to <i>kaitiakitanga</i>, as expressed in Te Hono o Te Kahurangi.</p> <p>Rangatiratanga</p> <p>This principle describes the skills and knowledge required to effectively plan, propose, execute, and report on a successful Ngā Toi project; as well as the processes, kawa, and tikanga that are utilised for its protection and management.</p> <p>This principle also relates to <i>rangatiratanga</i>, as expressed in Te Hono o Te Kahurangi.</p>

Qualification specifications

Qualification award	This qualification may be awarded by any education organisation accredited to deliver a programme leading to the qualification.
Evidence requirements for assuring consistency	<p>Evidence of the following may be provided for Ngā Toi consistency reviews:</p> <ul style="list-style-type: none"> • internal and external moderation reports • graduate destination data

	<ul style="list-style-type: none"> • programme completion data and course results • benchmarking across common programmes • actions taken by the education organisation in response to feedback from graduates, current students, tutors/assessors • relevant MMEQA external evaluation and review data where applicable • Ngā Toi programme evaluation reports • portfolios of learner work • site visit reports, and • any other evidence as seen applicable.
Minimum standard of achievement and standards for grade endorsements	Achieved
Other requirements for the qualification (including regulatory body or legislative requirements)	None

General conditions for the programme leading to the qualification

General conditions for programme	<p>Programme delivery should actively support ways of teaching, learning, learning support, and pastoral care preferred by Māori.</p> <p>Programmes should also include mechanisms and protocols to engage, involve and consult tangata whenua and/or mana whenua with regard to local tikanga and kawa pertaining to the outcomes of the qualification.</p> <p>Programmes enable graduates to achieve the qualification in one of the following toi Māori:</p> <ul style="list-style-type: none"> - Whakairo – this may include working with wood, bone, stone, and/or resin. - Ngā mahi ā te Whare Pora – this may include mahi raranga, whatu, tāniko, tukutuku, working with different fibres. - Toi Ataata – this may include working with paint, print, digital, clay, film, working with different materials. - Mau Rākau – this may include: wielding a range of rākau; combinations of body movement, te taki; and iwi, hapū, whānau, marae, and/or Whare Tū Taua variations. - Māori Performing Arts – this may include performing various categories of waiata, haka, taonga pūoro, toi whakaari, ngā momo pūoro, ngā momo kanikani. <p>All programmes leading to a qualification approved under Te Hono o te Kahurangi and listed on the NZQF, will be assessed under Te Hono o Te Kahurangi Quality Assurance. Refer to</p>
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	<p>following hyperlink: http://www.nzqa.govt.nz/maori/mm-ega/te-hono-o-te-kahurangi/</p> <p>Programmes leading to this qualification will be underpinned by the guiding principles as set out in the qualification details, above. This may include threading te reo Māori and tikanga Māori learning throughout programmes and should include aspects of each of the following:</p> <ul style="list-style-type: none"> • Horopaki Toi – the study of context, which may involve history, theory and current thinking, culminating in knowing that informs the artist’s practice. These include activities that support the transfer of ideas from one discipline to another. • Hātepe Auaha – the transformation of raw material into the final piece. Key points of focus include problems encountered (and how each were resolved), and itemising each step of a coherent process. This allows an artist to retrospectively analyse the success or failure of any part of the creative process. • Mahi Toi – the technical skill of the artist in manipulating the medium, including their ability to successfully solve problems to complete project in accordance with its brief, and analyse the advantages and disadvantages of the choice of medium. It is the knowledge and skill of the artist in terms of medium (or media) manipulation. • Rangatiratanga – project management skills (workload and timeline identification, priority allocation, working to plan (including planning for contingencies), and resolving issues), which enable artist to deliver a product to a particular standard of quality, at a particular time. It is the skills and knowledge in this kaupapa which helps transform a hobbyist into a commissioned/ professional/ recognised practitioner. • Please refer to http://www.nzqa.govt.nz/maori/field-maori-programme-development-support/ for programme content guidance.
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Conditions relating to the Graduate profile

Qualification outcomes		Conditions
1	<p>Apply technical, theoretical and operational skills and knowledge in area of specialty to inform art form development.</p> <p>Credits 20</p>	
2	<p>Analyse standard and non-standard processes of artistic evolution and variation, and apply to art form practice in</p>	

	area of specialty. Credits 20	
3	Apply a range of technical skills and knowledge to create solutions for a range of familiar and unfamiliar Ngā Toi problems in area of specialty. Credits 10	
4	Create and complete a body of work within area of specialty. Credits 50	
5	Assist in the management and/or support the leadership of a Ngā Toi project in area of specialty. Credits 20	

Transition information

Replacement information	This qualification replaced the National Diploma in Whakairo (Level 5) [Ref: 0745], and the National Diploma in Ngā Mahi ā Te Whare Pora (Pae Tuatoru) (Level 5) [Ref: 1640].
<p>The last date for entry to programmes leading to the replaced qualifications is 31 December 2017.</p> <p>The last date for assessment against the replaced qualifications is 31 December 2019, at which time it will be discontinued.</p> <p>People working towards the replaced qualifications must complete the requirements by 31 December 2019 or transfer their results to the replacement qualification.</p>	

Republication information

Version 1 of this qualification was republished in December 2016 to update the template.
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